



ST. LUKE'S PLAYERS

COMMUNITY THEATRE SINCE 1948!

*Presents a hilarious comedy to open
our 2019/20 Season*



*Written by Rick Abbott
Directed by Michael King*

Evenings: October 9–12, 16–19
Matinees: October 12, 13, 19 & 20

YOU'VE GOT TALENT!

Join the St. Luke's Players' team and put your skills and talents to good use! On stage or behind the scenes, our wonderful volunteers enjoy a myriad of activities while supporting the community —and having lots of fun!

www.stlukesplayers.org

CUSHIONS ARE AVAILABLE DURING THE SHOW

Please help yourself to seat cushions
and return them to the containers when you leave.

Thank you.

We hope this makes your evening more comfortable.



PLAY SUMMARY

When the Dunbar Drama Society is given the opportunity to put their theatre back in the black with a royalty-free show, they jump at the chance. Little did they know, a maddening interference from the authoress would spin them into a tale of “anything that can go wrong, will go wrong”. Between a disastrous dress rehearsal and a curtain speech on the state of modern theatre, this “play inside a play” treats you to a madcap climax via a thoroughly hilarious romp.

PLAY SCENARIO

Act One

A Rehearsal of Phyllis's *“Murder Most Foul”*

Act Two

The dress rehearsal

Act Three

Opening night

PRODUCTION TEAM

Director Michael King

Assistant Director Gail Straughan

Producer Bronwyn Taylor

Stage Manager Sheila McKenzie

Assistant Stage Mgr Rachel Millar

Set Design Cher Owen

Set Décor, Painting & Properties:

De Roger, Linda Troke

Set Construction & Painting:

Anne Drummond, Susan Ellis,
Julie Gray, Paul Hawkes-Frost,
Dave Hitchcock, Gary Johnson,
Don Lambton, Jerry McIntosh,
Neville Owen, Roger Purdue,
Simon Skey, Gail Straughan,
Kim Ferko, Deb Taylor

Lighting Design Paul Hilton

Lighting Operators:

Niko Batinovic, Marcus McKinnon

Sound Design Mitch Barnes

Sound Technician Guy Blais

Sound Operators:

Guy Blais, Trisha Tonkin

Costume Design Susan Ko

Prompter Rachel Millar

Graphic Design:

Beverly van Druten-Blais

Publicity Janine Longy

Front of House Mgrs:

Elaine Lewis, Bronwyn Taylor

Concession Mgr & Executive Liaison:

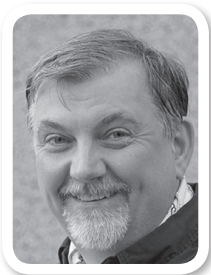
Susan Nicholl

STAGE MANAGER



Sheila McKenzie

Sheila grew up loving the magic of theatre and has dabbled in it intermittently since childhood. She stage-managed *Sleeping Beauty* for St. Luke's Players as well as several shows for Langham Court Theatre in recent years, and acted in Langham's *Waiting in the Wings*. Sheila is delighted to connive with Michael and his talented cast and crew to bring you this comedy exposing what goes on behind the scenes. Laugh on!



Michael King
Director



Gail Straughan
Assistant Director



Bronwyn Taylor
Producer



Sheila McKenzie
Stage Manager



Rachel Millar
Assistant Stage Manager



Set Design
Cher Owen



De Roger
Set Decor & Properties



Linda Troke
Set Decor & Properties



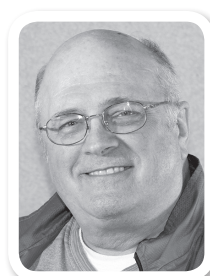
Paul Hilton
Lighting Design



Susan Ko
Costume Design



Mitch Barnes
Sound Design



Guy Blais
Sound Tech Design

DIRECTORS' NOTES

"I was irrevocably betrothed to laughter, the sound of which has always seemed to me to be the most civilized music in the world."

~ Peter Ustinov.

I could go on and on about laughter. There are thousands of quotes from thousands of people encouraging laughter. In this day and age, when everything we see and hear in the news is discouraging, life can get a little depressing. We need laughter. Not a little giggle (although that's a good start), but a big, deep belly laugh. Many of you have seen productions here at St. Luke's Players over the years. Hopefully, we have made you laugh and cry and that you have enjoyed yourselves. Well, behind the scenes, many things happen that you never know about unless you have been there. Things go right and wrong and we laugh. We laugh a lot! Tonight, we will share some of the ridiculous things you don't see and I hope, make you laugh out loud! It's a real wonder sometimes that you ever get to see anything! There is a Jewish Proverb that goes like this, "As soap is to the body, so laughter is to the soul."

So, get the soap out and lather it up! Lots and lots of bubbles!

Don't hold back! Have fun and enjoy "Play On!"

~ Michael King

Michael King – Director

Michael King has been involved in in community theatre almost all his life. He has worked with many groups over the years and has done whatever was needed from sweeping floors to directing and almost everything in between. More recently, Michael has acted and directed for both Langham Court and St.Lukes Players. He has been seen in *Elizabeth*

Rex, *That Face* and *Bedtime Stories*. Michael has directed *Calendar Girls*, *Wellfarewell*, *Bull in a China Shop*, *Separate Tables* and many others. He would like to thank his Husband Paul for his never ending support and St. Luke's Players for having him back to direct once again.



PLAY ON CAST BY APPEARANCE

Aggie ManvilleDe Roger

Geraldine (Gerry) Dunbar . .Joy Farell

Henry BenishRon Skelton

Polly BenishDeb Taylor

Marla (Smitty) SmithAnabel Gibson

Saul WatsonJonathan Stoppi

Billy CareweAndrew Shepherd

Violet ImbryChilko Tivy

Louise PearyLinda Troke

Phyllis MontagueElizabeth Whitmarsh

A special thanks for contributions and support to: St. Luke's Church, Rev. Daniel Fournier and Bonnie Watkins; the Times Colonist, Saanich News and all those wonderful people who volunteer. Kudos to the creator of the Darjeeling Diamond: Maida Neilson of Myda Dolls.

De Roger – Aggie Manville

De is happiest when performing comedy on stage, such as Auntie Em in *The Wizard of Oz* with V.O.S. and Mrs. Jennings in *Sense and Sensibility* with Langham Court Theatre. Some of her favourite performances with St Luke's Players include: *Bull in a China Shop*, *The Robin Hood Caper* and last but best – *Play On!*

She has thoroughly enjoyed working with Michael again and this amazing cast. Hope you enjoy the show as much as De has!



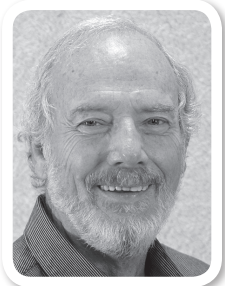
Joy Farrell – Geraldine (Gerry) Dunbar

After experiencing the “joys” of corralling a cast, directing will probably never feature on Joy's bucket list, but she hopes you enjoy the results of her frustrations!! But after all, working with Michael has always been an adventure (*Calendar Girls*, *Bull in a China Shop*) and this play has not disappointed. Okay, everybody, let's take it from the top...again!



Ron Skelton – Henry Benish

Ron still claims to be primarily a singer, but we haven't seen him singing on stage for a while. (Well, maybe in Langham's *Chorus of Disapproval*, and Gilbert & Sullivan *Mikado*.) We have seen him on stage in non-musicals with St. Luke's Players in (*Bedtime Stories* and *Things...*) and with Target Theatre, so at least he's still keeping busy. Nevertheless, he's delighted to be working with Michael again and with the wonderful cast of this crazy comedy.



Deb Taylor – Polly Benish

I feel lucky to once again be on stage with St Luke's Players, having lots of fun with cast and crew. My recent shows here were *Sherlock Holmes and the Spinsters of Blackmead*, *Night Watch* and *Bull in a China Shop*. Many thanks to Didi, Bronwyn and my husband Glenn for their support. Hope you have as much fun and laughs as we did rehearsing. Enjoy the show!



Anabel Gibson – Marla (Smitty) Smith

Anabel is ecstatic to be in her 1st play with St. Luke's Players. In past years she has performed in St. Luke's Players' Pantos: *Aladdin*, *Cinderella*, and *Sleeping Beauty*. Her most recent performance was *The Addams Family* playing an Addams Ancestor with Kaleidoscope. In her very limited free time, Anabel enjoys playing sports, singing, dancing, and performing with the Island Show Choir.



Jonathan Stoppi – Saul Watson

Jonathan has been fortunate enough to appear in several productions at St Luke's Players in the past year and half: in *Bedtime Stories* (as Nick the burglar); *Laura* (as Mark the detective); *Night Watch* (as Vanelli the police trooper), and *Sherlock Holmes & the Spinsters of Blackmead* (as Holmes). Prior to that, he also portrayed a soldier, kibbutz farmer, architect, computer-aided-design specialist, and translator and editor at the Theatre of Real Life.



Andrew Shepherd – *Billy Carewe*

Andrew is excited to be returning to the stage in his first show with St. Luke's Players. It is a great joy to work with the whole talented team behind this production of *Play On!* Previous comedic credits include Jack Worthing in *The Importance of Being Earnest* and the voice of Audrey II in *Little Shop of Horrors*. As Billy, he hopes to bring you laughter; most of it intentional.



Chilko Tivy – *Violet Imbry*

Chilko has loved theatre her whole life, from drama class to studying at the National Theatre School in Montreal. She has just moved back to Victoria and writes her own music and work, as well as pursuing her acting dream. Favourite playwrights include Oscar Wilde, Harold Pinter and of course, Rick Abbott — truly, stoked to do such a complex and delightful role; Violet's favorite roles include Diana Lassiter and the Christmas tree. Enjoy this murder mystery—I mean comedy!



Linda Troke – *Louise Peary*

Even though Linda has 30 years of experience in the theatre world, this is only her second acting role. Quite frankly, she's scared spitless. That being said, she's excited to be on the stage with this talented and supportive cast. A huge thank you to Michael and of course her husband, for enduring the endless rehearsal nights by himself.




Elizabeth Whitmarsh – Phyllis Montague

Since moving to Victoria in 2004, Elizabeth has performed in several productions with Langham Court Theatre. One, five years ago, being *'Calendar Girls'*, also directed by Michael King; she is delighted to be working with him again. This production marks Elizabeth's debut as a performer with St Luke's Players, though she did stage-manage here a few years ago.



AUDITIONS!

*I Never Sang
for My
Father*



Written by
Robert Anderson

Directed by
**Janine Longy
and Geli Bartlett**

**Fri Oct 25 • 7pm
Sat Oct 26 • 2pm
Sun Oct 27 • 2pm**

Callbacks (TBD)

Play runs March 11–22

Rehearsals are on
Mondays, Wednesdays
and Fridays 7 pm – 10 pm

*No monologues required.
Please come dressed comfortably
and prepared to read
from the script.*

Questions?

Email a director:
floyd_janine@shaw.ca or
ggreenie@telus.net

Scripts available at
Oak Bay Flower Shop
102 - 2187 Oak Bay Ave



**All auditions are held at St Luke's Hall, 3821 Cedar Hill X Rd • Like us on Facebook
Website: www.stlukesplayers.org • Phone: 250-884-5484 • Email: stlukesplayers@yahoo.ca**



ST. LUKE'S PLAYERS

**Presents the rest of our
2019/20 Season of Quality Entertainment!**



annual panto

Written by
Ben Crocker

Directed by
Heather Lee

**EVE: Dec 18, 19,
20, 27 & Jan 2**

**MAT: Dec 21, 22, 26,
28, 29, 31
& Jan 1, 4**



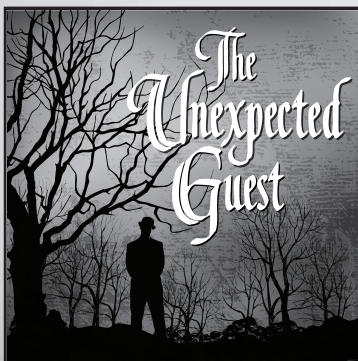
touching drama

Written by
Robert Anderson

Directed by
Janine Longy
& Geli Bartlett

**EVE: Mar 11-14,
18-21**

**MAT: Mar 14, 15,
21, 22**



murder mystery

Written by
Agatha Christie

Directed by
Geoffrey J.
Davidson

**EVE: May 17-30
& June 3-6**

**MAT: May 30, 31
& Jun 6, 7**