



# ST. LUKE'S PLAYERS

*presents our 2019 panto*



**Written by Ben Crocker**  
**Directed by Heather Lee**

EVENING Performances at 7:30 pm  
December 18, 19, 20, 27 & Jan 2

MATINEE Performances at 2:00 pm  
December 21, 22, 26, 28, 29, 31 and January 1 & 4

## YOU'VE GOT TALENT!

Join the St. Luke's Players' team and put your skills and talents to good use! On stage or behind the scenes, our wonderful volunteers enjoy a myriad of activities while supporting the community —and having lots of fun!

[www.stlukesplayers.org](http://www.stlukesplayers.org)

### CUSHIONS ARE AVAILABLE DURING THE SHOW

Please help yourself to seat cushions  
and return them to the containers when you leave.

Thank you.

We hope this makes your evening more comfortable.



## DIRECTORS' NOTES

Ahoy Mateys! Who can resist playing pirate! *Treasure Island* is a story that brings you back to your childhood (if you aren't already there!), and to tell the story as a panto brings the magic to a whole new level! All with thanks to the amazing writer Ben Crocker. While there is a Captain of a ship, it does not sail without her Mates. The incredible creativity of the cast and the crew alike will bring happiness to all your senses. The crew has been put to the test with an abundance of sights and sounds, and they did not disappoint! The cast put their funny bone into overdrive and created panto magic. Put them together and the result is a joyous, piratey gift from us to you. A special thanks to Jo, who was a privilege to work with and whose amazing choreography is a treat for us all! Thank you also to Steve for his zany self. So, ye land lubbers, hop aboard, have the happiest of holidays, and set sail for the high seas of *Treasure Island*.

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### **Heather Lee** – Director/Co-Music Director

Heather is proud to be a member of SLP. Coming from a musical background, past roles include *Sybil*, *Separate Tables*; *Jane*, *Bull in a China Shop*; *Cecily*, *Prepare to Meet Thy Tomb*; *Buttons*, *Cinderella*; *Wishee Washee*, *Aladdin*; *Hook*, *Mother Goose*; *Silly Billy* in *Snow White*. Having made her directorial debut last year with *Sleeping Beauty*, she couldn't resist taking on the amazing *Treasure Island*. A grateful thank you to you, the audience, for making each experience amazing!



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### **Joanne Barnes**

– Co-Music Director/Choreographer

Jo has really enjoyed boarding this panto ship, charting the choreography currents, and collaborating with Captain Heather to steer the course of music with such a vibrant crew! A trained dancer, Jo has performed in numerous stage and musical theatre productions, but this has been a wonderful opportunity to create theatre from another perspective. Recent credits: *Sherlock Holmes* and *Duets* (St. Luke's Players), *Blithe Spirit* (Langham Court), *Anne of Green Gables* (VOS). Ar-r-r mateys, hoist the sail, and may fair winds be with you!



## **MOST AWESOME CAST • IN ORDER OF APPEARANCE**

Mrs. Hawkins (Mum) . . . . .	Mike Chadwick
Kittie. . . . .	Sandra Molnar
Jim Hawkins . . . . .	Nate Jackson
Squire Trelawney . . . . .	Stephen Lewis
Jenny Trelawney . . . . .	Maria Smith
Seadog Sam . . . . .	Rainbow Eldor
Seaweed Willy. . . . .	Carl Powell
Billy Bones/Ben Gunn . . . . .	John Johnson
Long John Silver . . . . .	Ray MacDonald
Blood Boiler . . . . .	Micah Wosilius
Gizzard Slitter . . . . .	John Sease
The Fridge . . . . .	Steve Eastman
Polly . . . . .	Penny Pitcher
Mrs. Henderson. . . . .	Janine Longy
Miss Battersby . . . . .	Ariel Fischer
Mrs. Snook . . . . .	Pamela Holmes
Miss Carter-Brown . . . . .	Gemma Holmes-Burnham
Miss Tubb-Dodd . . . . .	Klara Willmetts
Mrs. Parker . . . . .	Jaqueline Gillespie
Mrs Parker's daughter . . . . .	Becca Gillespie
Miss Normington (Doris) . . . .	Mira Culen
Captain Bloodheart. . . . .	Robert Molnar

### **Chorus**

Sam Follis, Grace Mickelson, Natalie Van Mil, Patrick Walasek

## CAST IN ORDER OF APPEARANCE

### **Mike Chadwick** – *Mrs. Hawkins (Mum)*

Mike is assuming the female role of Mum, which provides another opportunity to wear a dress and fish net tights. He also is required to sit on men's laps and give them a big wet kiss. As Shakespeare once noted "the labour we delight in cures pain".



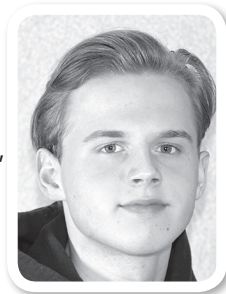
### **Sandra Molnar** – *Kittie*

While Sandra enjoyed five years of drama class in high school, this is her first stage role. Working with an amazing director, crew and impressive cast mates has made this a fun and interesting experience. Nevertheless, she looks forward to playing the part of a hibernating bear very soon.



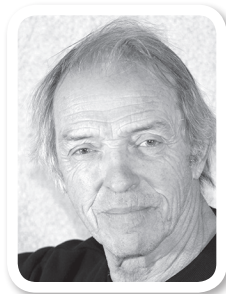
### **Nate Jackson** – *Jim Hawkins*

Nate Jackson is a newcomer to St Luke's Players but no stranger to the stage. Nate's previous acting endeavours have included *How to Succeed in Business Without Really Trying*, *Anne of Green Gables*, *Joseph and the Technicolour Dreamcoat*, *Mary Poppins* and *Urinetown*. He is also preparing to play Mr. Wormwood in Esquimalt High's upcoming *Matilda*.



### **Stephen Lewis** – *Squire Trelawney*

Over 500 performances in over 100 shows (acting, singing and dancing) followed an attempt to sing *Catch a Falling Star* in a church concert when Stephen was 7. This is his first panto in Canada and has been one of his best stage experiences. A wonderful cast and crew.



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## **Maria Smith** – *Jenny Trelawney*

Maria is a student at Lambrick Park's Diamond for Excellence Academy and most of her year is devoted to competitive softball. But when fall comes, her thoughts turn to panto.....and she's thrilled to be part of her 5th production at St Luke's Players. It wouldn't be Christmas without her wonderfully supportive panto family.



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## **Rainbow Eldor** – *Seadog Sam*

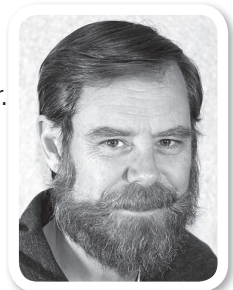
Rainbow started acting in grade 9, and has a background in the stagecraft of clown, improv, standup comedy, puppetry, and independent film, as well as music and dance of various kinds. He is a new immigrant to Victoria, and this is his first year performing in a St Luke's Players panto.



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## **Carl Powell** – *Seaweed Willy*

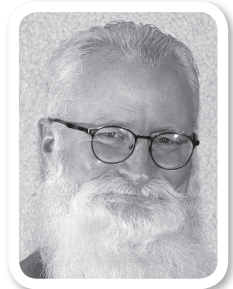
Carl wants to thank all the folks that have come to share in the awesome St. Luke's Players' pantomime tradition this year. It has been a privilege and heaps of fun for Carl to play Willy with this dedicated, wonderful crew and cast. We hope you laugh out loud, cheer heartily and have a great time... and remember to boo the villain too, eh.



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## **John Johnson** – *Billy Bones/Ben Gunn*

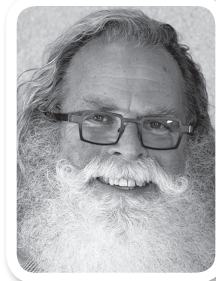
John's first experience with community theater was in the audience at a St Luke's Players panto in 2006, and now, after performing in four plays, this is his first panto role. Not only that, first time playing two characters in one show. John is looking forward to stepping into a dramatic play next year.



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## **Ray MacDonald** – *Long John Silver*

Stepping right into Silver's boots, this is Ray's first role in panto and with St Luke's Players. Ne'er a villain/pirate with most of his life on the coasts and other worldly sailing, he says, "Me hearties, it's has been a blast bringing Silver to this stage, with such a fine bunch! Carry on finding your treasure!"



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## **Micah Wosilius** – *Blood Boiler*

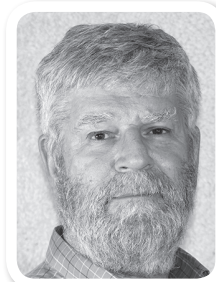
Micah, like others, is exultant to be making his St. Luke's Players debut. You may recognize him from the grocery store, or on the bus.



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## **John Sease** – *Gizzard Slitter*

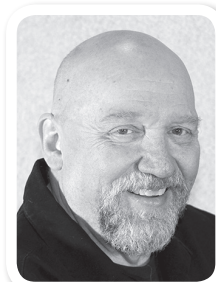
This is John's second role in a St Luke's Players' panto. It all started as a stage parent, drafted into a pitifully small cadre of sinners and miscreants for a production of *Guys and Dolls* with the Dorset Players in Vermont. Type casting, I reckon. T'is a slippery, slippery slope from Broadway Sinner to Gizzard Slitter. But ooh! So much Fun! What's a Pirates favorite letter? No, it isn't "RRRRR"! It's the "CCCCC"!!!



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## **Steve Eastman** – *The Fridge*

It was in Hudson Quebec where *Treasure Island* (different script) was Steve's first entry into acting back in 2006 and he has been addicted to fun ever since. Since then Steve have been involved in 27 theatre projects 14 of which have been pantos. I always return to the fun that is panto.



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## **Penny Pitcher** – *Polly*

Penny flew as Fairy Meany, but poor Polly Parrot is too old to fly. Penny played Mama Bear in St Luke's Players' panto *Goldilocks* and Lady Matheson in *Separate Tables*. She also appeared at Langham in both *Harvey* and *The Crucible* and has played various roles with Shakespeare-by-the-Sea and Readers' Theatre. Penny acts with Target Theatre, an ensemble of actors, 55+, using theatre to address seniors' issues.



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## **Janine Longy** – *Mrs. Henderson*

Janine entered the world of panto playing a Royal Sultana with the Nanaimo Theatre Group. With St Luke's Players, Janine has been the White Rabbit in *Alice in Wonderland*, Puss in *Puss and Boots*, the evil stepmother in *Snow White* and the imperious Queen in *Aladdin*. Janine has also co-directed *Cinderella* and *Night Watch*.



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## **Ariel Fischer** – *Miss Battersby*

This is Ariel's third panto at St Luke's Players. She enjoys dance, playing the bass, and spending time with her friends. She's in her final year at middle school and is having a good time taking part in leadership activities. Ariel is happy she is no longer the youngest in the family, her dog Pilot just turned 2. She is excited to act in *Treasure Island!*



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## **Pamela Holmes** – *Mrs. Snook*

Maybe it's all those childhood games of Christmas charades that draw Pamela back to the St. Luke's Players' panto. This is No. 3, and she's delighted to be dressing up and yo ho ho-ing with another fabulous cast and crew.





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## **Gemma Holmes-Burnham** – *Miss Carter-Brown*

This is Gemma's 3rd panto with St Luke's Players, and she finds being a pirate a lot of fun. When not sailing and swashbuckling with the best of them, she can usually be found playing baseball, reading a book, writing stories, or avoiding her homework—sometimes all at the same time. Enjoy the show!



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## **Klara Willmets** – *Miss Tubb-Dodd*

Klara (14) is delighted to be performing in her first panto. She has played Mrs. Gloop in *Willy Wonka Kids* and a newsboy in *Newsies* at school productions, Lord Capulet in *Romeo and Juliet*, and Candice and Judge Thatcher in *Worlds Apart* at Stratford Festival Summer camps. Klara loves Christmas, theatre and has a small obsession with *Newsies*. She has had so much fun with this production and made some new friends.



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## **Jaqueline Gillespie** – *Mrs. Parker*

Jaqueline is a local teacher and lifelong musical theatre participant. In addition to previous directing and acting, she enjoys craft-making and costume making. Her grandmother was a Women's Institute member, so this role is really a tribute to Annie Nora Russell. Thanks to everyone for sharing their talents and hard work. *Treasure Island* is her second pantomime with the amazing Heather Lee and the St. Luke's Players.



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## **Becca Gillespie** – *Mrs. Parker's daughter*

Becca is 6 years old, in Grade One, a theatre nut, and loving her roles in her second St. Luke's Players' panto. She is pumped to be singing, dancing, and rehearsing with this great cast. Everyone is so much fun, and very patient with her. Becca can't wait for the show to begin performances, so she can wear make-up!



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## **Mira Culen** – *Miss Normington (Doris)*

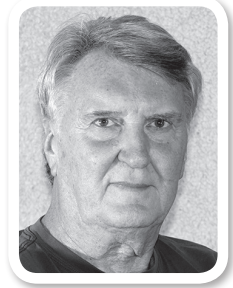
After a tragic 10-year hiatus from the theatre biz, Mira is back on the Panto stage to delight you with general ridiculousness as both a (delightfully uncouth) pirate and the (not-so-subtly) sassy Miss Normington/Doris. During her spare time, Mira enjoys all things arts-related, tending to houseplants, petting adorable animals, and practicing gratitude and kindness in all of her (very important and mysterious) dealings.



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## **Robert Molnar** – *Captain Bloodheart*

At 17, Robert wrote a high school play in which he directed and starred. *Treasure Island*—a theatrical debut with a fantastic, enthusiastic, creative cast and crew—has been a nice diversion from his passion of photography



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## **Sam Follis** – *Chorus*

Sam is a grade 8 student at Pacific Christian School. He is a theatre lover who has performed in school productions and plans to write screenplays in the future. Sam is happy to be part of St. Luke's Players for the first time this year, and hopes you enjoy the show!



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## **Grace Mickelson** – *Chorus*

Grace is a grade 7 student. This is Grace's second panto at St. Luke's Players, last year she was in *Sleeping Beauty*. Besides acting she likes to play soccer and ride horses. She hopes you enjoy the show! Arrr Mateys!!!



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## Natalie Van Mil – Chorus

Natalie, a grade 8 student, is excited to be “bringing it” in the chorus of this production of *Treasure Island*. Previously, Natalie has appeared in *Charlie and the Chocolate Factory*, *The Very UnMerry Adventures of Robin Hood*, and has even performed in a few shows she co-wrote. When Natalie is not dancing and singing with her Pop Choir, you can find her on the soccer field.



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## Patrick Walasek – Chorus

Patrick is in grade 6 at Lansdowne Middle School. His introduction to musical theatre was playing Captain Hook in his elementary school’s rendition of *Peter Pan*. He thought being a pirate in the *Treasure Island* panto would be a great next step. Patrick’s favourite part of panto so far is all the inside jokes and the wonderful people he has met.



# Merry Christmas!

From the  
Cast and Crew  
Yo-Ho-Ho-Ho!



A special thanks to: Langham Court Theatre; St. Luke’s Church especially to the Rev. Daniel Fournier, Bonnie Watkins and Barb Prescott; the Times Colonist, The Papery, and all those wonderful people who volunteer in concession, front of house and elsewhere. The show couldn’t go on without you!

## MOST EXCELLENT PRODUCTION TEAM

Director/Co-Music Director .....	Heather Lee
Assistant Director .....	Steve Eastman
Co/Producers.....	Vinnie Chadwick, Bronwyn Taylor
Stage Manager.....	Susan Nicholl
Assistant Stage Manager.....	Chris Frappell
Set Design, Décor & Painting ..	Helena Hitchcock
Co-Music & Choreography .....	Jo Barnes
Lighting Design .....	Carol-Anne Moore, Max Terpstra
Sound Design .....	Mitch Barnes
Costumes .....	Susan Ellis
Properties.....	Jean de Cartier
Properties Assistants.....	Sandra Allen, Ann Harris, Paul Hawkes-Frost
Set Construction.....	Francis Barss, Anne Drummond, Paul Hawkes-Frost, Dave Hitchcock, Helena Hitchcock, Walter Hunt, Don Lambton, Jerry McIntosh, Terry Oliver, Roger Purdue, Simon Skey
Set Painters .....	Debra Antiphon, Niko Batinovic, Oliver Batinovic, Judy Bell, Kim Ferko, Merry Hallsor, Ann Harris, Barbara Julian, Diana Keating, Elaine Lewis, Martha McNeely, Betty Sherwood, Gail Straughan, Deb Taylor, Didi Tipping
Lighting Operator/s.....	Jim Cuthbert, Allan Dong, Diane Keating, Ian te Kampe, Walter Hunt
Sound Operators .....	Guy Blais, Trisha Tonkin
Costume Assistants .....	Elodie Adams, Pearl Arden, Geli Bartlett, Vinnie Chadwick, Jaqueline Gillespie, Barbara Jackson, Linda MacNaughton, Deb Weiss, Robyn Whitbread
Dressers .....	Vinnie Chadwick, Barbara Jackson, Elodie Adams
Hair/Make-up .....	Margaret Bowes, Judi Bowman, Rachel Millar, Jane Milliken
Backstage Crew .....	Niko Batinovic, Kathy Macovichuk, Robert Molnar
Cast Assistants .....	Kim Yuskaitis, Rowan Bercovici, Ken Wilmshurst
Photos & TV Lobby Display .....	Niko Batinovic, Mike Chadwick, Kathy Macovichuk, Beverly van Druten-Blais
Programme Design .....	Beverly van Druten-Blais
Publicity .....	Janine Longy
Front of House.....	Bronwyn Taylor
Concession Manager.....	Vinnie Chadwick
Executive Liaison .....	Michael King



**Heather Lee**  
*Director, Co-Music*



**Joanne Barnes**  
*Co-Music & Choreo*



**Steve Eastman**  
*Assistant Director*



**Bronwyn Taylor**  
*Co-Producer*



**Vinnie Chadwick**  
*Co-Producer*



**Susan Nicholl**  
*Stage Manager*



**Chris Frappell**  
*Assistant Stage Mgr*



**Susan Ellis**  
*Costumes*



**Jean de Cartier**  
*Properties*



**Helena Hitchcock**  
*Set Design & Decor*



**Dave Hitchcock**  
*Set Construction*



**Mitch Barnes**  
*Sound Design*



**Guy Blais**  
*Sound Technician*



**Trisha Tonkin**  
*Sound Operator*



**Carol-Anne Moore**  
*Co-Lighting Design*



**Max Terpstra**  
*Co-Lighting Design*



**Jim Cuthbert**  
*Lighting Operator*



**Allan Dong**  
*Lighting Operator*



**Diane Keating**  
*Lighting Operator*



**Walter Hunt**  
*Lighting Operator*



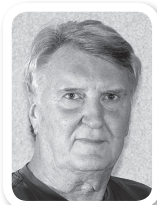
**Ian te Kampe**  
*Lighting Operator*



**Niko Batinovic**  
*Stagehand*



**Kathy Macovichuk**  
*Stagehand*



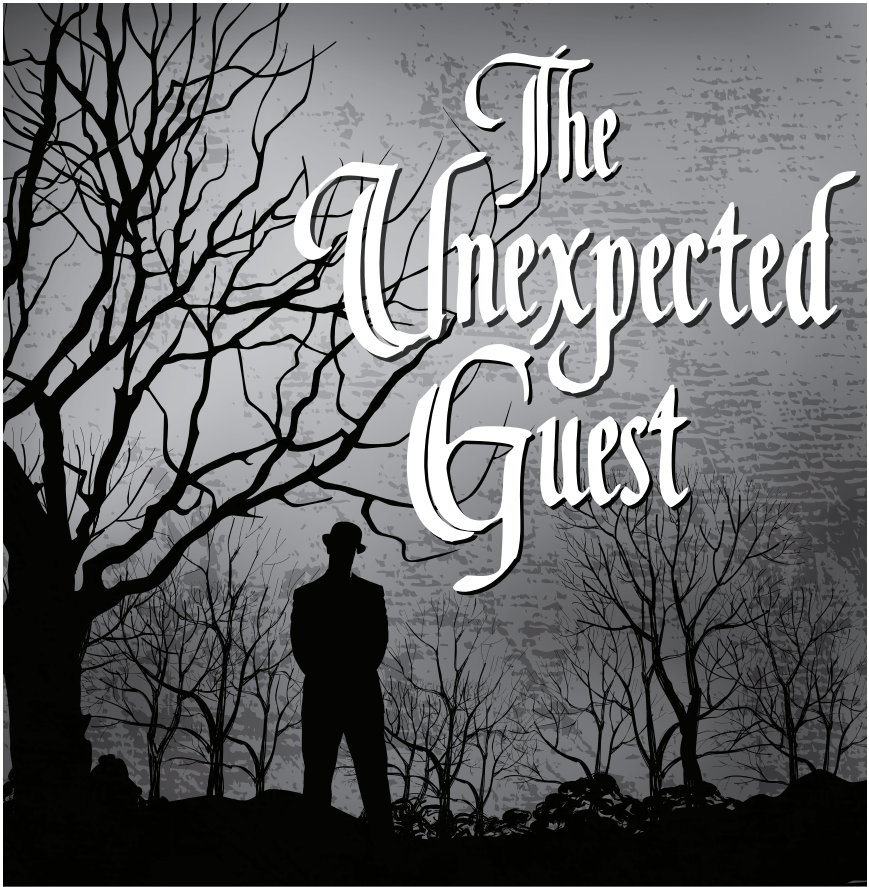
**Robert Molnar**  
*Stagehand*



*Some of our most wonderful workers (above) and actors (below) making the magic happen.*



# AUDITIONS



**Friday, February 21 at 7pm**

**Saturday, February 22 at 2pm**

**Sunday, February 23 at 2pm**

**Callbacks if needed: TBA**

No monologues required.

Please come dressed comfortably and prepared to read from the script.  
Please email the director: Geoffrey J. Davidson [gdavidson486@gmail.com](mailto:g davidson486@gmail.com)



# ST. LUKE'S PLAYERS

COMMUNITY THEATRE SINCE 1948!

*You must see the rest of our awesome 71st Season!*

AN ABSORBING, TOUCHING DRAMA

## *I Never Sang for My Father*



written by  
Robert Anderson

directed by  
Janine Longy  
& Geli Bartlett

Evenings 7:30  
Mar 11–14, 18–21

Matinees 2:00  
Mar 14, 15, 21 & 22

Presented with Dramatists Play Service

AN INTRIGUING MURDER MYSTERY

written by  
Agatha Christie

directed by  
Geoffrey Davidson

Evenings 7:30  
May 27–30, Jun 3–6

Matinees 2:00  
May 30, 31 & Jun 6, 7

Presented with Samuel French, Inc.

## *The Unexpected Guest*

