



# ST. LUKE'S PLAYERS

COMMUNITY THEATRE SINCE 1948!

*Presents a  
heartwarming and relatable comedy*

# Hilda's Yard

A comedy by  
**NORM FOSTER**

Directed by  
**Penelope Harwood**

Sat Jan 29    Matinee 2:00    Evening 7:30

Sun Jan 30    Matinee 2:00

Sat Feb 5    Matinee 2:00    Evening 7:30

Sun Feb 6    Matinee 2:00

Sat Feb 12    (extra shows)  
Matinee 2:00    Evening 7:30

Thank you for helping us  
to comply with all  
COVID safety protocols  
by distancing and  
wearing a mask.

INTRIGUING SUSPENSFUL MURDER MYSTERY



# The Unexpected Guest

Written by **Agatha Christie**

Directed by **Geoffrey J. Davidson**



**ST. LUKE'S PLAYERS**

The second show of  
our 2021/22 Season

**Evenings 7:30    Mar 9 – 12 and 16 – 19**

**Matinees 2:00    Mar 12, 13 and 19, 20**

**Tickets \$16.00 via Eventbrite only • Limited seating • First come, first seated**  
**All performances are held at St Luke's Hall, 3821 Cedar Hill X Rd • Like us on Facebook**  
**Website: [www.stlukesplayers.org](http://www.stlukesplayers.org) • Phone: 250-884-5484 • Email: [stlukesplayers@yahoo.ca](mailto:stlukesplayers@yahoo.ca)**

*Presented by special arrangement with SAMUEL FRENCH, INC.*

**St. Luke's Players Community Theatre presents**

# Hilda's Yard

*A comedy by Norm Foster*

*Directed by Penelope Harwood*

Hilda's Yard premiered at Theatre New Brunswick,  
Fredericton, NB in February 2012.

Hilda's Yard is staged by arrangement  
with Pam Winter, GGA [www.ggagency.ca](http://www.ggagency.ca)

## TIME AND SETTING

The backyard of the Fluck home

Friday, September 28, 1956

**ACT 1** Scene 1 Morning,

Scene 2 That afternoon

10 Minute Intermission

**ACT 2** Scene 1 Two hours later

Scene 2 A short while later

## THE PLAYWRIGHT

Norman Foster is considered to be Canada's most produced playwright. Intrigued with the theatre, he set pen to paper in 1980 and wrote his first play titled *Sinners* which was a huge success. Since then, he has produced an astonishing output of work—over fifty-five plays in all.



Frequently compared to American playwright Neil Simon, Foster's plays that are known for their humour, accessibility, and insight into the everyday life. *Hilda's Yard*, according to Foster is one of his favourites because each character is unique and charming and the plot unfolds in a hilarious and unexpected way. (cont'd. pg 4)

(cont'd from pg 3) About his plays, Foster says, "I think for the most part, they're about ordinary people just trying to get by in life." In 2016, he was awarded a lifetime membership in the Playwrights Guild of Canada and that same year he was named an Officer of the Order of Canada.

## THE DIRECTOR

Penelope is delighted to have the opportunity to direct this play with St. Luke's Players Community Theatre. Previous productions include *Things My Mother Taught Me*, *Cliffhanger* and *Cakewalk*. She has directed many productions at Langham Court Theatre, Glenlyon-Norfolk School and The King's Head Theatre in London. She is the recipient of the William Wylie Award in Arts Administration from the Stratford Festival.



## DIRECTOR'S NOTES

This story of the Fluck family is set in 1956. Sam and Hilda's children, Gary and Janey, have finally left home; their parents are set to enjoy their golden years, by buying a television set! Norm Foster says he based it on memories of his grandmother's house in Toronto.

Both children, catastrophes having taken over their lives, feel they have to return home to live. They are at a loss to understand why their parents aren't overjoyed to see them. What follows is the story of a family figuring out how to navigate this unexpected turn and stay united. Hilda and Sam are stretched to their limits as the children challenge them on difficult domestic issues. What was acceptable in the 1950s is not today—and it is interesting to see how these characters deal with their problems.

Much laughter and some tears ensue, as well as a shifting of attitudes—for all. It is a lovely story and it has been a privilege to steer this show to performance.

## DRAMATIS PERSONAE

Hilda Fluck ..... Beverly van Druten-Blais

Sam Fluck ..... Anthony Cistaro

Gary Fluck ..... Ian Ofukany

Janey Fluck ..... Lia Collis

Bobbi Jakes ..... Loreto Espinoza

Beverly Woytowich ... Mur Meadows



*The cast of Hilda's Yard.*

## **HILDA FLUCK – Beverly van Druten-Blais**

Beverly has played in several productions with St. Luke's Players Community Theatre, Peninsula Players, Working Class Theatre, Langham Court Theatre and The Victoria Gilbert and Sullivan Society. Her latest performance was as Mrs. Cordelia Debenham a British clairvoyant in the 2019 thriller *Rope* with LCT. Working on this play, amidst our collective real-life uncertainties, has been cathartic to say the least. This is thanks to an amazing cast and crew, and a great story of family stuff that we can all at least empathize with. Be well and enjoy!



## **SAM FLUCK – Anthony Cistaro\***

As a recent transplant to Victoria, Anthony is thrilled to make his debut with St. Luke's Players Community Theatre. Past theatre productions include *The King Stag* at the Barbican Centre London, *The Speakeasy* interactive theatre experience in San Francisco, *A View from the Bridge* at the South Coast Repertory, and *Six Characters in Search of an Author* and *Tartuffe* at the American Repertory Theatre among others. Anthony is a member of Actors' Equity Association and we are happy to welcome him to our stage. \*Appearing courtesy of AEA



## **GARY FLUCK – Ian Ofukany**

Ian has been in two productions with Langham Court Theatre, *Elizabeth Rex* and *She Stoops to Conquer*. He's enjoyed acting since he was in highschool and finds the whole process to be very exciting. Ian is happy to be making his debut with St. Luke's Players Community Theatre in *Hilda's Yard*.



## **JANEY FLUCK – Lia Collis**

Lia has been performing locally for over ten years and is so excited to be back on stage again since her last role as Olivia Keegan *Things My Mother Taught Me* in 2018. She feels incredibly privileged to be working with such a talented cast and crew! She would also like to thank her partner Luc for his endless support and enthusiasm while running lines, as well as Saint Luke's Players Community Theatre for its warm welcome.



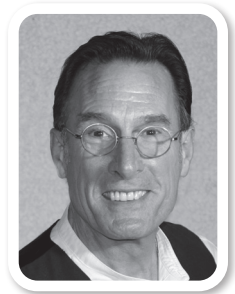
## **BOBBI JAKES – Loreto Espinoza**

A newcomer to Victoria last July, Loreto is a Chilean actor who has worked extensively with theatre for children in Santiago, Chile. She has also performed in musical, experimental and grotesque-like theatre. Her screen work includes commercials, music videos and a few short films. Loreto recently performed in a panto with The Peninsula Players at Mary Winspear Centre and is continuing her singing studies at the Victoria Conservatory of Music.



## **BEVERLY WOYTOWICH – Mur Meadows**

After playing Gene in St. Luke's Players Community Theatre's last play, *I Never Sang For My Father*, Mur is thrilled to return as Beverly the Bookie. He expresses his gratitude to the generosity of SLPCT for giving *Hilda's Yard* a second chance. Mur has also appeared with SLPCT in *Nightwatch* and *I'll Be Back Before Midnight*. He will appear next in *Cancelled Stamp*, which debuts in this year's Victoria Film Festival. Mur exalts the cast and crew.



## PRODUCTION TEAM

- Director:*..... Penelope Harwood
- Producer:*..... Holly McGimpsey
- Stage Manager:* ..... Amanda Chickloski
- Set Design:* ..... Simon Skey & Nigel Banks
- Set Décor & Properties:* ..... Sally Crickman
- Assistant Set Décor:*..... Ann Harris
- Artistic Painting:*..... Ann Harris & Deb Taylor
- Lighting Design:*..... Carol-Anne Moore
- Lighting Crew:* ..... Max Terpstra
- Sound Design:* ..... Alan MacKenzie
- Sound Operator:* ..... Guy Blais
- Costume Design:*..... Linda MacNaughton
- Lead Carpenter:* ..... Dave Hitchcock
- Building Crew:* ..... Paul Hawkes-Frost, Dave Hitchcock,  
Jerry McIntosh, Don Lambton,  
Elsie Lambton, Jon Scheer,  
Simon Skey
- Program Design:*..... Saltchuck Studios  
(Beverly van Druten-Blais)
- Front of House Manager:* ... Bronwyn Taylor
- SLPCT Liaison:*..... Simon Skey



## **HOLLY MCGIMPSEY** – *Producer*

2022 marks Holly's 60th year playing at her lifetime hobby! Since starting as an actor in children's theatre she has worked with companies in the US and Canada and has experience in all aspects of theatre including directing and stage managing with Victoria Operatic Society and Langham Court Theatre. Holly produced *Things My Mother Taught Me* for St. Luke's Players Community Theatre and is an Honourary Life member of VOS. She is grateful to celebrate her milestone by creating more theatre magic with this amazing cast and crew at St. Luke's Players Community Theatre.



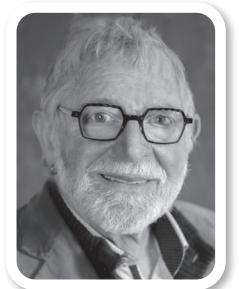
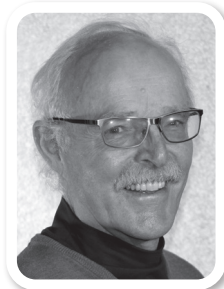
## **AMANDA CHICKLOSKI** – *Stage Manager*

I am excited to be part of the St. Luke's Players Community Theatre family! A little over a year ago I moved to Victoria from Penticton. I enjoyed being a part of musicals in High School such as *Grease*, *Footloose*, *The Little Mermaid*, and *Hairspray!* I loved performing on stage but was also very interested in the stage managing part. Now I have the opportunity! This group has supported and taught me everything I need to know to have a successful show.



## **SIMON SKEY & NIGEL BANKS** – *Set Design*

This is the third set Simon (in partnership with Nigel Banks) has designed for Penelope. Nigel has 40+ years in residential design and was part of the design team on the Langham Court Theatre renovations in 2005.



Designing for this play has been a challenging and exciting process. They are grateful to be back working again in the theatre with such a wonderful and talented cast and crew.

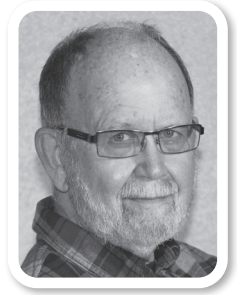
## **Linda MacNaughton** – *Costume Design*

Theatre is play, and St. Luke's Players Community Theatre is a perfect playground—working on costumes and props, and getting to collaborate with wonderful, talented folks. Favourite SLPCT involvements so far have been *Things My Mother Taught Me* and *Laura*. Linda also enjoyed theatre play with Attitude Theatre's *Until the Flood*, and is delighted to be back with SLPCT.



## **Alan MacKenzie** – *Sound Design*

Alan has been involved with the Victoria theatrical community for over 50 years having started his 'tech time' while at Esquimalt High School. He has been the sound designer for numerous local companies including many musicals for 'Victoria on Stage Musical Theatre' (formerly Victoria Operatic Society), was sound technician for the Victoria based singing group 'String of Pearls', 'The Starlite Pops Choir' and for many years toured the Pacific Northwest with the showband 'Doc & The Doo Wops'.



## **Carol-Anne Moore** – *Lighting Design*

Theatre transports us to worlds and times other than our own. For over 10 years Lighting has been Carol-Anne's focus. From pantos and full set for *I Never Sang for My Father* at St. Luke's Players Comm Theatre, to minimalist sets, to crazy sets like *The Girl in the Goldfish Bowl*, Carol-Anne has enjoyed the challenge to provide 'that little something extra'. Thank you to the lighting crew, to everyone who brings their creative talents, and to you who come to share this 'magic world'.





*The cast and crew of Hilda's Yard posing in front of duelling sets in the making. Our very creative set designers had to make two sets at the same time. The set for Hilda's Yard required one entrance, whereas the set for The Unexpected Guest required two doors and a set of French doors. There are raised sections, blocked out sections, a fence, a backdoor and voilà! Magic!*

## **ST. LUKE'S PLAYERS COMMUNITY THEATRE EXECUTIVE BOARD**

President..... Bronwyn Taylor  
 Vice-President. . . . Janine Longy  
 Secretary..... Susan Nicholl  
 Treasurer..... Mike Chadwick

Members at large:  
 Mitch Barnes, Colleen Davies  
 Vicki Etchells, Heather Lee  
 Beverly van Druten-Blais

## **GRATEFUL ACKNOWLEDGMENTS**

Rosalind Coleman, Broad View Thrift Store, Victoria On Stage Musical Theatre (VOS), Peta MacKenzie

We at St. Luke's Players Community Theatre would like to respectfully acknowledge that we work, create and perform on the traditional territories of the Lekwungen Peoples, also known as the Songhees and Esquimalt Nations.



# ST. LUKE'S PLAYERS

The third show of  
our 2021/22 Season

A QUIRKY AND AMUSING COMEDY

# The Curious Savage



**Written by John Patrick**

**Directed by Janine Longy**

Mrs. Savage has been left ten million dollars by her husband and wants to make the best use of it, in spite of her grownup stepchildren's efforts to get their hands on it. Knowing that the widow's wealth is now in negotiable securities, and seeing they cannot get hold of the fortune, the stepchildren commit her to a sanatorium hoping to "bring her to her senses."

**Evenings 7:30**

**May 18–21 and 25–28**

**Matinees 2:00**

**May 21 & 22 and 28 & 29**

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