



ST. LUKE'S PLAYERS

COMMUNITY THEATRE SINCE 1948!

Presents

The Curious Savage



Written by John Patrick

Directed by Janine Longy

**Evenings 7:30
May 18–21 & 25–28**

**Matinees 2:00
Mar 12, 13 & 19, 20**

Thank you for helping us
to comply with all
current COVID safety
protocols. Wearing masks
is strongly recommended.

St. Luke's Players Community Theatre presents

The Curious Savage

Written by John Patrick Directed by Janine Longy

The Curious Savage was first produced in New York by The Theatre Guild and Lewis & Young, under the direction of Peter Glenville at the Martin Beck Theatre, October 24, 1950.

*The Curious Savage is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc.
www.concordtheatricals.com*

TIME AND SETTING

The play takes place in the living room of "The Cloisters" in a town in Massachusetts.

ACT I Scene 1 Night

 Scene 2 The next morning

 Scene 3 The evening after dinner

10 Minute Intermission

ACT II Scene 1 A few nights later

 Scene 2 A few minutes later

This play is set in 1950's and reflects language and attitudes of the times.

THE DIRECTOR

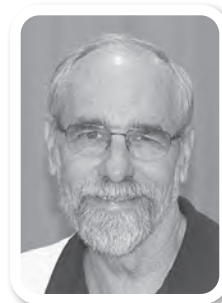


Janine began her involvement with community theatre after retiring in 2009. Her first acting role was with the Nanaimo Theatre Group. After moving to Victoria in 2010, she continued her theatre involvement: acting, courses, workshops, individual coaching, and becoming a member of the St Luke's Players Community Theatre Executive. She is directing her fourth show.

DIRECTOR'S NOTES

Congratulations to the cast and creative crew. You have truly done this wonderful comedy justice. Written in the 1950's, there are many ideas that are outdated and reflect the mores of the era. We know that women can climb mountains! However, the play has delightful insights into life that endure. My favourite is when, in answer to Jeff's question "Do you know something?", Mrs. Savage replies "Not a thing. I'm awed by the magnitude of what I don't know." Listen carefully and enjoy. It is my hope that when you leave the play tonight, you too will have a memorable quote.

~ Janine Longy



Jon Scheer – *Stage Manager*

This is Jon's eleventh show with St. Luke's Players Community Theatre, his third as stage manager. He has over sixty years experience on and off stage including more than 30 productions in the Victoria area since arriving here in 2006. He wishes to thank SLPCT for their continued support and his wife, Teva, the theatre widow.

DRAMATIS PERSONAE

Florence	Heather Lee
Hannibal	Steve Eastman
Fairy May	Lindsay Anderson
Jeffrey	Geoffrey J. Davidson
Mrs. Paddy	Jane Birkbeck
Titus	John Sease
Samuel	Carl Powell
Lily Belle	Wendy Cornock
Ethel	Jo Barnes
Miss Wilhelmina	Elizabeth Blanco
Dr. Emmett	Malcolm Harvey



Florence – Heather Lee

Welcome back! Heather has been involved with SLPCT for 8 years, having come from a musical theatre background. Past roles include Sybil, *Separate Tables*; Jane, *Bull in a China Shop*; Cecily, *Prepare/Thy Tomb*; Buttons, *Cinderella*; Wishee Washee, *Aladdin*; Hook, *Mother Goose*; Silly Billy, *Snow White*. She has also directed the Pantos

Sleeping Beauty and *Treasure Island*. Oh yes she has! A grateful thanks to you, the audience, for making each experience amazing!



HANNIBAL – Steve Eastman

Steve has been acting since 2006 when he was cast as Israel Hands in *Treasure Island* a “Panto.” Since then Steve has been involved in 29 theatre projects; 16 of which have been with St. Luke’s Players Community Theatre. This play marks Steve’s 10th anniversary performing with SLPCT.



FAIRY MAY – Lindsay Anderson

Lindsay has been seen in a variety of theatrical performances up and down the Island. Favourite roles include Miss Hannigan in *Annie*, Maria in *Twelfth Night*, and Rita in *Educating Rita*. She was last seen on our stage in 2019 as Lydia in *Things My Mother Taught Me*. Lindsay has had an absolute blast being part of this ensemble and confesses it’s GREAT to be back!



JEFFREY – Geoffrey J. Davidson

Geoffrey was last seen on the St. Luke’s stage as Shelby in the play *Laura* and Derek in *Bedtime Stories*. He’s also appeared as Barney in *The Last of the Red Hot Lovers* and has been in several plays with the Greater Victoria Shakespeare Society. It’s great to be back on the boards again! It’s been too long.



MRS. PADDY – Jane Birkbeck

As a new member of the awesome St. Luke’s Players Community Theatre, Jane is delighted to be in this cast. Her theatre career launched in Grade 5, with a leading role in that timeless production, *Hansel and Gretel*. In later years, community theatre offered behind the scenes action and leading roles in *My Mother Said I Never Should*, *Another Season’s Promise*, and *Die Theatrically*



Miss WILHELMINA – Elizabeth Blanco

Elizabeth Blanco is an actor, improviser, dancer, and storyteller who trained and performed with Paperstreet Theatre and is a recent graduate from Victoria Academy of Dramatic Arts (May 2021). She is excited and grateful for this opportunity to bring Miss Willie to life and to work and laugh with this incredible cast and crew. You will also be able to spot Elizabeth in the new season of *Chesapeake Shores* this summer.



DR. EMMETT – Malcolm Harvey

Past performances with St. Luke's Players Community Theatre for Malcolm include *I Never Sang for my Father*, *Robin Hood Caper* and *Bedtime Stories*. He has also appeared at Langham Court in *Blithe Spirit*, *Goodnight Mr. Tom*, *You Can't Take It With You* and *People* and at Blue Bridge Repertory Theatre in *Born Yesterday* and *Our Town*. He feels that, despite being set in the 1950s, this play still has relevance.



JOHN THOMAS – Becca Gillespie-Wilmshurst

This is Becca's third production with St. Luke's Players, where she has previously played a mouse, a zombie, a pirate and now, this year—a little boy. She is delighted to work with such great actors, and learn more about theater arts. She spends her summers in Dance and Theater Camps, and loves all kinds of performing. She turns 9 on the day of the final show, and is grateful to be welcomed among the cast.

We at St. Luke's Players Community Theatre respectfully acknowledge that we work, create and perform on the traditional territories of the Lekwungen Peoples, also known as the Songhees and Esquimalt Nations.



ETHEL Savage – Jo Barnes

Jo was last seen in *I Never Sang for My Father* and is delighted to return to SLPCT—this time playing someone who truly values all the foolish things that can make life so sweet. Jo has worked with Langham Court, VOS, Greater Victoria Shakespeare, Gilbert & Sullivan Society, Four Seasons and Peninsula Players. Thanks to Janine, the talented cast and crew and to Mitch for his love & support.



TITUS Savage – John Sease

John is excited to be back on the SLPCT stage after two pre-COVID appearances in *Christmas Pantos*. More recently John appeared in *Until the Flood* a co-production of Attitude/Bema & Langham Theatre. Before moving to Victoria, John appeared in community and musical theatre in Vermont, USA. It all began as a stage parent, drafted into an undersized cadre of sinners for *Guys and Dolls*...



LILY BELLE – Wendy Cornock

Wendy is so glad to be back on stage with this talented cast and crew. Her first play with SLPCT was in *Harvey* in 1999. Many years of favourites since include more recently: *Nightwatch*, *Cliff Hanger* and *12 Pound Look*. She acted with Theatre Inconnu, Outlook 31 and most recently in *Until the Flood*, a co-production of Attitude/Bema & Langham Theatre.



SAMUEL Savage – Carl Powell

Carl has performed in several productions with SLPCT since 2017 and feels so fortunate to be part of *The Curious Savage* cast and crew to share this delightfully fun story. Returning to be in a play here again is like finding and putting on a long lost favourite sweater. Thank you all for coming to witness the hyjinx of Mrs. Savage, her friends and...family?

PRODUCTION TEAM

<i>Director:</i>	Janine Longy
<i>Assistant Director:</i>	Megan Sawatzky
<i>Producer:</i>	Bronwyn Taylor
<i>Stage Manager:</i>	Jon Scheer
<i>Assistant Stage Manager:</i>	Sandra Allen
<i>Set Design:</i>	Don Keith
<i>Set Décor & Painting:</i>	Merry Hallsor, Susan Leslie
<i>Original Art:</i>	Anne Swannell
<i>Properties:</i>	Jean de Cartier
<i>Lighting Design:</i>	Paul Hilton
<i>Asst. Lighting Designer:</i>	Niko Batinovic
<i>Lighting Operators:</i>	Niko Batinovic, Deb Laverty, Max Terpstra
<i>Sound Design:</i>	Mitch Barnes
<i>Sound Tech/Operators:</i>	Phil Letourneau, Trish Tonkin
<i>Costume Design:</i>	Wendy Henderson
<i>Set Construction:</i>	Dave Hitchcock
<i>Building Crew:</i>	Gordon Alexander, Anne Drummond, Paul Hawkes-Frost, Dave Hitchcock, Don Lambton, Elsie Lambton, Jerry McIntosh, Roger Purdue, Simon Skey
<i>Set Painters:</i>	Sandra Julian, Deb Taylor, Linda Troke
<i>Graphic Design (photography, posters, programme, props)</i>	Saltchuck Studios (Beverly van Druten-Blais)
<i>Front of House Manager:</i>	Bronwyn Taylor
<i>Concession Co-Managers:</i>	Colleen Letourneau, Elaine Montgomery
<i>Publicity:</i>	Janine Longy

PRODUCTION TEAM



Sandra Allen
Asst. Stage Manager



Bronwyn Taylor
Producer



Megan Sawatzky
Asst. Director



Don Keith
Set Design



Merry Hallson
Set Décor & Painting



Jean de Cartier
Properties



Wendy Henderson
Costume Design



Paul Hilton
Lighting Design



Niko Batinovic
Asst. Lighting Design



Mitch Barnes
Sound Design



Phil Letourneau
Sound Tech



Dave Hitchcock
Set Construction

*Our talented
set design
and building
volunteers at play*





Top: Merry and Linda ▲

*Right: Deb, Susan
and Merry ▶*

*Our most excellent set
painting and décor
volunteers at play.*



**ST. LUKE'S PLAYERS COMMUNITY THEATRE
EXECUTIVE BOARD**

President. Bronwyn Taylor
 Vice-President. Janine Longy
 Secretary. Susan Nicholl
 Treasurer. Mike Chadwick

Members at large:
 Mitch Barnes, Colleen Davis
 Vicki Etchells, Heather Lee
 Beverly van Druten-Blais

GRATEFUL ACKNOWLEDGMENTS

Broadview United Thrift Store (former St. Aiden's), Elsie Lambton,
 Sharon Hallsor, Robert Hallsor, St. Luke's Church, Lisa Allen,
 Carl Powell



ST. LUKE'S PLAYERS

COMMUNITY THEATRE SINCE 1948!

Presents our 2022/23 Season of Entertainment

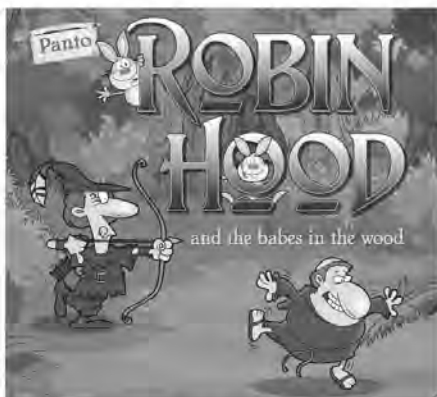
SUMMER HOLIDAY FIASCO



Written by Gary Ray Stapp
Director TBA

Evenings 7:30 • Oct 12–15 & 19–22
Matinees 2:00 • Oct 15, 16, 22, 23

ROLICKING FUN PANTO



Written by Ben Crocker
Directed by Heather Lee

Evenings 7:00 • Dec 16, 17, 21, 22, 28, 30
Matinees 2:00 • Dec 17, 18, 23, 26, 27, 31, Jan 1

WHO DUNNIT MURDER MYSTERY



Written by Ken Ludwig
Director TBA

Evenings 7:30 • Mar 8–11 & 15–18
Matinees 2:00 • Mar 11, 12, 18, 19

FAMILY DRAMEDY



Written by Mitch & Jo Barnes
Director TBA

Evenings 7:30 • May 24–27 & 31–Jun 3
Matinees 2:00 • May 27, 28 & Jun 3, 4