



# ST. LUKE'S PLAYERS

COMMUNITY THEATRE SINCE 1948!

*Presents*



**Written by Gary Ray Stapp**

**Directed by Jon Scheer**

**Evenings 7:30  
Oct 12-15 & 19-22**

**Matinees 2:00  
Oct 15, 16 & 22, 23**

Thank you for helping us to comply with all current COVID safety protocols. Wearing masks is strongly recommended.

*The Trouble with Cats is presented by Hauer Publishing*

## St. Luke's Players Community Theatre presents

# The Trouble with Cats

Written by Gary Ray Stapp

Directed by Jon Scheer

*"Cats is a play that sprang from a conversation I had with a theatre supporter, Pat, who mentioned to me her plans to house sit for the summer,*

*and just like that, the light bulb came on within my mind and the plot for Cats began to simmer.*

*A month later, while at the dentist, Mary mentioned that she knows someone who trains for game shows. Another light bulb...and the character of Nelson is born. It's now rumored around town to be careful what you say to Gary: the ideas within your words may find their way on my stage. Inspiration, though usually free, is often priceless!" ~ Gary Ray Stapp*

### ABOUT THE PLAYWRIGHT

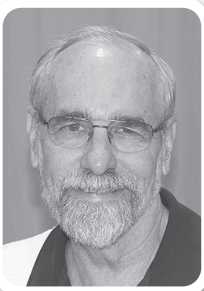
Gary Ray Stapp's theatre experience began in grade school, when he was 10 years old. After performing in numerous high school and college productions, in 1991, he founded The Chamber Players Community Theatre in Garnet, Kansas. Twelve years later, Gary wrote his first play for that company. Audience response and the accolades that followed were unprecedented. Gary has been writing plays ever since. In 2007, he was named the Kansas Arts Commission winner for playwriting. In 2008, his play, "Fashionably Late", won The Funniest Play on Earth competition.

Gary's style is to mesh the art of one-liners with physical buffoonery, creating characters that are vivid and colorful.

We believe *The Trouble With Cats* is no exception..

~ Jon Scheer

## THE DIRECTOR, JON SCHEER



This is Jon's twelfth show with St. Luke's Players Community Theatre, his sixth as director. He has over sixty years experience on and off stage including 36 productions in the Victoria area since arriving here in 2006. He wishes to thank SLPCT for its continuing support, his children who helped get him to rehearsals for this show, and his wife, Teva, the theatre widow.

## DIRECTOR'S NOTES

Two couples paid to house sit the same house which is in the process of being renovated. Quirky neighbours who keep dropping in without knocking. What could possibly go wrong? Can friendships build as generations clash? And where is the cat? Enjoy a summer month on Tanner Lake.

## TIME AND SETTING

<b>ACT I</b>	Scene 1	Day 1, a Friday, late afternoon
	Scene 2	Day 5, a Tuesday, early morning
	Scene 3	Day 9, a Saturday, early morning
	Scene 4	Day 13, a Wednesday, mid-afternoon

10 Minute Intermission

<b>ACT II</b>	Scene 1	Day 16, a Saturday, late morning
	Scene 2	Day 18, a Monday, early evening
	Scene 3	Day 19, a Tuesday, mid-afternoon
	Scene 4	Day 22, a Friday, early afternoon
	Scene 5	Day 23, a Saturday, late afternoon
	Scene 6	Early evening, one year later

## DRAMATIS PERSONAE

Joanna Birman.....	Jacqollyne Keath
Ivy Julian .....	Elizabeth Whitmarsh
Phillip Julian .....	Malcolm Harvey
Sunshine .....	Megan Sawatsky
River .....	Andrew Shepherd
Parker John (PJ).....	Emile Dykes
Joy Bombay .....	De Roger
Nelson Bombay.....	Bill Taylor
Mitzy Cheshire.....	Lara Reynolds
No(elle) Cheshire .....	Colleen Davis
Onie Cheshire .....	Mira Culen
Amos.....	Barry Putz



### **Joanna Birman – Jacqollyne Keath**

This is Jacqollyne’s debut with St Luke’s Players Community Theatre. Equally comfortable on stage or off, her most recent role was Stage Manager for HB Productions’ *Badges and Bullets*. She will be producing SLPCT’s *Firehoses and Families*. She lives with three cats so of course couldn’t let *The Trouble With Cats* go by without auditioning. Enjoy the show!



### **Ivy Julian – Elizabeth Whitmarsh**

This is Elizabeth's first experience of performing farce, and she's had an exhilarating time getting to grips with its multiple demands. So forgive her for any unscripted farcical lines or entrances or exits. It's all too confusing! Her prayer is she gets through it intact.



### **Phillip Julian – Malcolm Harvey**

Past performances at SLPCT for Malcolm include *The Curious Savage*, *Never Sang for my Father*, *Robin Hood Caper* and *Bedtime Stories*. He has also appeared at Langham Court in *Blithe Spirit*, *Goodnight Mr. Tom*, *You Can't Take It With You* and *People* and at Blue Bridge Repertory Theatre in *Born Yesterday* and *Our Town*. The role of Phillip has let Malcolm release his inner grouch.



### **Sunshine – Megan Sawatsky**

With previous film and television experience, Megan has found her passion for theatre and has actively been working on and off stage for the past 11 years. Whether she's directing, singing, acting, or doing all three, Megan continues to grow her stage experience with the welcoming opportunities provided by the SLPCT.



### **River – Andrew Shepherd**

Andrew is thrilled to return once again to the stage with St. Luke's Players Community Theatre. This is his fourth show with SLPCT. Previous credits include *Play On!*, *I Never Sang for My Father* and most recently, *The Unexpected Guest*. He's pretty sure he's not the murderer this time.



## **PARKER JOHN – Emile Dykes**

No bio available.



## **Joy Bombay – De Roger**

De started acting at 18 with VOS in *The Merry Widow*. She learned a lot as Aunt Em in *The Wizard of Oz*, directed by Matthew Howe. Her best and most challenging role was Mrs. Jennings in *Sense and Sensibility* at LCT. De loves SLPCT and was seen in: *The Robin Hood Caper*, *Bull in a China Shop* and *Play On!* She thanks the audiences for coming out and hopes for a couple of hours you can forget any problems and enjoy a few laughs.



## **Nelson Bombay – Bill Taylor**

Bill was involved in theatre during high school and a couple years after. Marriage, children and work then became his focus. Forty-five years later St. Luke's Players Community Theatre allowed him on their stage. He's bitten by the bug again!

Bill is very happy to be portraying Nelson in this production and hope it is enjoyable to everyone!"



**Wanna get outta the house?  
Need some action? Brain stimulation?  
How about getting involved in  
St. Luke's Players Community Theatre?**

There's always something to do. And we're friendly too!  
Check us out at <https://www.stlukesplayers.org>



### **MITZY CHESHIRE – Lara Reynolds**

Lara is grateful to be back on stage with this talented cast and crew. Her most recent roles include Judy from the SLPCT online show *Roleplay* and Tanya from Peninsula Players *Mamma Mia*. Lara thanks her husband and kids for their inspiration and support.



### **No(elle) CHESHIRE – Colleen Davis**

Colleen's most recent role with St. Luke's Players Community Theatre was back in 2018 as the title character in *Laura*. It took her four years to recover from memorizing all those lines! You may have seen Colleen in previous seasons as Miss Cooper in *Separate Tables*, Victoria in *Victoria's House* and Val in *Welfarewell*.



### **ONIE CHESHIRE – Mira Culen**

Actively involved in theatre since she was a wee nuggie, Mira has participated in many different productions in many different roles over the years, though her heart is really fulfilled most by campy musical theatre. Thrilled to have infiltrated the Victoria theatre scene with her ridiculousness several years ago she's enjoying collaborating with all of her fellow "Cats" in this show.



### **AMOS – Barry Putz**

Barry has been involved in community theatre since the 1980's which makes him older than he thinks he is. He has appeared onstage and helped backstage for several theatre groups in Saskatchewan and for Langham Court Theatre in Victoria. *The Trouble with Cats* is Barry's first production with SLPCT.

## PRODUCTION TEAM

- Director: ..... Jon Scheer
- Co-Producers: ..... Bronwyn Taylor & Linda Troke
- Stage Manager: ..... Elaine Montgomery
- Assistant Stage Manager: ..... Barry Putz
- Yoga Consultant: ..... Sylvia Hosie
- Set Design: ..... Dick Newson
- Scenic Painting: ..... Anne Swannell
- Set Décor & Painting: ..... Ann Harris
- Original Art: ..... Anne Swannell
- Lighting Design: ..... Niko Batinovic
- Asst. Lighting Designer: ..... Carol-Anne Moore
- Lighting Operators: ..... Niko Batinovic, Carol-Anne Moore,  
Max Terpstra
- Sound Design: ..... Alan MacKenzie
- Costume Design: ..... Madeleine Mills
- Properties: ..... Merry Hallsor, Deb Taylor
- Set Construction: ..... Dave Hitchcock
- Building Crew: ..... Gordon Alexander, Eric Grace, Jim Grant,  
Paul Hawkes-Frost, Dave Hitchcock,  
Jerry McIntosh, Simon Skey
- Set Painting: ..... Ann Harris, Deb Taylor, Didi Tipping,  
Janet Grogan, Linda Troke
- Front of House Manager: ..... Bronwyn Taylor
- Concession Manager: ..... Linda Troke
- Publicity: ..... Janine Longy
- Graphic Design by Saltchuck Studios – Beverly van Druten-Blais  
(posters, programme, photography, website)



## PRODUCTION TEAM



### **Elaine Montgomery** – *Stage Manager*

Elaine is very happy to be stage managing her second play with St. Luke's Players Community Theatre, and very glad to see everyone back in the theatre. Past credits with SLPCT include SM for *Things My Mother Taught Me*. In Sun City Palm Desert she has SM'ed a number of shows, and most recently directed *Pajama Game*.



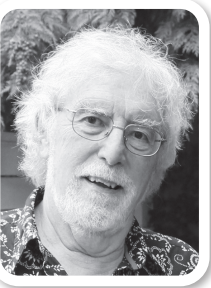
**Barry Putz**  
*Asst. Stage Manager*



**Bronwyn Taylor**  
*Co-Producer*



**Linda Troke**  
*Co-Producer*



**Dick Newson**  
*Set Design*



**Ann Harris**  
*Set Décor & Painting*



**Merry Hallson**  
*Properties*

We at St. Luke's Players Community Theatre respectfully acknowledge that we work, create and perform on the traditional territories of the Lekwungen Peoples, also known as the Songhees and Esquimalt Nations.



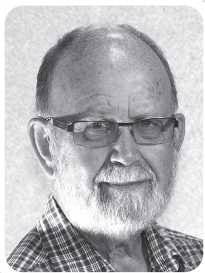
**Madeleine Mills**  
*Costume Design*



**Niko Batinovic**  
*Lighting Design*



**Carol-Anne Moore**  
*Asst. Lighting Design*



**Alan MacKenzie**  
*Sound Design*

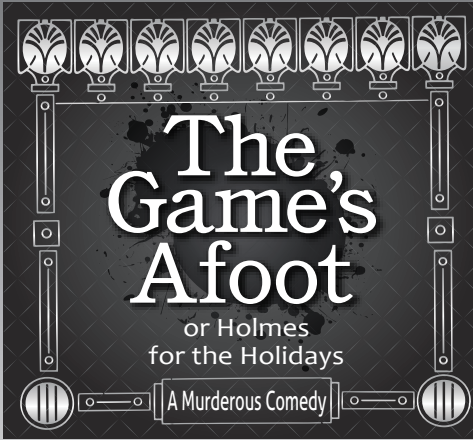


**Dave Hitchcock**  
*Set Construction*

*A few of our wonderful set builders and painters having fun in action. ▼*



# AUDITIONS!



Audition Dates:

**Mon Nov 20 • 4pm**

**Wed Nov 23 • 7pm**

Callbacks:

**Sat Nov 26 • 1pm**

Please come dressed comfortably and prepared to read from the script.

Written by Ken Ludwig Directed by Toshik Bukoweicki

We encourage all actors — experienced and new to the stage.

Play runs March 15–26 • 4 Female roles; 4 Male roles

Rehearsals are Mon, Wed and Fri 7pm – 10pm

Scripts to borrow and return prior to auditions  
at Oak Bay Flower Shop 102-2187 Oak Bay Ave

Email a completed SLP Audition form along with your  
audition date choice and/or questions to: [toshikb@telus.net](mailto:toshikb@telus.net)

## ST. LUKE'S PLAYERS COMMUNITY THEATRE EXECUTIVE BOARD

President. . . . . Bronwyn Taylor

Vice-President. . . . . Janine Longy

Secretary. . . . . Susan Nicholl

Treasurer. . . . . Mike Chadwick

Members at large:

Mitch Barnes, Heather Lee,

Carmen Morgan, Ron Rubins,

Beverly van Druten-Blais

## GRATEFUL ACKNOWLEDGMENTS

Broadview Thrift Shop; Oak Bay United Church Thrift Shop;  
Catherine, Charlie, and Teva Scheer (Jon's Chauffeurs)



# ST. LUKE'S PLAYERS

COMMUNITY THEATRE SINCE 1948!

*Presents our 2022/23 Season of Entertainment*

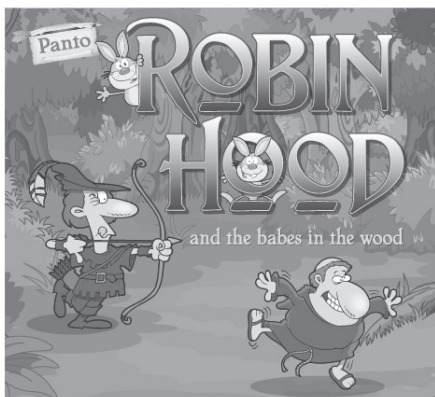
## SUMMER HOLIDAY FIASCO



Written by Gary Ray Stapp  
Director Jon Scheer

Evenings 7:30 • Oct 12–15 & 19–22  
Matinees 2:00 • Oct 15, 16, 22, 23

## ROLICKING FUN PANTO



Written by Ben Crocker  
Directed by Heather Lee

Evenings 7:00 • Dec 16, 17, 21, 22, 28, 30  
Matinees 2:00 • Dec 17, 18, 23, 26, 27, 31, Jan 1

## WHO DUNNIT MURDER MYSTERY



Written by Ken Ludwig  
Director Toshik Bukoweicki

Evenings 7:30 • Mar 8–11 & 15–18  
Matinees 2:00 • Mar 11, 12, 18, 19

## FAMILY DRAMEDY



Written by Mitch & Jo Barnes  
Director Geli Bartlett & Mitch Barnes

Evenings 7:30 • May 24–27 & 31–Jun 3  
Matinees 2:00 • May 27, 28 & Jun 3, 4