



ST. LUKE'S PLAYERS

COMMUNITY THEATRE SINCE 1948!

69th SEASON

NEWSLETTER

MAY 2018

2017-18 EXECUTIVE

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Neville Owen
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St Luke's Players' Newsletter is published quarterly

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Memberships & Season Tickets

Bronwyn Taylor & Susan Nicholl

Graphic Design & Website

Beverly van Druten-Blais

For information about St. Luke's Players:

www.stlukesplayers.org

www.facebook.com/stlukesplayers.com

PRESIDENT'S MESSAGE



Congratulations to the cast and crew of *Bedtime Stories*. It was a wonderfully funny production, the audience saying many "ahas" as they connected the relationships between the characters in the different scenes. Set and costumes were outstanding. Once again, we welcomed new actors and crew members to St Luke's Players.

We look forward to our final production of the year, *Laura*. Laura was an elegant, beautiful woman whose mysterious death becomes an obsession for a tough cop.

The show runs Wednesday to Sunday May 16-27. Tickets are available on line at Eventbrite.ca, at The Papery – 669 Fort or at the door.

The Play Reading Committee received a number of applications for play direction. We are happy to confirm the following directors for the 2018–2019 season. In addition, we are very pleased that each director will mentor an assistant director. St Luke's Players is committed to encouraging new people in all the roles needed to put on a production.

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Our plays and directors for next season:



Co-directors:
Janine Longy and Neville Owen
Director Assistant: Geli Bartlett

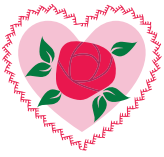
Sherlock Holmes and the Spinsters of Blackmead

Director: Geoffrey Davidson
Director Assistant: Maegan Bercovici

Sleeping Beauty Things My Mother Taught Me

Panto
Director: Heather Lee
Director Assistant Helena Descoteau

Director: Penelope Harwood
Director Assistant: Rachel Millar



HAPPY MOTHER'S DAY to our 138 members, 370+ season ticket holders

MEMBERS ACTING UP AROUND TOWN

At Langham, Jon Scheer is Stage Manager for their June show: *A Chorus of Disapproval*. Also doing marvelous work behind the scenes of this production: Carol-Anne Moore is Lighting Designer, Rosalind Coleman is Co-Producer, Anne Swannell is Set Designer and Pearl Arden is Costume Designer.

Penny Pitcher is delighted to be performing in a brand new play with Target Theatre. *Can You Hear the Birds?* by Kat Taddei, that shines a spotlight on hearing loss. Based on actual interviews with seniors, and professionals in the field of audiology, the play is both entertaining AND educational.

Eric Grace will be appearing in *The Tenant Haymovitch* by Ariel Bronz, MAY 1 – MAY 19 at Theatre Inconnu.

The winners of the Langham vouchers for *A Chorus of Disapproval* Anton Brakhage and Susan Grant.

You've Got Talent!

Join the St. Luke's Players' team and put your skills and talents to good use! On stage or behind the scenes, our gang of volunteers enjoys a myriad of activities while supporting the community—and we have lots of fun doing it!

www.stlukesplayers.org

PRESIDENT'S MESSAGE continued...

While we have our directors in place, we still would like to hear from anyone who would like to volunteer for production. Those new to theatre are welcome. There is always someone to help and mentor. The list of crew needed is long, Stage Managers, Producers, Costumers, Hair and Makeup to name only a few. Please refer to the Production Manual available at www.stlukesplayers.org.

Our new board, hanging below our sign, has proved to be a success announcing our plays. We are pleased to see that St Luke's Church has also found good use for our sign to highlight their special events.

Some projects are complete, others ongoing. We continue to improve our lighting and sound systems. Two new spots have been purchased. In addition, we are evaluating our sound system. When the evaluation is complete, recommendations will be brought forward to the Executive. In addition to updating the production manual, a technical manual is being compiled. The dressing room keypad locks are in place.

Consider becoming a Season Ticket Holder to get reserved seats, a reduced rate on tickets, as well as being able to order a limited number of Panto tickets along with your season ticket application. Brochures with the application form will be available at the May show and at The Papery.

Stay tuned for the next newsletter to hear more about the Annual General Meeting and BBQ to be held this summer when we elect a new Executive Committee for 2018-19. Consider running for the Executive. There are lots of ideas and new projects to consider.

See you at *Laura*,

Janine Longy



The scene is shaping up to be a rich and beautiful 1940s world where the actors will live and breath the intriguing story of love, friendship, anger, music, jealousy, mystery and murder. Will you figure it out? You must come and witness this captivating classic tale of *Laura*.

OUR SEASON FINALE: A MURDER MYSTERY



Written by
Vera Casper &
George Sklar

Directed by
Don Keith

Laura Hunt was the ideal modern woman: beautiful, elegant, highly ambitious, and utterly mysterious. No man could resist her charms—not even the hardboiled NYPD detective sent to find out who turned her into a faceless corpse. As this tough cop probes the mystery of Laura’s death, he becomes obsessed with her strange power. Soon he realizes he’s been seduced by a dead woman—or has he?

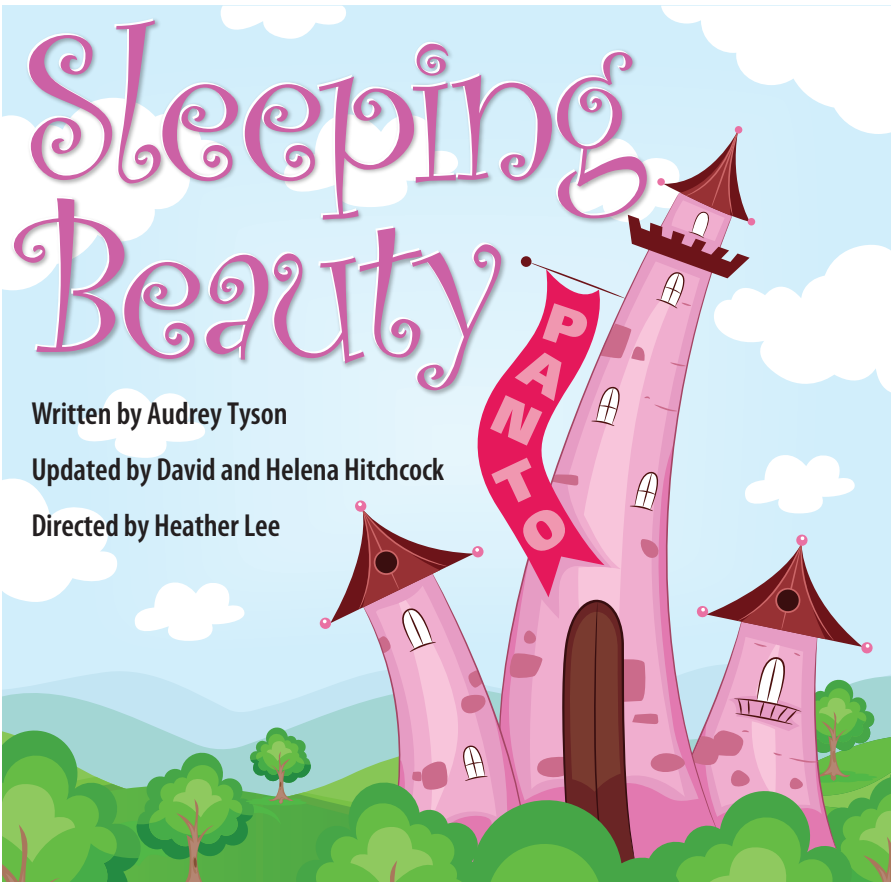
EVENINGS at 7:30pm • May 16, 17, 18, 19, 23, 24, 25 & 26
MATINEES at 2:00pm • May 19, 20, 26 & 27

Sleeping Beauty

Written by Audrey Tyson

Updated by David and Helena Hitchcock

Directed by Heather Lee



PANTO AUDITIONS!

Play runs Dec 15, 2018 – Jan 1, 2019

Rehearsals are on Mondays, Wednesdays and Fridays from 7 pm until 10 pm (with consideration to kids)

AUDITION DETAILS

Located at St. Luke’s Hall, 3821 Cedar Hill X Road

**Fri Aug 24 at 7pm and
Sat Aug 25 at 2pm**

Callbacks: Tues Aug 28 at 7pm

No appointments are necessary, just show up promptly at the start time. If you are unable to attend these audition dates contact the director for alternatives.

Questions or scripts please contact:
Heather Lee • heather280@hotmail.com

STAGE MANAGER NEEDED for COMIC OPERETTA



The Victoria Gilbert and Sullivan Society is looking for a Stage Manager for their upcoming production of *The Mikado*. An honorarium will be provided.

Music rehearsals:
Monday/Wednesday/Sunday evenings in June 2018

Staging rehearsals:
Monday/Wednesday/Sunday evenings in September/October

Performances:
First two weeks of November at the Dave Dunnet Theatre in Oak Bay, and at the Charlie White Theatre in Sidney.

All rehearsals take place at the James Bay New Horizons Centre.

The Mikado is a Victorian-era musical comedy/operetta with a large cast, presented with a full orchestra. Director/Choreographer is Heather-Elayne Day and Music Director is Tom Mitchell.

The Victoria Gilbert and Sullivan Society is a community theatre group with strong production values. Their productions are of high quality; they are well attended, and the cast and crew have a lot of fun!

If you're interested in joining us, email ovationpr@shaw.ca as soon as possible.

For more info visit www.gilbertandsullivanvictoria.ca

ATTITUDE THEATRE CO.

AUDITION NOTICE

"Shakespeare's Will"

By Vern Thiessen

Dates:
Friday May 25th • 5pm to 8pm.
Sat. May 26th & Sun. 27th
• 1pm to 5pm.

The play provides a voice to one of the most silent characters in history: Anne Hathaway, the wife of William Shakespeare. The play gives light to the unexplored aspects of Hathaway's life through the eyes and heart of the woman who spent a lifetime with—and without—the great poet. The work contains comedy, pathos and lute songs.

Character: Female.
Age range: 55 to 65.

Actor will be required to sing songs from Shakespeare's works and will be given instruction on how to play basic chords on a lute.

Performance dates to be scheduled late 2018 and early 2019.

Auditions by appointment only. For further information, sides and booking an appointment, please contact Tony Cain. 250 514 6910.

MEMBERSHIP RENEWALS

Memberships expires on June 30, 2018. If you still wish to renew your membership, the form can be downloaded from the website: http://www.stlukesplayers.org/links/SLP_Membership_Application.pdf

Mail it to St Luke's Players along with the very reasonable \$5.00 annual membership fee. You will receive an acknowledgment letter by email which is your receipt.

A poster for auditions for the play "Nightwatch". The word "AUDITIONS" is at the top in large, bold, white letters. Below it, "NIGHTWATCH" is written in a large, stylized font with a splatter effect. Underneath, it says "A SUSPENSEFUL THRILLER". The poster features silhouettes of people in white lab coats. Text on the poster includes: "Written by Lucille Fletcher", "Fri Aug 17 • 7pm or Sat Aug 18 • 2pm", "Callbacks: Sun Aug 19 • 2pm", "Play runs Oct 10-21", "No appointments are necessary, just show up promptly at the start time.", "Contact directors if you need an alternate audition date.", "Rehearsals: Mon, Wed & Fri evenings", "directed by Neville Owen Janine Longy", and "ST. LUKE'S PLAYERS The first show of our new 2018/19 Season".

AUDITIONS
NIGHTWATCH
A SUSPENSEFUL THRILLER
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Lucille Fletcher
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Neville Owen
Janine Longy
ST. LUKE'S PLAYERS The first show of our
new 2018/19 Season

All auditions are held at St Luke's Hall, 3821 Cedar Hill X Rd • Like us on Facebook
Website: www.stlukesplayers.org • Phone: 250-884-5484 • Email: stlukesplayers@yahoo.ca