

NEWS



ST. LUKE'S PLAYERS

COMMUNITY THEATRE SINCE 1948

DECEMBER 2019

2019-20 EXECUTIVE

President Michael King
Vice President Bronwyn Taylor
Treasurer Mike Chadwick
Secretary Susan Nicholl
Past President Janine Longy

MEMBERS AT LARGE:

Geoffrey J. Davidson
Susan Ellis
Simon Skey
Gail Straughan
Beverly van Druten-Blais

St Luke's Players' Newsletter

Editor: Beverly van Druten-Blais
Direct inquiries or correspondence
for the Newsletter to:
SaltchuckStudios@gmail.com

Memberships & Season Tickets

Bronwyn Taylor & Susan Nicholl

Graphic Design & Website

Saltchuck Studios

For information about
St. Luke's Players:

www.stlukesplayers.org

www.facebook.com/stlukesplayers.com



A tropical scene is taking shape as our most awesome volunteers work their magic.

PRESIDENT'S MESSAGE



You know it's the holiday season when things get a little topsy turvy at St. Luke's Players!

Men dressed as women! Women dressed as men! And a whole lot of painting going on! Once again it's December and St. Luke's Players' annual panto is about to open! This year's adventure is *Treasure Island*. Jim Hawkins and Long John Silver, a parrot, many professionally trained

pirates and some members of the Women's Institute, some good guys and some bad ones will take you on a rollicking adventure to a tropical island on a hunt for treasure! Director Heather Lee has rounded up some amazing talent on stage and off! Dave and Helena Hitchcock have, once again with their crew designed and built the most fantastically colourful and creative sets. What a great way to finish up a fantastic year!

The first show of the 2019/2020 season, *Play On*, was an overwhelming success! An amazing cast and crew

Sue Ko and her production company, Different Path Productions will be working on her short film, *In The End*, the story of a woman coming to terms with who her mother is as she deteriorates with dementia.

She will be posting for the two lead roles in December, so look for the audition notice in Super Awesome Actors of Victoria on Facebook.

Maegan Bercovici has a new website for her art! She's been painting and drawing for ages, she sells an array of minimalistic prints, personalized pet portraits and line art at the moment maeganbercovici.com.

Just recently **Penny Pitcher** appeared in a commercial for a retirement residence that aired on CHEK TV. She also acts with Target Theatre, an ensemble of actors, 55+, using theatre to address seniors' issues. Right now she is having great fun developing the character of Hortense for Target's latest project—that is, when she's not trying to fly as Polly Parrot in St. Luke's *Treasure Island*.



Anabelle Gibson and **Ron Skelton** are in *Charlotte's Web*, which runs 3 shows on Dec 28 and 29. Details at <https://kaleidoscope.bc.ca/2019-2020-season/charlottes-web/>

Terry Oliver has published a new novel for the over-60s: *Ample Make This Bed*, a story about community theatre, set in Nova Scotia. He has also completed a new play called *TOM: Birth of a Legend*, about the iconic Canadian painter Tom Thomson

Tamara Malczewska is currently 3rd Assistant Director, making movies for Hallmark. Her employer is Front Street Productions. She also works for other productions, projects like Disney movies, and promotionals eg. Mercedes.

Julie Gray is in "*Crumble. Lay Me down Justin Timberlake*" at Theatre Inconnu, opening for 16 performances on November 26th.

Anne Swannell is set designer and painter for upcoming Langham show *Company*.

Jean de Cartier will be doing Props for Langham's *Silent Sky*

Our hard working and boundlessly creative lighting designer, Carol-Anne Moore, was honoured with a Life Membership at Langham Court Theatre's AGM recently. Among her many contributions to the Victoria theatre scene, her work for us at SLP was mentioned. For those not aware of her other work, Carol-Anne has managed Langham's Properties room as well as lighting many productions there, at Bema Productions and elsewhere. She learned her skills "on the job" and would be pleased to welcome new "apprentice" lighting designers.

President's Message continued...

put on an incredibly funny show. This was quite a complicated and complex show to do. Each character had at least two names. They all had to remember the same lines that were repeated repeatedly. Then they had to remember where they were in the context of the rehearsal then... well, you get the picture. They all did a great job and the audiences loved it!

Coming up in the New Year. Auditions for *An Unexpected Guest* are February 21,22,23. Full details are on the website. The touching drama, *I Never Sang for My Father*, Directed by Janine Longy and Geli Bartlett, is in rehearsal and will open March 11. Dates and ticket info are on the SLP website.

Many things have been going on not the least of which is the design and construction of our new lighting and sound booth. Janine and her committee are hard at work on this huge project and we will update you as we know more.

New chairs have been ordered! As many of you know, during the production of *Play On*, we scattered 12 new chairs throughout the audience. On those seats, we placed a very short questionnaire. The results of the questionnaire were very much in favour of the new chair so 130 were ordered. Some of the advantages of the new chairs are, they stack 6 high and the stacks stand more upright. It will be much easier to store them as well.

I do hope to see many of you at the Panto! If not, I hope you will all support our next two shows and I will look forward to seeing you then!



Treasure Island PANTO

Written by Ben Crocker **Directed by Heather Lee**

Evenings 7:30 • Dec 18, 19, 20, 27 & Jan 2
 Matinees 2:00 • Dec 21, 22, 26, 28, 29, 31 & Jan 1, 4

A swashbuckling tale of skullduggery upon the high seas and treasure on a desert island! It's the very best of traditional pantomime, and absolutely no opportunity missed to press-gang the audience right into the thick of the seafaring action! This is a madcap, laugh a minute pirate adventure story from start to finish!



President's Message continued...

As 2019 draws to a close, I would like to take this time to thank you one and all for your friendship and for all of the work you put in during the year. St. Luke's Players could not do what it does without you.
 My wish to you all at this time of year, however you celebrate the season, is joy in your heart, light and warmth in your home and your loved ones at hand.

Peace.

~ Michael King

I Never Sang for My Father: We have an excellent cast and crew for our play. The auditions were very successful with over 30 people auditioning. Choices were difficult and it was rewarding to see so many fine actors come for the auditions. With most of the crew in place, we are ready to start rehearsals in the New Year beginning with the Meet and Greet January 6th. Be sure to mark your calendars to see this wonderful heartwarming play. Opening night is March 11, 2020.

~ Geli Bartlett and Janine Longy



Written by
Robert Anderson

Directed by: **Janine Longy**
 and **Geli Bartlett**

SOUND/LIGHT BOOTH



Plans are moving ahead for the construction of a sound and lighting booth. Thank you

to Nigel Banks for drawing up the plans which have been submitted to St. Luke's Church. We have preliminary approval to move ahead, subject of course to cost. We have received two estimates and the Executive will be examining the best choice. In the meantime, we are contacting other theatre groups asking questions about their sound systems and the challenges of recruiting sound and lighting crew. All is slow but sure and we hope to have everything in place for the 2020-21 season.

YOU ARE NEEDED!

The worker bees are busy buzzing around and getting all of our plays organized and staffed up with our fantabulous volunteers.

Why not enjoy a social evening and spending a couple of hours add after door for our March or May shows (only a couple of spots left for the panto and exchanging the two vouchers for another day does not apply to the panto).

If you volunteer for at least two shows, you can watch the show on the preview night; and one volunteer each shift may watch the performance on one of the days they volunteer. If neither of those times work, we will give you a voucher to exchange at the door for another performance.

Don't worry if you have never worked in FOH or Concession before. There will always be someone available to answer questions and step-by-step instructions are available.

And hey, how about learning how to be a sound and/or lighting operator? It's not hard, really it isn't.

Please reply to this email address (stlukesplayers@yahoo.ca)



EVERYONE'S WELCOME TO TRY OUT FOR THIS INTRIGUING, SUSPENSEFUL MURDER MYSTERY

The Unexpected Guest

by **Agatha Christie**
Directed by **Geoffrey J. Davidson**

AUDITIONS

Lost in the fog, a traveller seeks refuge at a country estate only to find a man shot dead and his wife standing over him with a smoking gun. The woman's dazed and unconvincing confession prompts the stranger to help her concoct a story that will lay the blame elsewhere. The police investigation opens a thrilling Pandora's Box of family secrets and multiple motives.

AUDITIONS:

Friday, February 21 at 7pm

Saturday, February 22 at 2pm

Sunday, February 23 at 2pm

Callbacks if needed: TBA

No monologues required.

Please come dressed comfortably and prepared to read from the script.

Questions?

Please email the director: Geoffrey J. Davidson
[gdavidson486@gmail.com](mailto:gj davidson486@gmail.com)

PERFORMANCES:

Evenings 7:30 • May 27–30 & Jun 3–6

Matinees 2:00 • May 30, 31 & Jun 6, 7

A U D I T I O N S

★ LANGHAM COURT THEATRE PRESENTS ★



WRITTEN BY
LAUREN GUNDERSON

DIRECTED BY
ZELDA DEAN

A poignant tale of a woman's dedication to the stars, and the human touch that makes life under the vast sky beautiful and timeless

Excellent women's roles

Performance Dates:
April 15 – May 2, 2020

Audition Location:
Langham Theatre
Rehearsal Room,
via Stage Door

AUDITION DATES:

Friday, January 10, 6-10pm

Saturday, January 11, 1-5pm

If you're unable to attend these dates, we will attempt to accommodate. To book an audition please contact our producers attaching your current resume and head shot.

Holly McGimpsey – hollymcg@hotmail.ca 250 710-5909

Terry Oliver – toliver36@hotmail.ca 250 885-5336

Callbacks Dates: Sat, Jan 18, 7:30 – 9:30pm Sun, Jan 19, 5:00 – 9:00pm

Audition Format: 2-3 short monologues that illustrate your full range and reflect the role for which you wish to be considered. These should be from the script and memorized.

Callbacks Format: Readings from the script; sides will be made available.



Panto Pirates in training at a Treasure Island Rehearsal