



ST. LUKE'S PLAYERS NEWS

COMMUNITY THEATRE SINCE 1948!

MARCH 2024

PRESIDENT'S MESSAGE

2023-24 EXECUTIVE

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Geoffrey Davidson,
Sheila McKenzie, Ron Rubin
& Beverly van Druten-Blais

St. Luke's Players' News

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www.stlukesplayers.org

www.facebook.com/stlukesplayers.com



Hello Everyone!

We have been humming with activity. We opened our 2023/2024 season with a fun and well attended talent night.

Approximately 65 members came to

enjoy some great camaraderie and to share our talents. And what a talented bunch we are!

Our first show *Prescription for Murder* was such a success that full houses became the norm. The panto *Beauty and the Beast* followed, also to full houses. Much hard

work went into these productions by cast, crew and volunteers alike. Thank you to everyone who make these shows happen!

Our upcoming show *They Promised Her The Moon* is well underway and will be a special treat for us all. Don't miss it! We are excited to round out our shows with *The Outsider*, which will tickle your funny bone. A must see to wrap up our season!

We are proud to be offering our acting class series, presented by our very own Stephen Lewis. These classes have proven to be very popular, so keep your eye out for any upcoming classes.

Ever wanted to dip your toe into the theatrical waters? This is THE best

no-stress way to find out if it is for you!

We are hoping to offer workshops throughout our year and are currently looking into presenting lighting and sound classes. Stay tuned! Interested in workshopping theatrical skills? Please feel free to contact anyone on our executive.

We look forward to seeing you all throughout this exciting year, and THANK YOU all for continuing to help make St. Lukes Players Community Theatre so Amazing!

With Smiles and Laughter

~ Respectfully submitted,
Heather Lee



FROM THE IRISH:

A good laugh and a long sleep
are the two best cures.

Be your own Pot of Gold!

May your pockets be heavy and your heart
be light. May good luck pursue you each
morning and night.

The Irish gave the bagpipes to the Scots as a
joke, but the Scots haven't seen the joke yet.

ABOUT SPRING:

"Behold, my friends, the spring is come;
the earth has gladly received the embraces
of the sun, and we shall soon see the results
of their love!"

~ *Sitting Bull*

Spring is nature's way of saying,
'Let's Party!'"

~ *Robin Williams*

"In the Spring, I have counted 136 different
kinds of weather inside of 24 hours."

~ *Mark Twain*

What have we been doing?



Jennifer Bayne is deeply honoured to be a part of *Sisters*, with Theatre Inconnu.

The play runs from Feb 20th to Mar 9th, with matinee and evening performances available. It will be staged at Theatre Inconnu, Victoria's "alternative theatre company" based in Fernwood, right across the street from the Belfry Theatre.

Tickets and info: <https://www.theatreinconnu.com/event/sisters-2-21/>



Claire White, who was ASM on *Prescription for Murder* is now SM for *Murder Weekend* at

LCT opening Feb 21st. Carl Powell, Henry Skey, Maureen van Wyck and Andrew Shepherd have roles in this twisted murder mystery.



Merry Hallor directed the 2nd show at Langham this fall. *The Lost Boy* by Ronald

Gabriel Paolillo is a dramatic imagining of the creation of "Peter Pan" by James Barrie. The show opened on Nov 15 and ran until Dec 3.

She is now sharing Props & Décor with Ann Harris for the upcoming *They Promised Her the Moon*.



At last check she was Stage Managing a production of *The Sunshine Boys* and

then will be directing a locally written musical *Who Shot Manny Blueberg* which will run Apr 5-7/24. Both productions are being done in Palm Desert, California.

~ Elaine Montgomery

Linda Troke, Beverly van Druten Blais, Joe Scheubel and Shannon Demers just barely got over *Beauty and the Beast* and here they are starting rehearsals with **Heather Lee** as stage director for Victoria Gilbert & Sullivan Society's upcoming semi-staged concert of *Pirates of Penzance*, showing June 21 & June 23 in Victoria and June 29 & June 30 in Sidney. Woo Hoo! Joe sounds great as Frederick!



The show is long over, and the dust has settled for SLPCT's Fall Production,

Prescription for Murder by Norman Robbins. The audience loved Simon Skey's Set design (ably erected by Dave Hitchcock and the rest of the Set Building Team). Linda Troke's and Deanna Rogers' "Adams Style" Set Décor was especially eye catching.

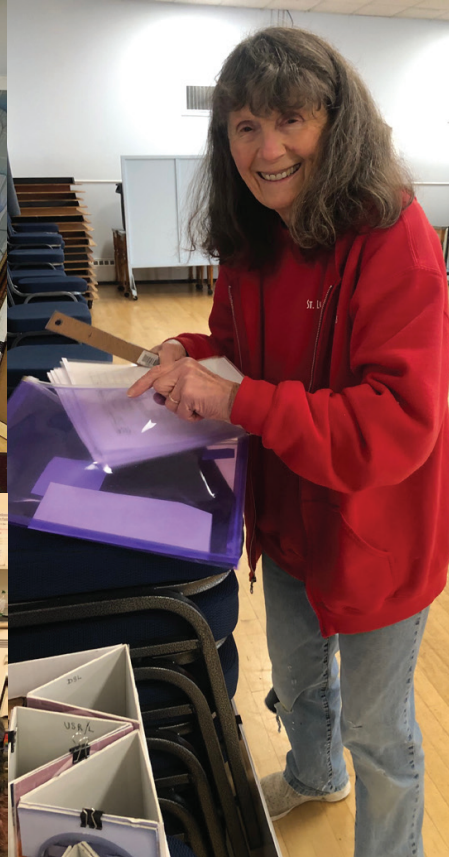
Wonderfully lit by Max Terpstra and scored by Mitch Barnes, the stage was set to support the Cast and their performance. The audience was tickled in turn by Wendy Cornock's turn as the sickly-come-femme-fatale Doctor's wife and Bill Taylor as the Suspicious Doctor (Special Thanks to Bill for stepping in as the Doctor 2 weeks before Opening!). The "frenemies" vibe of Vicky Etchells' Julia and Joanne McGachie's Dorothy gave a great contrast to the show as did Carl Powell's double turn as the lovable Eric and conniving David. Last, but definitely not least, The bickering antics of married couple Mary and Allan (played by Elizabeth Whitmarsh and Malcolm Harvey, respectively) brought the house down!

Everyone looked gorgeous wearing Marilyn Rapanos' stunning costumes! (Welcome to St. Luke's Marilyn!)

Of course, I can't say where we'd be without the capable Stage Managementship of Bronwyn Taylor who kept us all on time and on schedule.

A special thank you to everyone who helped behind the scenes and especially our Audience who gave us a great start to SLPCT's 75th Season! ~ Geoffrey J. Davidson, Director

Some industrious and dedicated 'elves' were super busy for months preparing for the opening night of *Beauty and the Beast Panto*. And we have evidence! They are all beloved and appreciated!



Music, dance and acting rehearsals. Planning, building and painting the sets.



THEY PROMISED HER THE MOON



written by **Laurel Ollstein**
directed by **Janine Longy**

When I first read *They Promised her the Moon*, I knew right away that I wanted to bring Jerrie Cobb's story to SLPCT's stage. Not only was it a powerful yet largely unknown story about courage, determination and loss, and it was a play that would challenge the talent we have in our theatre. The play takes place in a highly theatrical world where the drama goes back and forth in time, in and out

of Jerrie's memory. Furthermore, I loved the idea of having small roles that would encourage first time actors to the stage.

I met with some key crew asking the question, "Can we do this?" Now, a year later, we are a few weeks from opening.

It is a first for our theatre, with a simple set, light, sound, and projection to help tell the story. We have explored the story of Mercury 13 and the extraordinary women who dared to challenge a man's world. We have had

the privilege of support from the BC Museum of Aviation which lent us costumes and props. Two retired pilots, Stan Brygadyr and Norm Dressler, have offered advice and flying lessons. In a Zoom meeting, with cast and crew, the playwright shared her inspiration and vision. The cast ranges from 6 years old to retirement age, first time on stage and experienced. This is community theatre at its very best!

~ Janine Longy



Lia Collis in the pilot seat as Jerrie Cobb



Written by Laurel Ollstein

Directed by Janine Longy

The first American woman to test for space flight, Jerrie Cobb, steps into an isolation tank for a record-breaking nine hours. Her memories unfold before her, from learning to fly a plane as a child in Oklahoma to testifying in Congressional hearings about the under-the-radar all-female Mercury 13 space program. This is a compelling drama about the challenges of sisterhood and fighting for the greater good, based on a true story.

Evenings 7:30 • Mar 13–16 & 20–23
Matinees 2:00 • Mar 16, 17, 23, 24

AUDITIONS



Written by
Paul Slade Smith

Directed by
Tony Cain

AUDITION DATES:
Wed Mar 6 • 5-8pm
or

Fri Mar 8 • 5-8pm

Callbacks if needed:
Sun Mar 10 • 2-4pm

We encourage all actors — experienced and new to the stage.
Play runs June 12 – 23, 2024

Rehearsals are on Mon, Wed and Fri • 7pm – 10pm

Complete and print an SLPCT Audition form from our website, then bring it with you and be prepared to read from the script.

Scripts may be borrowed after Feb 1 from Oak Bay Flower Shop, 102 - 2187 Oak Bay Avenue, 250-585-2421. Please return them there prior to auditions.

For more information contact anthonybythesea@gmail.com

 **ST. LUKE'S PLAYERS**
COMMUNITY THEATRE SINCE 1948

All auditions held in St. Luke's Hall Lounge, 3821 Cedar Hill X Rd • Like us on Facebook
Website: www.stlukesplayers.org • Phone: 250-884-5484 • Email: stlukesplayers@yahoo.ca



ST. LUKE'S PLAYERS

COMMUNITY THEATRE SINCE 1948!

ACTING CLASSES



walk the walk
talk the talk
take your place
fill your space

Monday & Tuesday Evenings • 7:00pm
June 3, 4, 10, 11, 17, 18, 24, 25

St. Luke's Church Hall, 3821 Cedar Hill Road

These classes are designed to appeal and be useful to those with some experience acting in live theatre, and those with a basic introduction to the skills needed by actors in live theatre.

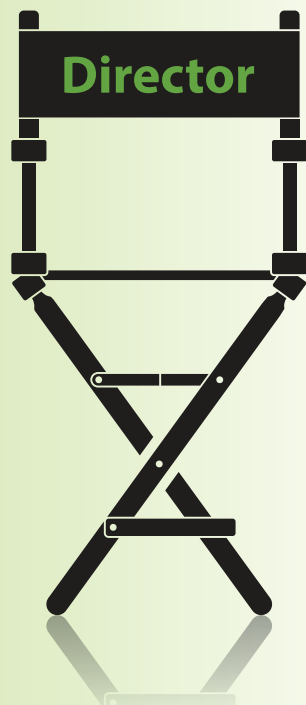
8 classes for \$40 (+\$5 for SLPCT Membership)

To take part in these classes, please complete St. Luke's Players Community Theatre audition form from our website and email it to stephenlewis@shaw.ca

The classes will be coached by Stephen Lewis, a graduate of the Theatre Department at the University of Victoria. He has acted, danced, sung and directed his way through almost a hundred live theatre productions at university and in semi-professional and community theatre companies including St. Luke's Players Community Theatre.

Call for Directors for our 2024/25 Season

Check out our website for a PDF poster with more details.



Jury Room by C.B. Gilford
Rehearsals Start: **Aug 7, 2024**
Performance Dates: **Oct 9–20, 2024**
Genre: **Drama**
Cast: **7F, 5M**

Camelot by Ben Crocker
Rehearsals Start: **Sept/Oct** – actual date will be negotiated with the director.
Performance Dates: **Dec 11–30**
Genre: **Panto**
Cast: **6F, 6M and 3 F/M Cameo Roles**, up to 7 additional small female roles, plus the chorus

Out of Sight...
Out of Murder by Fred Carmichael
Rehearsals Start: **Jan 6, 2025**
Performance Dates: **Mar 12–23, 2025**
Genre: **Comedy**
Cast: **5F, 4M**

Drinking Habits by Tom Smith
Rehearsals Start: **Mar 26, 2025**
Performance Dates: **June 11–22, 2025**
Genre: **Farce**
Cast: **5F, 3M**

Want to direct one of these plays?

Send us an expression of interest indicating which play, previous directing experience and your artistic ideas for this production.

If you feel you lack experience but would like to try directing then apply anyway, we can always use new talent and assistant directors!

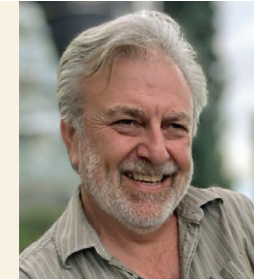
It is not a requirement to submit the names of a producer and/or stage manager, but if you have a preference, please include this in your submission. Otherwise, St. Luke's Players Community Theatre Executive will gladly help you to find volunteers to fill these positions.

To apply to direct, have a question or want a copy of a script to review, please contact us via email: stlukesplayers@yahoo.ca

Deadline for submissions:
March 2nd, 2024

Thank you for your interest in
St Luke's Players Community Theatre
The Executive, St Luke's Players Community Theatre

In Loving Memory of James Randall "Randy" Parker



After heroically living with Progressive Supranuclear Palsy (PSP) for the past four years, Randy peacefully passed away at home surrounded by his loving family on February 16..

Randy was born Aug 2, 1959 in Athabasca, Alberta. In 1989, he returned to Victoria and settled in Sidney, BC in 2013.

Over his lifetime, Randy passionately honed his many skills and talents which included, acting and singing. Randy lived his life to the fullest and was a kind, generous and loving person.

A park bench dedicated to Randy's memory will be installed in Lillian Hoffar Park in North Saanich overlooking Tsehum Harbour. In lieu of flowers, memorial donations may be made in Randy's name to the PSP Society of Canada - <https://pspsocietycanada.ca/home-ngo/donate/> or a charity of your choice. Published by The Times Colonist from Feb. 24 to Feb. 26, 2024.



Nothing says Spring like a carpet of crocuses. Thanks to Penny Pitcher for this lovely shot.