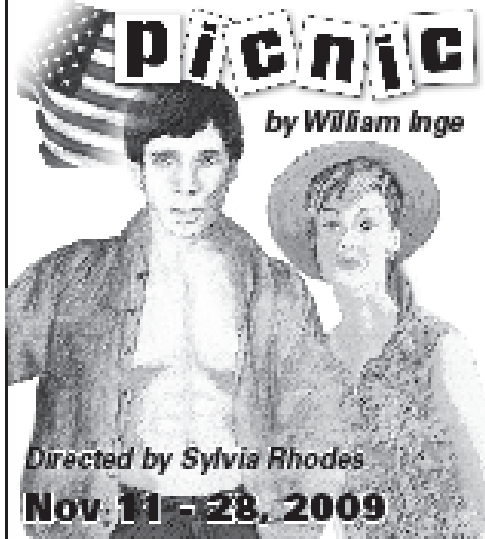


LANGHAM COURT Theatre

Our 81st Season 2009

PICNIC
by William Inge



Directed by *Sylvia Rhodes*

Nov 11 - 28, 2009

For tickets and to subscribe,
call the Box Office at 250-394-2142
805 Langham Court, Victoria V8V 4J3
www.langhamcourtheatre.bc.ca



St. Luke's Players

proudly presents

The
Chalk Garden

by Enid Bagnold

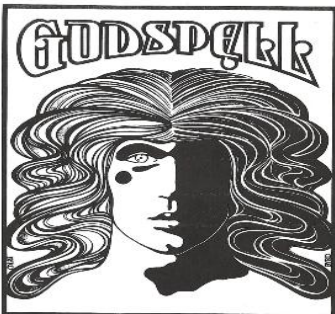


Directed by Rita Humphreys

October 14 - 17 and 21 - 24, 2009 at 8 pm
Matinee Oct 17 at 2 pm

St Luke's Hall, 3821 Cedar Hill X Road

PENINSULA PLAYERS PRESENTS:



THE RIDGE PLAYHOUSE
Claremont High School
Oct 24 7:30 admission by donation,
all proceeds to Saanich Peninsula Hospital.
Oct 25 2:30 tickets at the door,
\$15 adults, \$11 children under 12,
cash or cheque only

THE CHARLIE WHITE THEATRE
Mary Winspear Centre, Sidney Box Office
250-656-0275
Oct 29 - 31, Nov 5 - 7, 8:00
Nov 1 and Nov 8, 2:30 matinee
Tickets: \$22 adults, \$18 seniors and students
\$11 children under 12

Synopsis:

This psychological drama is about family, relationships, and our basic needs for love, attention and control. It depicts an upper middle class dysfunctional family where the lonely, ageing grandmother is looking after her wild and uncontrollable teenage grandchild Laurel, a dying butler, and an unresponsive garden, with assistance only from an inexperienced but willing manservant. Miss Madrigal, who is engaged without references as governess for Laurel, seems to have an instinctive understanding of both her mixed-up charge and how to make flowers grow in the garden. Murky pasts and intrigue abound as two other visitors bring their own revelations and problems. The wistful, yet witty, story tells of a chaotic household surrounded by failing relationships and an unforgiving chalk garden.

Produced by special arrangement with Samuel French, Inc.

Place: A manor house in Sussex, England, in the 1950s

Act I: A day in June

15 Minute Intermission – during which drinks and snacks will be available at our Concession.

Act II: Scene 1: Two months later

Scene 2: Twenty minutes later

Save money - upgrade tonight's ticket and get the remaining **three** shows of the season at Season Ticket prices.

Regular: \$30 Seniors/Students: \$24

A Season Ticket entitles you to reduced ticket prices AND reserved seating, except for the Christmas Panto

Forms & tickets are available in the lobby during today's performance, or you can contact:

stlukesplayers@yahoo.ca or phone 250 884-5484

Our next production is

“Jack & the Beanstalk”

“Oh yes it is, Oh no it's not!!!!”

Oh yes it is!! Preparations for this year's Christmas panto, “Jack & the Beanstalk”, are well underway. Rehearsals have just started and Dave & Helena Hitchcock are again co-directing the Players' fourth annual panto.

The production will contain all of the usual ingredients found in this traditional family entertainment, including a well-known story line, lots of action, local humour, corny jokes, singing, dancing and plenty of audience participation! It should appeal to all ages from 4 to 94!

There is a cast of 14 principal characters (including Jack, his brother Billy, his mother Dame Trot, a Princess, a King, a Good Fairy, an Evil Fairy, a pantomime cow and, of course, the Giant!), as well as a chorus of Villagers.

Performances will take place in St. Luke's Hall from:

December 26, 2009 to January 3, 2010

There will be six afternoon matinee (2 pm) and four evening (8 pm) performances.

Tickets (Adults are \$12, Students & Seniors are \$10 and Children under 5 are \$5) will be available in mid November from:

- Ivy's Book Shop at 2188 Oak Bay Ave,
- Petals Plus Florist at 3749 Shelbourne Street,
- members of the cast and crew, or
- (if still available) at the door prior to the performance.

Audiences are advised that last year all of the performances of “Sleeping Beauty - the Panto” were sold out before it opened, so you would be wise to buy your tickets early!

If you would like to find out more about the panto or are interested in being part of the production team, please call Dave or Helena Hitchcock at 250 370 1291.

PRODUCTION CREW

Producers	Bronwyn Taylor & Sharon Sutherland
Stage Manager	Jon Scheer
Set Design	Tony Gilsenen & Cher Owen
Set Construction & Painting	Graham Thomson, Tony Gilsenan, Neville Owen, Dave Hitchcock, Don Lambton, Ian Grant, Elaine Lewis, Jon Scheer, Cher Owen
Set Décor	Cher Owen
Lighting & Sound	Dann Sherman & Ben Barnes
Props	Virginia Landucci, Ann Harris, Dana Baecker
Costumes	Jane Krieger & Betty Walker
Hair & Make-up	Melanie Cummins & Erin Canning
Poster & Program Design	Jane Guy
Photos & Lobby Display	Sharon Sutherland
Publicity	Joanne Frappell, Dave Hitchcock, Rosalind Coleman
House Manager	Dave Hitchcock
Concession Coordinators	Bronwyn Taylor & Sharon Sutherland

Ladies and Gentlemen of the Concession and Front of House

St Luke's Players would like to thank:

The Reverend Canon Peter Parker and Bonnie Watkins of St Luke's Anglican Church, Victoria Theatre Guild (Langham Court), Petals Plus Florist, Ivy's Book Store, St. Aidan's Thrift Shop, Times Colonist, Monday Magazine, News Group, Shaw Cable, CBC, CFX 1070, A Channel.

For information on joining the Players, refer to our website at www.stlukesplayers.org or contact us at stlukesplayers@yahoo.ca.

Website maintained by Steve Sturgess

CAST (in order of appearance)

Voice of Pinkbell	Roger Walker
Laurel	Kate Boutilier
Applicant	Elaine Lewis
Miss Madrigal	Wendy Cornock
Maitland	Mitch Barnes
Mrs. St. Maugham	Rosalind Coleman
Nurse	Deb Taylor
Olivia	Jo Barnes
Judge	Alan Ormerod

Kindly turn off cell phones and pagers during the performance

Director's Notes:

This is the second play I have directed for St. Luke's Players, and I am, once again, extremely pleased and excited to be working with such an incredible cast and production team. This play has been one of my favourites from the first time I saw it as an undergraduate student. At that time, I wanted to play Laurel! Now, I am happy to be able to direct this talented cast. *The Chalk Garden* is a play of mystery, drama, behaviour, and complex relationships. Each character brings a flavour to the whole, like a delicious serving from an edible garden. While the past impacts everything we do, the future is yet to be written.

Rita Humphreys

MANY THANKS TO OUR AUDIENCE

St. Luke's Players thanks all of our audience members who completed an audience survey during our last production, *Nightmare*. We will use the information to plan future seasons. We look forward to your continued support.

**Rita Humphreys (Director)**

Rita is directing her second production with St. Luke's Players (having moved to Vancouver Island two years ago) and is pleased to have such a talented cast and enthusiastic production team. She especially wants to thank Jon, her well-organized stage manager.

**Jo Barnes (Olivia)**

After playing the silly "Farmer Brown" for Four Seasons, Jo has enjoyed shifting to the dramatic role of "Olivia". Jo is happy to be back with St. Luke's Players and thrilled to be on stage with husband Mitch. She has also performed with Vic Shakespeare Society, Victoria Gilbert & Sullivan, Langham Court, Peninsula Players, & Masques.

**Mitch Barnes (Maitland)**

Mitch is delighted to perform again with St. Luke's Players, having previously appeared in *The Heiress* and other SLP productions, and with Peninsula Players and Langham Court Theatre. Special thanks go to Rita for the chance to share a stage with his wife, Jo, and also to Josh and Ben for letting Dad go "play" on so many evenings.

**Kate Boutilier (Laurel)**

Kate has performed in five pantomimes, and had roles in Langham Court Theatre's productions *Our Town*, *The Prime of Miss Jean Brodie*, and *A Midsummer Night's Dream*. She is student at Esquimalt High, and, unlike Laurel, prefers spending time with friends to setting fires and screaming.

**Rosalind Coleman (Mrs. St. Maugham)**

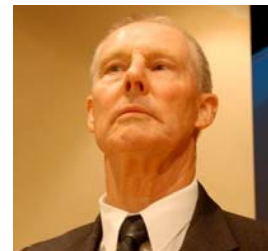
Rosalind studied theatre at UVIC, UBC and the Banff School of Fine Arts during the early 70s. She joined the Canadian International Development Agency in 1979 and served in Indonesia on her last posting. She is delighted to be back in Victoria and working with St Luke's Players in *The Chalk Garden*.

**Wendy Cornock (Miss Madrigal)**

Wendy is delighted to be back with St. Luke's Players. Previous shows include *Nightmare*, *Act of the Imagination*, *Tiptoe through the Tombstones*, *Harvey* & *The Man Who Came to Dinner*. She has also performed with Langham, Peninsula Players, VOS and participated in Fringe Festival. Thanks to all cast & crew - enjoy the show.

**Elaine Lewis (Other Applicant)**

Elaine loves "playing" with St. Luke's Players so much that this is her fifth production and the umpteenth show for which she has painted flats. She thanks Rita and the talented cast and crew for letting her hang out and play with them. She also thanks the audience for their continued support: "we wouldn't do it without you."

**Alan Ormerod (Judge)**

Alan is very glad to be back on stage with St. Luke's Players after having a stint doing back-stage work for the last production. He is enjoying working with Rita for the first time and meeting members of the cast he has not worked with before. How will it all work out? Let me be the judge!

**Deb Taylor (Nurse)**

I came late to the world of acting and thank my friends who encouraged me over the past years to work with Masque Theatre and St Luke's Players. I am honoured to be working with such a wonderfully talented cast and crew. Hope you enjoy the show.

The Chalk Garden was first presented in New York City at the Ethel Barrymore Theatre in October 1955. It opened in London at the Haymarket Theatre in April 1956 (directed by John Gielgud). It was later made into a movie starring Hayley and John Mills, and Deborah Kerr.