



Love at first sight takes time.

Maturity blesses us with a sense of when something is just right. A feeling that comes over you on your first visit to an Amica retirement residence. Discover a unique lifestyle opportunity, with first class amenities and the company of others who have active lives and no intention to slow down. Amica will justify your belief that the later years should be the best; prompting envy among the younger members of your family.

Amica. You'll know right away.

Call today for your personal tour
and complimentary lunch.

1040028

Amica at Douglas House
A Wellness & Vitality™ Residence
50 Douglas Street
Victoria, BC V8V 2N8
250.383.6258 • www.amica.ca



St. Luke's Players

proudly presents

Ira Levin's

DEATHTRAP

Directed by Neville Owen



February 24 - 27 & March 3 - 6, 2010 at 8 pm
Matinee February 27 at 2 pm

St Luke's Hall - Cedar Hill X Rd at Cedar Hill Rd

Synopsis:

Seemingly comfortably ensconced in his handsomely converted stable, Sidney Bruhl, a successful writer of Broadway thrillers, is struggling to overcome a "dry" spell which has resulted in a string of failures and a shortage of funds. A possible break in his fortunes occurs when he receives a script from a student in a seminar he has conducted - a thriller which Sidney recognizes immediately as sure to be a big hit on Broadway. Sidney's plan, which he devises with his wife Myra's help, is to offer collaboration to the student, an idea which the younger man quickly accepts. Thereafter, suspense mounts steadily as the plot begins to twist and turn with devilish cleverness. Audiences may feel they know what is going to happen, but do they?

Produced by special arrangement with Dramatists Play Service, Inc.

Setting: The study, a converted stable, of an authentic Colonial house in Long Island, New York in 1978.

Act I: Scene 1: A sunny day in October
Scene 2: Early evening
Scene 3: Later the same evening

15 Minute Intermission – during which drinks and snacks will be available at our Concession.

Act II: Scene 1: Two weeks later, morning
Scene 2: A week later, night
Scene 3: A week later, afternoon

Kindly turn off cell phones and pagers during the performance



OUR NEXT PRODUCTION

Play it Again, Sam

A Comedy by Woody Allen

Director: Geoffrey J. Davidson

Assistant Director: Gerald Schieven

May 19 - 22 and 26 - 29, 2010 at 8 pm

Matinee: May 22 at 2 pm

LANGHAM COURT Theatre

You'll lap it up!



By A. R. Gurney

*Directed by
Rita Humphries*

March 3 - 20, 2010

For tickets and to subscribe,
call the Box Office at 250-384-2142
805 Langham Court, Victoria V8V 4J3
www.langhamcourtheatre.bc.ca

PRODUCTION CREW

| | |
|-----------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------|
| Producers | Mike Chadwick & Tamara Malczewska |
| Stage Manager | Sharon Sutherland |
| Set Design | Tony Gilsenan & Cher Owen |
| Set Décor | Cher Owen |
| Set Construction & Painting | Graham Thomson, Tony Gilsenan, Neville Owen, Dave Hitchcock, Ian Grant, Cher Owen, Jon Scheer, Elaine Lewis, Don Lambton, Elsie Lambton |
| Props | Pearl Arden, Samantha Prill, Elizabeth Brimacombe, Jean de Cartier, Bronwyn Taylor |
| Lighting Design | David Fenger |
| Lighting & Sound | Max Terpstra |
| Costumes | Jane Krieger, Madeleine Mills, Betty Walker |
| Make-up & Effects | Lori Smith |
| Poster & Program Design | Jane Guy |
| Photos & Lobby Display | Sharon Sutherland |
| Publicity | Joanne Frappell & Dave Hitchcock |
| House Manager | Tamara Malczewska |
| Concession Coordinators | Lynne Yarmoshuk & Julie Newson |
| Ladies and Gentlemen of the Concession and Front of House | |

CAST (in order of appearance)

| | |
|----------------------------------------------|----------------------|
| Sidney Bruhl Accomplished author | Chris Harris |
| Myra Bruhl Sidney's wife | Catriona Argue-Black |
| Clifford Anderson Sidney's former student | Ryan May |
| Helga ten Dorp Sidney's neighbour | Elaine Lewis |
| Porter Milgrim Sidney's attorney | Brian Wyvill |

Director's Notes:

What a delight it has been to guide this play with its many twists and turns. The author, Ira Levin, has taken the basic components of thrillers and horror stories; deceit, innocent dialogue with hidden sinister meanings, plot reversals, unexpected turns of events, and twisted and rearranged the pieces again and again.

He wrote many novels and several were made into well known movies; *Rosemary's Baby*, *The Stepford Wives* and *Boys from Brazil*, are just examples. It has been an honour to interpret and present his work.

It has been a wonderful experience to work with this talented cast and production crew. All have contributed tremendously to present to you, the audience, an exciting play.

Neville Owen

If you do not wish to keep your program, please return it to Front of House for re-use and recycle. Thank you.

St Luke's Players would like to thank:

The Reverend Canon Peter Parker and Bonnie Watkins of St Luke's Anglican Church, Amica at Douglas House, Petals Plus Florist, Ivy's Book Shop, Victoria Theatre Guild (Langham Court), Al Wills of archeryguy.com, Island Outfitters, Lois Kissinger, Christian Frappell, Times Colonist, Monday Magazine, News Group, Shaw Cable, CBC, CFX 1070, A Channel.



Neville Owen (Director)

Neville has been involved with St. Luke's Players for several years either, directing, acting poorly (most recently as the Giant in *Jack and the Beanstalk*) or just working. Previously he lived in Maple Ridge doing the same sort of thing. His training as an engineer makes for a great contrast with the arts but helps with building stage sets or running sound and light cables. Many, many thanks to the cast and crew of *Deathtrap*.



Ryan May (Clifford Anderson)

This first journey to the stage continues *The Adventures of Ryan*. Originally from Bowser, BC, he's been actively playing on life's many sets: a science degree in Montreal, extensive travels by boot, backpack, bicycle and boat, and immersion in foreign languages and cultures. He has farmed in the Pyrenees, worked in the rainforests of Brazil, and tangoed in the bohemian barrios of Buenos Aires. ¡Viva la inspiración!



Chris Harris (Sidney Bruhl)

Chris returns once again to St Luke's Players this spring. Having just finished the Christmas Panto, this role requires a significant shifting of gears. Multiple layers of intention within the character provide a significant challenge and Sidney can be full of surprises. Recent performances include Sir Toby Belch in *Twelfth Night*, Curly in *Oklahoma*, the Fiancé in *Exploding Love* and Teddy Lloyd in *The Prime of Miss Jean Brody* at Langham Court.



Elaine Lewis (Helga Ten Dorp)

Elaine is thrilled to have the juicy role of Helga ten Dorp – finding her inner Dutch psychic has been a giggle. For Elaine it is always a joy to be involved with a St. Luke's Players' production, and *Deathtrap* is no exception. Watching the talented cast and crew bring Sidney Bruhl's foul deeds to life has been a real learning experience. Thanks to everyone, especially Neville, for helping Helga come alive.



Catriona Argue-Black (Myra Bruhl)

This is Catriona's third production with St. Luke's Players. She's really enjoying working with such a dedicated and talented crew and cast. As she last played Martha in Theatre Inconnu's *Who's Afraid Of Virginia Wolfe*, Catriona is also glad Myra doesn't drink or yell so much! She thanks the real loves of her life Conall, Rosalind and Jonathan, especially for their great "preparing-dinner-fast-so-we-can-all-eat-together" skills.



Brian Wyvill (Porter Milgrim)

Brian recently moved from Canmore, AB, where he acted with Pine Tree Players in *Sylvia*, *Love Letters* and *Wrong for Each Other*, and professionally with the Rocky Mountain Shakespeare Company, in *12th Night* and *Romeo and Juliet*. He also played the part of Vladimir in *Waiting for Godot* at the Banff Centre. Brian welcomes the opportunity with St. Luke's Players to restart his acting career after a bit of a break.

For information on joining St. Luke's Players, refer to our website at www.stlukesplayers.org or contact us at stlukesplayers@yahoo.ca.

Website maintained by Steve Sturgess

Deathtrap opened on Broadway in 1978 and holds the record for the longest running comedy-thriller on Broadway, and was also nominated for the Tony Award for Best Play. *Deathtrap* was well received by many and can still be seen in theatres thirty years after its release. In 1982 it was adapted into a movie starring Michael Caine, Christopher Reeve and Dyan Cannon.