

## Our Next Season 2009/2010



### **The Chalk Garden**

*by Enid Bagnold*

Director: Rita Humphreys

October 14 - 17 and 21 - 24, 2009

### **Jack and the Beanstalk**

*by John Morley*

Directors: Dave & Helena Hitchcock

December 26, 2009 to January 3, 2010

### **Deathtrap**

*by Ira Levin*

Director: Neville Owen

February 24 - 27 and March 3 - 6, 2010

### **Play it Again, Sam**

*by Woody Allen*

Director: Geoffrey J. Davidson

May 19- 22 and May 26 - 29, 2010

## AUDITIONS FOR ***THE CHALK GARDEN***

Will be held at St. Luke's Hall on  
Friday June 12 at 7 p.m. and Saturday June 13 at 1 p.m.

### CAST REQUIRED:

Miss Madrigal - female - 40s to 50s  
Mrs. St. Maugham - female - 50s to 60s  
Laurel - female - teens  
Olivia - female - 30s  
Judge - male - 60s to 70s  
Maitland - male - 40s to 50s

For information and scripts contact:  
Rita at [prumphreys@shaw.ca](mailto:prumphreys@shaw.ca) or 250-995-6480



## St. Luke's Players

*proudly presents*

# NIGHTMARE

A MYSTERY PLAY BY NORMAN ROBBINS

Directed by Geoffrey J. Davidson



May 20 - 23, 2009 & May 27 - 30, 2009 at 8:00 p.m.  
Matinee: May 23, 2009 at 2:00 p.m.

St Luke's Hall, 3821 Cedar Hill X Road

**Celebrating our 60<sup>th</sup> Season**

## Synopsis:

Marion Bishop, an elderly writer of romantic novels, is dying. Katherine Willis, a kind soul from the nearby village, looks after Marion in a most caring way, while coping with her own mentally retarded brother of twenty. When Katherine takes leave to attend her cousin's wedding in Scotland, Laura, an experienced nurse from London, comes to take care of the failing writer on the recommendation of the local doctor. A series of mysterious phone calls and the appearance of Raymond, Marion's rapacious nephew, set off a nightmare situation. Deceit, suspicion, blackmail and incrimination are subtly woven into a web of crime which is complicated and will keep you guessing until the surprising close.

Produced by special arrangement with Samuel French, Inc

Set: The action takes place in the living room of Marion Bishop's home, Moor View, an isolated house on the edge of Barrowdale Moor, two miles from the village of Hanbury.

Time: The present

### ACT I:

Scene 1: A Saturday morning in mid-September  
Scene 2: Two weeks later  
Scene 3: Ten days later, evening

15 Minute Intermission – during which drinks and snacks will be available at our Concession.

### ACT II:

Scene 1: Later that evening  
Scene 2: Four days later, morning  
Scene 3: The following day, evening

## About the author - Norman Robbins

Primarily known for his pantomimes, Norm Robbins has been entertaining audiences for over fifty years. He made his first theatre appearance at the age of three in a production starring Todd Slaughter (famous for his portrayal of Sweeney Todd) and started a successful career that would involve writing, directing, and acting. He is credited with bringing quality pantomime to America. Indeed, his versions of *Aladdin* and *Cinderella* were the first pantomimes performed in New York City since 1894. A few years ago, he declared he would quit writing pantomimes, calling amateur theatre, "... the last bastion of genuine pantomime".

His thrillers are known for being full of suspense and surprise twists, including such favourites as *A Tomb With a View* and *Slaughterhouse*.

Supposedly retired, he shows no signs of slowing down his prolific contributions to popular theatre.



## THEATRE BC SOUTH ISLAND ZONE FESTIVAL

From May 16 – 24 Peninsula Players will be hosting the Theatre BC South Island Zone Festival with plays from six community theatre groups. These productions will compete to represent the South Island Zone at Theatre BC Mainstage in Maple Ridge in July.

### THE REMAINING PRODUCTIONS OF THIS FESTIVAL ARE:

#### **Vancouver Island Players**

*Lips Together, Teeth Apart* May 23 at 7:30

#### **Lady Smith's Little Theatre**

*The Cemetery Club* May 24 at 2:00

All performances will be at the Charlie White Theatre in the Mary Winspear Centre. Tickets are \$18 adults, \$16 seniors and students. Festival passes for all seven shows are \$99. The Box Office is 250-656-0275.

## PRODUCTION CREW

|                                |  |
|--------------------------------|--|
| Producers                      | Mike Chadwick & Alan Ormerod   |
| Stage Manager                  | Bronwyn Taylor   |
| Set Design                     | Graham Thomson   |
| Set Construction<br>& Painting | Graham Thomson, Tony Gilsean,<br>Neville Owen, Dave Hitchcock,<br>Don Lambton, Elsie Lambton,<br>Elaine Lewis, Cher Owen, Ian<br>Grant, Maeve Winchester |
| Set Décor                      | Antoinette Church  |
| Lighting Design                | David Fenger   |
| Sound Design                   | Ben Barnes   |
| Lighting/Sound Operator        | Nick Filpula   |
| Sound Operator                 | Naomi Arato  |
| Props                          | Glenys Hughes  |
| Back Stage                     | Lynne Yarmoshuk  |
| Costume Coordinator            | Jane Krieger   |
| Poster & Program Design        | Jane Guy   |
| Publicity                      | Joanne Frappell & Dave Hitchcock   |
| House Manager                  | Deb Taylor   |
| Concession Coordinator         | Barb Featherstonhaugh  |

Ladies and Gentlemen of the Concession

### **St Luke's Players would like to thank:**

The Reverend Canon Peter Parker and Bonnie Watkins of St Luke's Anglican Church, Victoria Theatre Guild (Langham Court), Petals Plus Florist, Ivy's Book Store, Jamie Poll from Salon J Hair Studios, Times Colonist, Monday Magazine, News Group, Shaw Cable, CBC, CFX 1070, CHEK News, A Channel.

For information on joining the Players, check out our website at [www.stlukesplayers.org](http://www.stlukesplayers.org) or contact us at [stlukesplayers@yahoo.ca](mailto:stlukesplayers@yahoo.ca).

Website maintained by Steve Sturgess

## CAST (in order of appearance)

|                    |                   |
|--------------------|-------------------|
| Doris Meacham      | Jane Guy          |
| Katherine Willis   | Sarah Carson      |
| Dr Andrew Thorne   | David Mohr        |
| Michael Willis     | Matthew McLaren   |
| Raymond Shapley    | Chris Harris      |
| Marion Bishop      | Pippa Catling     |
| Laura Vinnecombe   | Wendy Cornock     |
| BBC Announcer      | Antoinette Church |
| Understudy (Laura) | Deb Taylor        |

***Kindly turn off cell phones and pagers during the performance***

### Director's Notes:

Shakespeare's Anthony once remarked, "The evil that men do lives after them; the good is oft interred with their bones." (Julius Caesar III, ii). As I've been exploring *Nightmare*, I've found (as in many suspense thrillers) there are assumptions about the nature of good and evil.

This play has forced me to question my assumptions. Is evil as obvious as the stereotype of the sinister man in the black cape? Or is goodness as plain as the man on the white horse? As the story unfolds, we see moments of evil or what appears to be evil. There are also assumptions about goodness as well. The most seemingly innocent of deeds can have long lasting malicious effects.

Each of us, like the characters, are faced with situations where we must decide what is important and when does a good intention become an evil act?

The play poses questions like "Is what I do at this moment, truly, the right thing to do?", "What effects do our actions have on those around us?" and, "Can we live with the consequences?"

I would like to take this moment to give special thanks to St. Luke's Players for their support throughout this process, as well as to our wonderful tech crew, and, of course, the cast. I believe everyone's talent and dedication have contributed to a greater good.

**Geoffrey J. Davidson**

**Geoffrey J. Davidson (Director)**

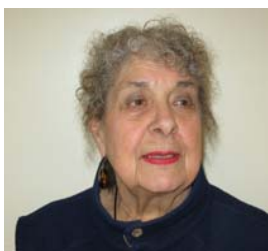
Although relatively new to the Director's chair, Geoff has spent many years in varying theatrical capacities, including assistant directing, stage managing and acting. He enjoys the collaborative nature of theatre and it's ability to introduce ideas to the culture. He also holds a degree in Theatre Arts.

**Sarah Carson (Katherine Willis)**

Sarah returns to St. Luke's Players as Katherine, having previously enjoyed her role as another Catherine in *The Heiress* last October. She is looking forward to future productions in the local community theatre arena. Sarah expresses her appreciation for your attendance and hopes you enjoy the show!

**Pippa Catling (Marion Bishop)**

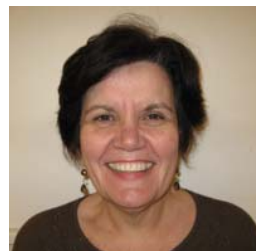
Pippa has been seen most recently at Langham Court Theatre in *The Prime of Miss Jean Brodie* and *Waiting in the Wings*, and Theatre Inconnu in *The Mad Woman of Chailot*. This is her first production with St. Luke's Players, and she is thoroughly enjoying herself. Thank you to Geoffrey for his many hours of patience.

**Antoinette Church (BBC Announcer)**

Antoinette has been involved in all aspects of theatre most of her life and has had many roles with various theatre groups in Victoria, including several with St. Luke's Players. Her Directorial debut of *Exploding Love* had audiences crying with laughter.

**Wendy Cornock (Laura Vinnecombe)**

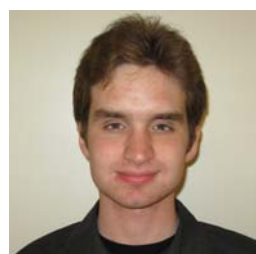
Wendy has been involved in theatre in Victoria for 10 years and is pleased to be again performing with St. Luke's Players, having previously had roles in *An Act of the Imagination*, *Tiptoe through the Tombstones*, *Harvey* and *The Man Who Came to Dinner*. Thanks to all cast & crew - enjoy the show.

**Jane Guy (Doris Meacham)**

Anyone who knows Jane will know her life is not without drama.....in her daily life going from one so-called crisis to another..... to happily making a fool of herself both on and off the stage. She has acted in several St Luke's Players' productions, most recently *Rumors* and *Exploding Love*.

**Chris Harris (Raymond Shapley)**

Adding *Nightmare* to the roster of productions that I have played in is quite exciting and Raymond presents a new challenge for me. So settle in, get comfy and prepare yourself for the unexpected. Enjoy the show!

**Matthew McLaren (Michael Willis)**

A newcomer to St Luke's Players, Matt has performed previously with Kate Rubin's Theatre and Drama Studio in *Dead Poets Society*, *Great Expectations* and *Spring Awakening*. He is tremendously pleased to be working with such a talented cast, and hopes you enjoy the show.

**David Mohr (Dr Andrew Thorne)**

Last seen in *Exploding Love* in March, David welcomes the chance to appear again with St, Luke's Players. David has found the role of Dr Andrew Thorne a challenge because of the nuances brought out by the Director. He has enjoyed performing with this talented cast.

If you are interested in Season Tickets please contact:  
[stlukesplayers@yahoo.ca](mailto:stlukesplayers@yahoo.ca) or phone 250 884-5484

Forms are also available in the lobby during today's performance

A Season Ticket entitles you to reduced ticket prices and reserved seating for FOUR productions, including the ChristmasPanto