

Sleeping Beauty—the Panto

Welcome to our third panto with St Luke's Players. We are delighted that "Sleeping Beauty" can be part of the Players' 60th and your Christmas Season.

This production follows the traditional British panto format, with a handsome prince, sleepy princess, regal royals, dodderly secretary, dotty dame, eccentric ladies-in-waiting, modern-day fairies (promoting conservation, clean air and a healthy lifestyle), various small animals and even a horse!

You are encouraged to join in the fun by booing the Wicked Fairy, laughing at Dame Titania and helping Prince Charming in his efforts to wake Sleeping Beauty from her 100-year sleep.

As you will see from the program, this production involves a lot of people. We would like to thank everyone for their enthusiasm and hard work, both on and off the stage, and hope that you have as much fun watching the show as we have all had in rehearsing and getting it ready.

All the best for 2009,

Dave & Helena Hitchcock
Directors

Act I: Scene 1 Outside the Stage Door
Scene 2 Inside the Royal Palace
Scene 3 The Christening Party
Scene 4 Inside the Royal Palace - 17 years later

15 Minute Intermission – during which drinks and snacks will be available at our Concession.

Act II: Scene 1 Outside the Royal Palace – 100 years later
Scene 2 Back inside the Royal Palace again

Kindly turn off cell phones and pagers during the performance.

Original script written by Audrey Tyson and performed by Masques Theatre Company in 1999. Recently adapted by Dave and Helena Hitchcock

Our next production

"Random Acts" - an evening of one-act plays

Act I "Exploding Love"

- a comedy by Joseph Coyne

Directed by Antoinette Church

This uproarious tale of love, divorce and marriage illustrates that no matter how nuts you think you are, someone out there will love you. The play takes place in City Hall men's room where Skeeter threatens to blow up the dynamite belt he is wearing if his ex-wife remarries. Comic turns and twists fill the rest room with hostages, including a charming eccentric who claims he is a dog angel.

Act II "Ways & Means"

- a comedy by Noel Coward

Directed by Brian Wyvill

Heavily in debt from gambling and having outstayed their welcome, Stella and Toby are asked to leave the next day by their host. But that night they are visited by an intruder and they find a way to get out of their financial difficulties.

March 4-7 / 11-14, 2009 at 8:00pm

Matinee: March 7, 2009 at 2:00pm

FURTHER AUDITIONS FOR BOTH THESE SHOWS WILL BE HELD

on January 9 at 7:00 p.m. and January 10 at 2:30 p.m.
at St. Luke's Hall, 3821 Cedar Hill X Road

For further information contact:

"Exploding Love" : Antoinette - 250 592 9083

"Ways & Means" : Brian - blob@cs.uvic.ca

For information on joining the Players, check out our website at www.stlukesplayers.org or contact us at stlukesplayers@yahoo.ca.

Website maintained by Steve Sturgess

So What is Panto?

On March 2, 1717, the London Daily Courant carried an advertisement announcing that at the Theatre Royal, Drury Lane, there would be presented "a play called The Maid's Tragedy, after the Manner of the Ancient Pantomimes, called the Loves of Mars and Venus". It was the first time the word pantomime had been used in the billing of an English entertainment, and it quickly became a much-loved British theatrical tradition.

For many children it is their first theatre experience, and the wonder of seeing a familiar fairy-story come alive around them in all its bumptious corny glory lasts a lifetime. Year after year, young and old alike return to boo, hiss and call out "Oh yes it is"! right on cue as if they'd been rehearsing for months. Everyone joins in the familiar old songs, silly jokes receive the appropriate groan, quick wits in the audience banter with the dame, and little ones brave enough to venture on stage for the sing-along never forget the thrill of the spotlight - many a cast member has started their acting career this way!

Over the years the word pantomime has been shortened to panto but little else has changed. Panto themes and characters are uncomplicated and universal. And the ending is always the same - love wins the day, good triumphs over evil, and everyone lives happily ever after.

PENINSULA PLAYERS PRESENTS

"Play On"

by Rick Abbot,
directed by Jon Scheer

Play On! is the hilarious story of a theatre group trying desperately to put on a play in spite of maddening interference from an arrogant authoress who keeps revising the script. Enjoy as you get a behind the scenes look at a group of mediocre actors stumbling through a set of rehearsals that leaves you wondering if the show can go on. Then watch an opening night where everything that can go wrong does go wrong. It is an utter disaster that would make any producer weep.

Performance Dates: **February 25 -28, March 4 - 7, 2009** at the Charlie White Theatre in the Mary Winspear Centre in Sidney.

For further information go to <http://peninsulaplayers.bc.ca>



St. Luke's Players

proudly presents

Sleeping Beauty

-the Panto

Directed by
Dave & Helena
Hitchcock



December 26, 27, 28 & January 1, 3, 4 at 2:00 p.m.
December 27 & January 1, 2, 3 at 8:00 p.m.

St Luke's Hall, 3821 Cedar Hill X Road

Celebrating our 60th Season (2008-09)

Welcome to our latest production. As you may know this is St. Luke's Players 60th season of presenting entertainment to you, our valued audience. You may be interested to know that our audience numbers were over 3,000 last season. If you want detailed information on our earlier shows, please check our web. I am not old enough to give you personal accounts of what went on way back when. However, it was delightful to read the following account: *"And now in a lighter vein! During a play (A Kiss for Cinderella), directed by Harry Harrod, Capt. Gibson was in the wings to help Margaret Martin with a quick change from a ball gown to rags underneath. However in the rush, he not only whipped off her ball gown but also the rags and she had to bounce back on to the stage in her slip! (Now...today, when fewer slips are worn, her return to the stage could have been sensational!)"*

The Players always welcome new members, whether for on or off stage work. We presently have 98 members, twice as many as last year. Why not join us and use your talents for the benefit of others?

We are planning a Special Member's Evening on January 17 to celebrate our 60th Season. We will be treated to a short play "Silver Linings", written and performed by Mitch and Jo Barnes, well known to our regular audiences. If you would like to be included, become a member and you will receive an invitation.

Neville Owen
President, St. Luke's Players.

St Luke's Players would like to thank:

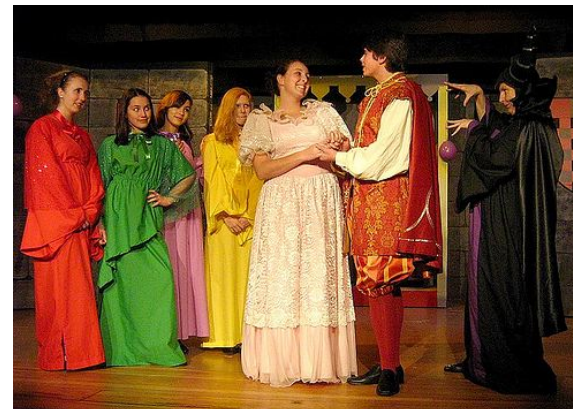
The Reverend Canon Peter Parker and Bonnie Watkins of St Luke's Anglican Church, Croy & Company Stage Lighting Ltd., Oak Bay Secondary School, Four Seasons Musical Theatre, Victoria Theatre Guild (Langham Court), Disguise the Limit, School Districts 61 & 63, Petals Plus Florist, Ivy's Book Store, Anamaria and Ivan Medina, Roland Graham.

Thank You to our Media Supporters:

Times Colonist, Monday Magazine, News Group, Shaw Cable, CBC, CFX 1070, CHEK News, A Channel.

CAST (in order of appearance)

Narrator	Dave Hitchcock
Scratchiquill, the King's secretary	Tim Lowan
King	Alan Ormerod
Queen	Lynneve Stewart
Page 130/Lady Purl	Elaine Lewis
Page 21/Lady Plain	Deb Taylor
Page 54/Lady Twist	Lynne Yarmoshuk
Albert/Albertson, the horse	Joanne Frappell, Marika Well
Messenger	Roger Walker
Lady Titania	Mike Chadwick
Fairy Green	Emi Horne
Fairy Clean	Nevada Prinz
Fairy Lean	Paige Harvey
Fairy Mean	Jill Groves
Fairy Teen	Naomi Arato
Nursemaid/Auntie Biotics	Elizabeth Brimacombe
Princess Magnolia	Justine Bickford
Prince Charming	Jesse Setka
Party Guests	Autumn Antonsen, Erika Pryer, Carly Fetherstonhaugh, Laura Morris, Joanne Frappell, Kate Boutilier, Lia Collis, Marika Welle, Zoe Brimacombe
Party Guests/Small Animals	Angelique Sihota, Antonia Frappell, Arianna Sihota, Emily Lowan, Keisha Huchzermeyer, Laura Rincon



PRODUCTION CREW

Directors	Dave & Helena Hitchcock
Music & Choreography	Kristen Birley
Accompanist	Kim Furey
Producer	Neville Owen
Stage Manager	Bronwyn Taylor
Assistant Stage Manager	Tamara Malczewska
Set Design	Dave & Helena Hitchcock
Set Construction & Painting	Dave Hitchcock, Helena Hitchcock, Neville Owen, Tony Gilsenan, Stewart Boutilier, Graham Thomson, Patrick Alexander, Jon Scheer, Don Lambton, Maja Svensson, Elsie Lambton, Roger Walker, Jean de Cartier, Mary Harvey Elaine Lewis, Audrey Stibbe, Dana Baecker, Marilyn Samis, Sue Boutilier
Scenic Artist	Les Harper
Lighting/Sound	Bud Lafaut
Follow Spot	Mark Hargreaves
Props & Furniture	Maggie Kirk, Andrew Sutherland, Sharon Sutherland, Elsie Lambton
Costume Coordinators	Gina Hendry, Jean de Cartier
Costume Assistants	Betty Walker, Wanita Bickford, Deb Antonsen, Elizabeth Brimacombe, Pam Welle, Virginia Landucci, Susan Boutilier, Theresa Harbridge, Lori Schermerhorn, Janet Pryer, Gloria Cox, Virginia Landucci, Sheila Mar Dana Baecker, Marilyn Samis
Make Up	Sharon Sutherland
Poster Design	Jane Guy
Program Design	Glenn Wright, Graeme Wright
Ticket Design	Neville Owen, Deb Taylor, Joanne Frappell, Bronwyn Taylor
Publicity	Neville Owen, Helena Hitchcock
House Managers	Barb Fetherstonhaugh
Concession Coordinator	

Ladies and Gentlemen of the Concession
and Front of House



..... and they lived happily ever after!