



ST. LUKE'S PLAYERS

COMMUNITY THEATRE SINCE 1948!

Presents



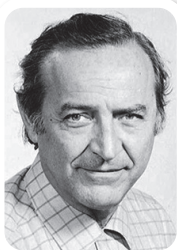
Written by **C.B. Gilford**

Directed by **Jacqollyne Keath**

Evenings 7:30
Oct 9-12 & 16-19

Matinees 2:00
June 12, 13, 19, 20

ABOUT THE PLAYWRIGHT



C.B. GILFORD – Charles Bernard Gilford (1920–2010) was born in Kansas City, Missouri. He has written a number of plays, scripts and novels but is best known for *The Fourth Victim* (1971), *Alfred Hitchcock Presents* (1955), and *Night Gallery* (1969).

His science fiction novel *The Liquid Man* was published in 1941. *Jury Room* (1961) is one of six plays that he wrote.

THE DIRECTOR'S NOTES



When I told friends that I was directing *Jury Room* they said “Oh, how many are in the cast?” Well, it is a jury, so 12. The selection process for jury members is quite fascinating when you read what is involved in US district state jury selections. Another interesting part of working with 12 actors that are on stage ALL the time, is the organization needed to rehearse scenes but keep everyone involved. The journey to where we are has been an enjoyable one; watching the characters come

to life and the story build with each successive rehearsal. I decided to feature all 12 actors in this show as they re-create for you the testimonies of the murder trial. Sit back and you decide is Julie Fletcher guilty of murdering her uncle? Should this be a hung jury? Who wins in this battle between the prosecutor’s side and the defense side of the argument? Will justice prevail?

TIME AND SETTING

- Time:** Present day
Setting: US District state jury room
Act I: Day one of deliberations

INTERMISSION - 15 minutes

- Act II:** Day two of deliberations
Interlude (5 minute break while we set up Act III)
Act III: Final day of deliberations

THE CAST

Foreman	Dominick Ali	Blonde	Jo Barnes
Man with Glasses	Peter Michielin	Redhead	Deb Taylor
First Old Lady	Muriel Ali	Shy Girl	Kayla Hart
Second Old Lady	De Roger	Society Woman	Shannon Renault
Actress	Lisa Jackson	Middle-Aged Man	Geoffrey J. Davidson
Angry Man	Mitch Barnes	Young Man	Noel Feliciano



Foreman – Dominick Ali

Dominick is thrilled to play the role of the Foreman. His previous experience includes portraying Felix Giesel in *The Game's Afoot* with SLPCT, as well as several years as a Gilbert & Sullivan chorus member.



Man with Glasses – Peter Michielin

In the beginning it was a nosy neighbour and then an overzealous Uber driver. Number three is a natural fit—a Man With Glasses. Peter thanks everyone at St. Luke's Players Community Theatre for a trio of fun. Enjoy the show.



First Old Lady – Muriel Ali

Born in West Vancouver, Muriel studied opera at U.B.C. before moving to Toronto where she obtained degrees in Theatre and Education at York University. She performed several Gilbert & Sullivan roles including Katisha and Lady Blanche. This is her debut with SLPCT.

THE CAST



Second Old Lady – De Roger

De's first love is comedic theatre and SLPCT has given her wonderful opportunities to perform this way. *Prepare to Meet Thy Tomb*, *Bull in a China Shop* and *Play On!* are a few. She looks forward to the challenge of this comedy/drama. Hope you enjoy!



ACTRESS – Lisa Jackson

This is Lisa's second production with SLPCT and she is extremely happy to be back. Lisa is just as stubborn as her character when it comes to her convictions. When she is not busy with the theatre you can find Lisa studying House Hippos and out adventuring to save baby dragons. Fun fact—baby dragons and House Hippos love dryer lint.



ANGRY Man – Mitch Barnes

Mitch is happy to be back on the SLPCT stage having most recently appeared in *The Outsider*. He has performed in shows such as *Almost Maine*, (Langham Court), *Badges and Bullets* (Victoria Fringe) and *Confabulation* (film). Thanks to Jacqollyne and the entire cast and crew and Jo, his leading lady both on and off stage.



BLONDE – Jo Barnes

Recently seen in *The Outsider*, Jo is delighted to return to SLPCT, this time as someone decidedly less quick-witted! Thanks Jacqollyne and a great cast & crew and much love to stage and life partner, Mitch! Recent credits: *A Christmas Carol* (Theatre Al Dente), *Lucid* (Sublunar Films), *Silent Sky* (Langham Court).

THE CAST



Redhead – Deb Taylor

You may have seen Deb in a variety of SLPCT plays over the years. The most recent being *They Promised Her the Moon*. And once again she's happy to work with a great cast and crew.

Hope you have as much fun watching this play as they had rehearsing it! Enjoy.



SHY GIRL – Kayla Hart

Kayla is a long-time theatre goer giving the other side of the curtain a try. (There's a slight chance she may have been type-cast as Shy Girl). She was last seen in LCT's *Five Women Wearing the Same Dress* in May and has had a blast working on another show so soon.



SOCIETY Woman – Shannon Renault

Sometimes you just have to try what's inside you—for Shannon that is the stage! She is pleased to be making her theatre debut in Victoria with SLPCT. And is grateful to be collaborating with such a fun cast and crew, and for encouragement from family and friends. She enjoys biking, hiking and trying to grow a green thumb.



MIDDLE-AGED Man – Geoffrey J. Davidson

Geoffrey has a Theatre Degree from Dordt College. Past roles at SLPCT include Jeff in *The Curious Savage* and Shelby in *Laura*. He will be directing the SLPCT spring production *Out of Sight...Out of Murder* by Fred Carmichael.



Young Man – Noel Feliciano

Noel is excited to make his SLPCT debut after quite some time away from the stage. He has very much enjoyed working with the cast and crew of *Jury Room* throughout this creative process. Noel thanks his wife, Sydney, and toddler, Isabel, for always being his inspiration and support.

PRODUCTION TEAM

Director	Jacquolynne Keath
Producer	Elaine Montgomery
Performance Stage Mgr	Elaine Montgomery
Rehearsal Stage Mgr	Geoffrey J. Davidson
Assistant Stage Mgrs	Paula Rennie & Catriona 'Cat' Black
Prompters	Paula Rennie & Catriona 'Cat' Black
Set Design	Dave Hitchcock
Set Décor & Painting	De Roger
Set Painting	Noah Butterfield, Janet Grogan, De Roger, Deb Taylor, Didi Tipping, Linda Troke
Lighting Design	David Fenger
Lighting Crew	Niko Batinovic, David Fenger, Debbie Laverty, Nahlia Meyer, Carol-Anne Moore, Max Terpstra
Sound Design	Phil Letourneau
Sound Tech/Operator	Phil Letourneau, Sheila McKenzie
Properties	Bronwyn Taylor & Cast
Set Construction	Dave Hitchcock
Building Crew	Jim Grant, Julie Gray, Paul Hawkes-Frost, Dave Hitchcock, Jerry McIntosh, Glen Rodger, Darien Roger, Simon Skey, Bill Tolson
Costumes	Heather Senkler, Kelly Schaefer
Front of House/Concession Mgr .	Bronwyn Taylor
Publicity	Beverly van Druten-Blais
Executive Liaison	Sheila McKenzie
Graphic Design by Saltchuck Studios – Beverly van Druten-Blais (posters, programme, lobby presentation, photography, website)	



Jacquolynne Keath – Director

This is Jacquolynne's first time directing at SLPCT and *Jury Room* marks her 22nd show as a director. She is equally comfortable on and off stage having recently performed as Liz Essendine in Langham Court Theatre's production of *Present Laughter*. Jacquolynne studied dance and theatre at SFU's BFA program. She has received several nominations and awards for performance, directing and technical design. Enjoy watching the story unfold in *Jury Room*.

PRODUCTION TEAM LEADS



Geoffrey J. Davidson
*Rehearsal
Stage Mgr*



Elaine Montgomery
*Producer/
Performance Stage Mgr*



Dave Hitchcock
*Set Design &
Building Lead*



David Fenger
Lighting Design



Phil Letourneau
Sound Design



Heather Senkler
Costume Design



Kelly Schaefer
Costume Design



Catriona "Cat" Black
ASM



Paula Rennie
ASM



Bronwyn Taylor
Properties/FOH/Concession



De Roger
Set Décor & Painting

GRATEFUL ACKNOWLEDGMENTS

Special thanks to Blake Handley and Ira Shorr.

We at St. Luke's Players Community Theatre respectfully acknowledge that we work, create and perform on the traditional territories of the Lekwungen Peoples, also known as the Songhees and Esquimalt Nations.



*Presents a fun
show for everyone!*

Evenings 7:00

Dec 12, 13, 18, 19, 20

Matinees 2:00

**Dec 14, 15, 21, 22, 26,
27, 28, 29, 30**



Camelot, where princes and princesses, witches and wizards, invisible men and teddy bears come to life and the audience cheers the good and boos the bad.

Tickets \$18.00, \$10 Children ≤ 12 via eventbrite, at the Papery 734 Fort St., or at the door

All performances are held at St Luke's Hall, 3821 Cedar Hill X Rd • Like us on Facebook

Website: www.stlukesplayers.org • Phone: 250-884-5484 • Email: stlukesplayers@yahoo.ca

The Wickhams: Christmas at Pemberley



A companion piece to the delightful *Miss Bennet: Christmas at Pemberley*, as the story unfolds upstairs at Pemberley, the servants downstairs find themselves in the midst of a holiday scandal. An unwelcome visitor has stumbled into the hall in the middle of the night – Mr. Darcy's nemesis and Lydia's incorrigible husband, Mr. Wickham. This story delves into class, privilege, family, and forgiveness.

Written by **Lauren Gunderson and Margot Nelson**

Directed by **Janine Longy**

Tickets are available by phoning **250.384.2142**
or online at langhamtheatre.ca

Nov ★ Dec
13^{to} 01
★ 2024