



ST. LUKE'S PLAYERS

COMMUNITY THEATRE SINCE 1948!

Presents



Written by **Ben Crocker**

Directed by **Heather Lee**

Evenings 7:00

Dec 12, 16, 18, 19, 20

Matinees 2:00

Dec 14, 15, 21, 22, 26, 27, 28, 29, 30

Camelot is presented by Ben Crocker Pantos

ABOUT THE AUTHOR

Ben Crocker comes from a theatrical family and is the son of the actor and pantomime writer, John Crocker. He saw his first pantomime at the age of three and has been hooked ever since—although he can't remember all of the show as he spent the frightening bits under his seat.

Many pantomimes later, Ben studied Drama at Exeter University and has worked in the theatre since 1989. During that time, he has directed over seventy professional productions and was Artistic Director of the Northcott Theatre, Exeter, between 1998 and 2008.

Towards the end of his time at the Northcott, Ben started writing the pantomime scripts which contain all his knowledge, expertise and love for the artform. Since then, he has gone on to develop a collection of scripts which are enjoyed at hundreds of amateur and professional productions each year. In last year's locked down Christmas, he was delighted to provide Comic Relief with his *Cinderella* script to use as the basis for their TV production of *Cinderella*, starring Olivia Coleman and Helena Bonham Carter!

The scripts are very funny, fast moving, true to the story and quite possibly the best pantomime scripts in the world – oh, yes they are!



GRATEFUL ACKNOWLEDGEMENTS

Many thanks to the VOS and Langham Court Theatre costume lofts.

SLPCT gratefully acknowledges the lək'wəŋən Peoples, on whose traditional territories we create and perform, and the Songhees and Esquimalt Peoples whose historical relationships with the land continue to this day. We are committed to listening, learning and collaborating as active participants in truth and reconciliation as we create on this beautiful land.

DIRECTOR'S NOTES

Heather Lee – Stage & Music Director

As I look over previous pantos I have been fortunate enough to direct, one thing stays constant. Family. This is what keeps me coming back to SLP. The cast and crew have always been extremely friendly, and the good people of Camelot are no exception! With this jolly gang you are guaranteed to walk into a rehearsal feeling supported and loved, a time together full of laughter and camaraderie. Oh, and zany rehearsals are the icing on the cake!



I have watched some of our cast grow up through panto, some of our panto cast go on to bigger things (lucky I got their autographs!), and some of our cast and crew continue to be a steady rock through the ages. For all who have been part of these wild and whacky productions, I am grateful.

As for this year, the amazing Ben Crocker never fails to deliver! Camelot has all the panto craziness you have come to love, with a few new hysterical twists along the way. I know you come back year after year for all the wonderful panto elements of "look behind you", and boos and hisses! You won't be disappointed in the wonderful world of Camelot. Oh no you won't!

Look behind you this year and you may just see a wonderful Teddy Bear ready for a cuddle. Be nice, or Merlin may work his magic! Our Dame is, as always, on the prowl, so keep your wits about you! Just make sure you don't buy the ice cream!

Sit back, relax (not too much!), and enjoy the magic of panto!

Wishing you the happiest of holidays filled with love and laughter!

Heather Lee – Director

Heather has been a proud member of St. Luke's Players Community Theatre (SLPCT) for the past decade.

Coming from a background of musicals, past SLPCT roles include *Florence*, *Curious Savage*; *Sybil*, *Separate Tables*; *Jane, Bull in a China Shop*; *Cecily, Prepare To Meet Thy Tomb*; *Buttons, Cinderella*; *Wishee Washee, Aladdin*; *Hook, Mother Goose*; and *Silly Billy, Snow White*.

Heather has directed the last four pantos, *Sleeping Beauty*, *Treasure Island*, *Robin Hood* and *Beauty and the Beast*. A grateful thank you to you, the audience, for making each experience amazing!



THE CAST • IN ORDER OF APPEARANCE

Morgan Le Fay	Shannon Demers	Merlin	Vincent Scholefield
Valerin the Vicious	Geoffrey J. Davidson	Marlon	Bill Tolson
Valerin's Mum	Sheila McKenzie	Garlon the Invisible	John Lassam
King Uther	Jim Rabb	Nilrem/Young Merlin	Vanora Letta
Laughalot	Micah Wosilius	Bishop/Dave/Knight	Glen Rodger
Prince Arthur	Kaidyn Robertson	Knight/Youngest Merlin . .	Kai Lassam
Guinevere	Mae Eyford	Knight	Lucas Lassam
Nell	Beverly van Druten-Blais	Talking Clock	Steven Lewis
Connie Clatterbottom	Joe Scheubel	Evil Sisterhood	Olivia Lassam, Heather Lee, Vanora Lett
Teddy	Emile Dykes		

ACTS & SCENES

PART ONE

Prologue

Scene 1 – Outside Camelot Castle

Scene 2 – A Corridor in the Castle

Scene 3 – Merlin's Laboratory

Scene 4 – A Corridor in the Castle

Scene 5 – The Great Hall of the Castle

~ *INTERMISSION* ~

PART TWO

Scene 6 – The Enchanted Forest

Scene 7 – A Corridor in the Misty Mountain Castle

Scene 8 – The Haunted Hotel in the Shrieking Bog

Scene 8 – Magical Moments

Scene 10 – The Great Hall of Misty Mountain Castle

Scene 11 – A Right Royal Singsong

Scene 12 – The Royal Wedding

THE CAST

Shannon Demers – *Morgan Le Fay*

Shannon is wickedly excited to be the baddie in SLPCT's zany *Camelot*. Bitten by the panto bug in her roles as a villager and a big bad wolf in last year's *Beauty and the Beast*, she had to come back for more!



Geoffrey J. Davidson – *Valerin the Vicious*

This is Geoff's 2nd panto appearance. After his epic portrayal of "Lamp" in last year's *Beauty and the Beast*, audiences were clamoring for more!

Geoff will also be directing the upcoming *Out of Sight... Out of Murder*.

Special thanks to the Cast and Crew!



Sheila McKenzie – *Valerin's Mum*

This is Sheila's fourth SLPCT panto. While many actors hanker after Hamlet's role, Sheila's thrilled to play a baddie, but thinks her Mum and godmother wouldn't count Valerin among the "lovely boys" they hoped to interest her in as a child. (Does any red-blooded girl really want a "lovely boy"?)



Jim Rabb – *King Uther*

Jim recently played in SLPCT's *They Promised Her the Moon*, and originally whetted his acting whistle in a couple of other productions "a long time ago". When he's not playing onstage, Jim's puttering with the motorcycle, snuggling with the dogs, cooking, or playing board games. This is his first panto. He thinks he'd like to do another—playing the dame :)



THE CAST

Micah Wosilius – *Laughalot*

Micah is very excited to be returning to the stage as Laughalot! He has always loved making people smile and laugh. Since his last performance as the pirate “Blood Boiler” in the SLPCT 2019 panto, *Treasure Island*, Micah has been craving another show. And what a show this one is! He hopes that we’ll remember that sometimes we all need a little help in order to be bold and brave.



Kaidyn Robertson – *Prince Arthur*

Kaidyn has loved singing, dancing, and acting for as long as he can remember. Recently he performed in *Mary Poppins* with VOS and *A Christmas Carol* with Theatre Al Dente. When not on stage Kaidyn can be found baking, writing, and training to be a lifeguard.



Mae Eyford – *Guinevere*

Mae is a grade 10 student at Oak Bay High. She is thrilled to return for a third panto at SLPCT. Her most recent roles include Octavius in *Julius Caesar* and Troy Bolton in *High School Musical*. Fortunately, the swap from men’s wear to poofy dresses was not too difficult.



Beverly van Druten-Blais – *Nell*

This will be the 7th panto enjoyed by this thespian. She has been seen this year as Mrs. French the “formidable and passionate” housekeeper in LCT’s *Ravenscroft*, a ward of Major General Stanley in G&S’s *Pirates of Penzance*, and a reporter in *They Promised Her the Moon*. Set painting and graphic design for theatres, jewellery making, paddling and cycling gobble up the rest of her time. Enjoy!



THE CAST

Joe Scheubel – *Connie Clatterbottom*

This is Joe's second appearance at SLPCT, having been cast as The Beast in *Beauty and the Beast* last year. Joe's theater adventures include *Joseph and the Amazing Technicolour Dreamcoat*, *Pirates of Penzance* (twice, different roles), *Miss Saigon*, *Treasure Island*, and *Tommy, the Rock Opera*. Joe is enjoying his recent retirement from the Royal Canadian Navy and hopes to continue his passion of being on stage.



Emile Dykes – *Teddy*

Emile has enjoyed performing since childhood. Although they've been in some of St. Luke's shows over the last few years, They've not been a musical production since high school. A shoe full of songs and laughs is always fun to be part and Emile hopes you enjoy *Camelot* as much as they do!



Vincent Scholefiled – *Merlin*

Vincent has been acting since age 5 and has always loved being on stage. This year is his third time performing in a SLPCT panto, following *Sleeping Beauty* (2018) and *Beauty and the Beast* (2023). Vincent is enjoying playing the role of Merlin and working with the amazing cast, crew and production team again this year, and hopes you enjoy the show!



Bill Tolson – *Marlon*

Bill is delighted to be an evil henchman in this year's panto. He has been practising his singing and his evil laugh. He also enjoyed helping to build the set... whew! In the meantime, onward to the music lessons and jazz.



THE CAST

Glen Rodger – *Knight/Dave, the Snake/Bishop*

This is Glen's second time on stage with SLPCT but he has some experience helping with set construction. In this performance he will be playing one third of a chess set. And no, he didn't take on the role in order to have an excuse to get LARPing gear.



Vanora Lett – *Nilrem, Chorus, Young Merlin*

Vanora is thrilled to be in their second panto! When Vanora is not performing on stage, they can be found crafting in their room. They also love to hop inside of a book or two at night or practicing gymnastics outside. Vanora has had an amazing time.



Olivia Lassam – *Evil Sister Glitonea/Chorus*

This will be Liv's third pantomime. Liv is currently in Grade 7 and enjoys hanging out with her friends, making friendship bracelets, doing art and listening to music. She is excited for this year's performance!



John Lassam – *Garlon, the Invisible Knight*

This is John's second year being involved with the pantomime with SLPCT. He worked last year as ASM, and this year is enjoying watching the panto magic happen, with all 3 of his kids in this year's show.



THE CAST

Kai Lassam – *Knight/Youngest Merlin*

Kai started his panto experience at just 9 months old, watching his sister perform in *Sleeping Beauty*. This is his first time on stage, and he is very excited to play a knight and Very Young Merlin. Kai is in Grade 1, and he enjoys playing with his friends, drawing, lego, and Pokémon.



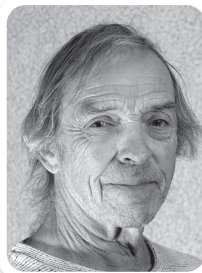
Lucas Lassam – *Knight*

This will be Lucas' first panto performance, after spending many years watching his sister on stage. They are in Grade 5 and enjoy singing, making art, and writing stories and songs. They are really enjoying sharing the stage with everyone.



Steven Lewis – *Talking Clock*

Stephen is very pleased to be back for a third panto with SLPCT. This is his favourite type of theatre because it is all about you the audience and your participation—hissing, booing, cheering and singing. He hopes you enjoy joining in the show as much as we enjoy performing for you.



Dave the Snake – *Dave, the Snake*

This is Dave's first panto, and he's having a sssssssuper time. He's one of Merlin's favourite things and totally enjoys singing love songs. Because after all, what the world needs now is love, sweet love.



MOST EXCELLENT PRODUCTION TEAM

Stage & Music Director	Heather Lee
Producers	Bronwyn Taylor & Linda Troke
Stage Manager	Susan Nicholl
Assistant Stage Mgrs	John Lassam, Karmen McNamara
Stage Hands	Lina Fellenius, Katie Rabb
Set Design	Helena Hitchcock & Beverly van Druten-Blais
Set Construction Lead	Dave Hitchcock
Lighting Design	Max Terpstra
Lighting Operators	Dominick Ali, David Fenger, Rain Gunning, Debbie Laverty, Nahlia Meyer, Carol-Anne Moore, Maggie Rogers, Lorne Seifred
Sound Design	Mitch Barnes
Sound Tech	Guy Blais
Sound Operators	Guy Blais, Phil Letourneau, Trish Tonkin
Costumes	Missy Buxton
Costume Assistants	Janet Grogan, Beverly van Druten-Blais
Dressers	Sarah Lett, Barbara Jackson
Makeup	Tamara Malczewska
Properties	Janet Grogan
Set Construction	Gordon Alexander, Dom Ali, Jim Grant, Paul Hawkes-Frost, Dave Hitchcock, Helena Hitchcock, Jerry McIntosh, Shel Morgan, Glen Rodger, Simon Skey, Bill Tolson
Set Painters	Guy Blais, Daryl Finlayson, Gloria Gillingham, Jim Grant, Janet Grogan, Dave Hitchcock, Helena Hitchcock, Katy Johnson, Jude Somers, Deirdre Tipping, Beverly van Druten-Blais, Claire White, Martin White
Programmes, Lobby Display, Publicity, Graphic Design . . .	Beverly van Druten-Blais
Front of House	Bronwyn Taylor
Concession Manager	Bronwyn Taylor



Bronwyn Taylor
Producer



Linda Troke
Producer



Susan Nicholl
Stage Manager



Helena Hitchcock
Set Designer



Dave Hitchcock
Set Construction Lead



Maxwell Terpstra
Lighting Designer



Mitch Barnes
Sound Design



Misty
Wardrobe Design



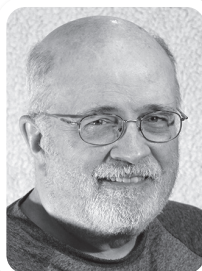
Janet Grogan
Properties



John Lassam
Asst. Stage Mgr



Karmen McNamara
Asst Stage Mgr

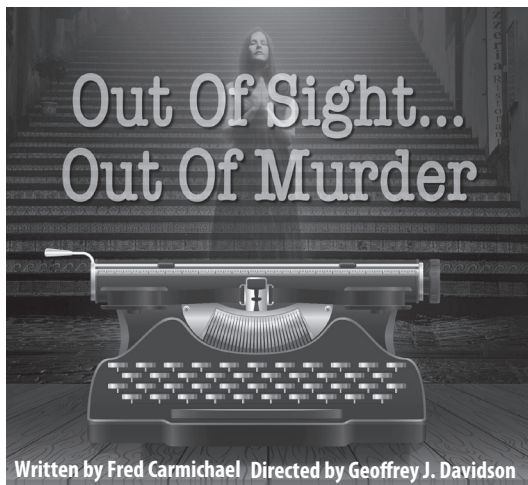


Guy Blais
Sound Tech



ST. LUKE'S PLAYERS

COMMUNITY THEATRE SINCE 1948



Out Of Sight... Out Of Murder

Written by Fred Carmichael Directed by Geoffrey J. Davidson

*Presents an
unusual murder
mystery*

Evenings 7:30
Mar 12–15 & 19–22

Matinees 2:00
Mar 15, 16, 22, 23

*Out of Sight... is presented by
arrangement with Concord Theatricals
on behalf of Samuel French, Inc.
www.concordtheatricals.com*

Tickets \$18.00 available via eventbrite, at The Papery, 734 Fort St. or at the door

All performances are held at St Luke's Hall, 3821 Cedar Hill X Rd • Like us on Facebook

Website: www.stlukesplayers.org • Phone: 250-884-5484 • Email: stlukesplayers@yahoo.ca

★ LANGHAM COURT THEATRE ★



NOW AND Then

JAN
29
★
to
★
FEB
16
2025

A romantic comedy by Sean Grennan Directed by Francis Matheu