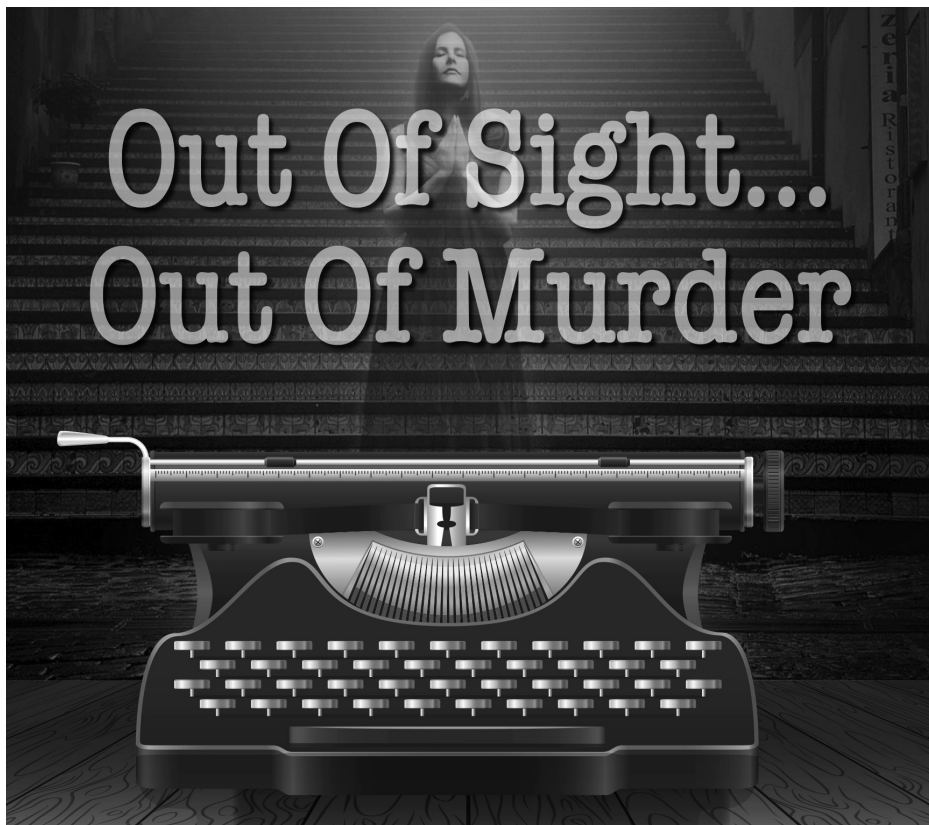




ST. LUKE'S PLAYERS

COMMUNITY THEATRE SINCE 1948

Presents



Written by **Fred Carmichael**

Directed by **Geoffrey J. Davidson**

Evenings 7:30
Mar 12-15 & 19-22

Matinees 2:00
Mar 15, 16, 22, 23

ABOUT THE PLAYWRIGHT

Fred Carmichael – is the author of over fifty plays, primarily comedies, farces, and mysteries. With his wife Patricia, Fred Carmichael owned and operated the Caravan Theatre at the Dorset Playhouse in Dorset, Vermont, for twenty-seven seasons from 1949 to 1975. The Playhouse saw the premier performances of several of his plays. When Fred and Patricia Carmichael retired in 1975, the Dorset Playhouse became the home of the American Theatre Workshop led by Jill St. Charles.

THE DIRECTOR'S NOTES



Who knows what feelings lurk in the heart of an author? As an author may evoke the noblest aspects of the human spirit, they may also pontificate on the worst impulses in our nature. For every Keats extolling the beauty found in all things, there is a Marquis de Sade shining a light to our most depraved desires.

An occupation requiring one to live inside their imagination, authors (indeed, most creatives) run the gamut of humanity.

Some are the most literate and witty of people one may come across, or some can be quite as mad as the worlds they create.

This can beg the question, "Where does the imagination end and where does reality begin?"

Enjoy the show.

TIME AND SETTING

Time: Summer, sometime in the 1980s

Setting: Victorian Mansion in the Vermont country side

Act I

INTERMISSION - 15 minutes

Act II

GRATEFUL ACKNOWLEDGMENTS

Special thanks to The Vagabond Players, New Westminster; Jo & Mitch Barnes for their choreography; Langham Court Theatre for lights and gobos; Perry Burton, Jennifer Illingworth, and Nahlia Meyer for set-up assistance.

THE CAST

Peter Knight .. Steve Hansen Smythe	Fiona Babcock ... Maureen Van Wyck
Minna Beverly van Druten-Blais	Addie Aedra Joth
Lydia Dillingham Lara Reynolds	Dick Stanton Jacob Leggatt
Cogburn Malcolm Harvey	Jordan Dillingham Dominick Ali
Kay Kelsey Megan Sawatzky	



PETER KNIGHT – Steven Hansen Smythe

Steve has composed and directed music for children's theatre, performed nine *Fawlty Towers* episodes as Basil Fawlty, and appeared in various productions including *The Drowsy Chaperone*, *Annie*, *HMS Pinafore*, *Iolanthe*, *Sullivan and Gilbert*, *Aladdin*, *Frog and Toad*, *Little Women*, and *Buffy - Once More With Feeling*. He drives a SHS blue velomobile.



Minna – Beverly van Druten-Blais

Beverly has been having way too much fun lately trying on new personalities. A frustrated British housekeeper in a 1930's wacky murder investigation in *Ravenscroft*, Guinevere's young besty in *Camelot* (Panto), and now, a salt of the earth Vermont farmer and estate caretaker in this 1980's quirky, fun murder mystery. Next stop: *HMS Pinafore!* Enjoy!



LYDIA DILLINGHAM – Lara Reynolds

Lara is delighted to play 'Lydia' in the show with this lovely cast and crew. An avid reader, Lara appreciates the opportunity to step into a scene and give the author a piece of her mind. "I mean, couldn't they come up with some more original ideas?" Some of Lara's previous shows include *Halfway There*, *Murder on the Orient Express* and *Mamma Mia!*

THE CAST



COGBURN – Malcolm Harvey

Malcolm is delighted to be back on the stage at St. Luke's Players Community Theatre. He most recently appeared at Langham Court Theatre in *Present Laughter* and was last at SLPCT in *They Promised Her the Moon*. Over the past ten years he has appeared in several other productions for LCT, SLPCT, and Blue Bridge Theatre as well as a few small stage and video productions.



KAY KELSEY – Megan Sawatzky

Megan has both film and TV experience, but found her passion in theater, and has been working on and off stage for the last 14 years. Whether that be by directing, singing, or acting, she's always ready for another production: her most recent productions being *5 Women Wearing the Same Dress* with Langham Court Theatre and *Firehoses and Family* with SLPCT.



FIONA BABCOCK – Maureen Van Wyck

Maureen was active in the performing arts in Winnipeg and Fredericton before moving to Victoria in 1987. While continuing with solo, choir, and voice teaching, she's enjoyed major roles in Gilbert and Sullivan, and Pacific Opera Choruses. She has acted with Target Theatre, Fringe Festival, Theatre Inconnu, Victoria Monologue Festival, Congregation Emanu-El, Readers' Theatre, Langham Court and SLPCT.



ADDIE – Aedra Joth

Aedra is delighted to join her first production with St. Luke's Community Theatre in *Out of Sight... Out of Murder*. A graduate from Vancouver Film School, she has worked as an actor in film and television and is excited to greet the stage again, following her passion for theatre and the performance arts.

THE CAST



DICK STANTON – Jacob Leggatt

You may have seen Jacob Leggatt as Posner in Langham Court's *History Boys*, or as himself in an independent production of *The Complete Works of William Shakespeare (Abridged)*. Jacob is excited to return to the stage after more than 15 years.



JORDAN DILLINGHAM – Dominick Ali

Dominick is excited to be cast as Jordan Dillingham in this, his third role with SLPCT. Previously, he also played The Foreman in *The Jury Room*, and Felix Giesel in last year's *The Game's Afoot*. His prior experience also includes being a member of the chorus in several G&S productions.



The fun-loving cast toasting themselves at rehearsal

PRODUCTION TEAM

Director	Geoffrey J. Davidson
Producer/Stage Mgr	Bronwyn Taylor
ASM/Prompter	Catriona Black
Costume Concepts	Heather Senkler
Costume Design.....	Jennifer Risk
Set Design.....	Tony Hubner
Set Décor & Painting.....	Jacqollyne Keath
Set Painting Team	Lil Dobson, Janet Grogan, Jacqollyne Keath, Debra Taylor Wright, Deirdre Tipping
Lighting Design	Max Terpstra
Lighting Crew	Maggie Rogers
Sound Design/Operator.....	Phil Letourneau
Properties	Deb Taylor
Set Construction.....	Dave Hitchcock
Building Team	Gordon Alexander, Jim Grant, Paul Hawkes-Frost, Dave Hitchcock, Glen Rodger, Simon Skey, Bill Tolson
Front of House/Concession Mgr. .	Linda Troke
Publicity.....	Beverly van Druten-Blais
Executive Liaison	Susan Nicholl
Graphic Design by Saltchuck Studios – Beverly van Druten-Blais (posters, programme, lobby presentation, photography, website)	



Geoffrey J. Davidson – Director

Geoff has a Theatre Degree from Dordt College. Previous directorial efforts for SLPCT include: *The Unexpected Guest* by Agatha Christie, *Who Dunit?* by C. B. Guilford, and *Prescription for Murder* by Norm Robbins. Geoff would like to thank a wonderful cast and crew for giving it their all on this production.

PRODUCTION TEAM LEADS



Bronwyn Taylor
Stage Mgr



Catriona Black
ASM



Jennifer Risk
Costume Design



Tony Hubner
Set Design



Jacqollyne Keath
*Set Décor &
Painting*



Deb Taylor
Properties



Dave Hitchcock
Set Construction



Max Terpstra
Lighting Design



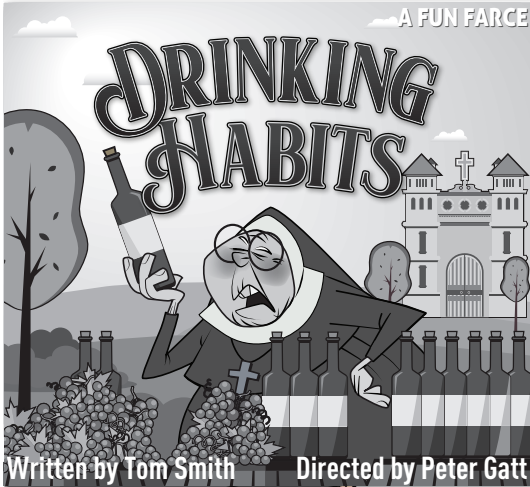
Phil Letourneau
Sound Design

We at St. Luke's Players Community Theatre respectfully acknowledge that we work, create and perform on the traditional territories of the Lekwungen Peoples, also known as the Songhees and Esquimalt Nations.



ST. LUKE'S PLAYERS

COMMUNITY THEATRE SINCE 1948



Evenings

7:30

**Jun 11–14
& 18–21**

Matinees

2:00

Jun 14, 15, 21, 22

*Drinking Habits is presented
by arrangement with
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Website: www.stlukesplayers.org • Phone: 250-884-5484 • Email: stlukesplayers@yahoo.ca

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