



ST. LUKE'S PLAYERS

COMMUNITY THEATRE SINCE 1948

Presents a delightful farce



Written by **Tom Smith**

Directed by **Peter Gatt**

Evenings 7:30
June 11–14 & 18–21

Matinees 2:00
June 14, 15, 21, 22

Drinking Habits is presented by special arrangement with Playscripts, Inc. www.playscripts.com

ABOUT THE PLAYWRIGHT



Tom Smith – (born in 1969 in Rochelle, Illinois) is an American playwright, theatre director, and professor of theatre arts. Originally trained as an improvisational comedian, Smith founded Walla Walla Theatre Sports in 1988.

His plays have won national and regional awards, including the Robert J. Pickering Award for Excellence in Playwriting, the ATHE Playworks Award, the Orlin R. Corey Outstanding Regional Playwright Award, and the Richard Odlin Award.

Smith has directed plays staged in Kansas City, Missouri; Seattle, Washington; Creede, Colorado; Forestburgh, NY; and Las Cruces, New Mexico.

THE DIRECTOR'S NOTES



Directing *Drinking Habits* involved a delightful challenge: honouring its farcical roots à la Monty Python while grounding the humor in genuine interpersonal connections reminiscent of Chekhov. We explored the script's inherent relationships, allowing the characters' interwoven stories to fuel the escalating comedic chaos. The play's twists and turns were amplified by this focus, creating a production that was both hilariously absurd and surprisingly human.

TIME AND SETTING

Time: 1926

Setting: The main room of The Convent of the Sisters of Perpetual Sewing

Act I

INTERMISSION - 15 minutes

Act II

GRATEFUL ACKNOWLEDGMENTS

Many thanks to Victoria On Stage, Portal Players (Port Alberni) and The Costume Loft. Special thanks to Em Harris for lighting mentorship, Sabrina To for mural painting and Amy King for intimacy mentorship.

THE CAST

George Donnelly..... **Mika Schulze** **Paul Billings**..... Ben McFee

Sister Philamena **Naomi Bergen** **Sally Andrews**.....Simran Kang

Sister AugustaJulie Gray **Sister Mary Catherine** .. Georgia Tooke

Mother Superior .. Charlotte Mitchell **Father Chenille**.....Eric Grace



Mika Schulze – George Donnelly

Mika is a digital artist working in Victoria. They made their debut performance puppeteering in December in *The Russian Play* by Hannah Moscovitch. New to the theatre, Mika is eager to work on more projects in the near future.



Naomi Bergen – Sister Philamena

Naomi is excited to be in their first show with St. Luke's Players Community Theatre after a 15 year hiatus from the stage. Many thanks to the cast and crew for being so welcoming!



Julie Gray – Sister Augusta

Thank-you to the cast, crew and audience for joining Julie in this silly romp of a farce. She enjoyed helping with the set and painting, and has acted previously with Theatre Inconnu, Langham Court, Peninsula Players, 4 Seasons, and a little Shakespeare for good measure. Laughter (and wine) are the best medicine!

THE CAST



CHARLOTTE MITCHELL – Mother Superior

Charlotte is a graduate of the University of Calgary's Drama program and The University of Victoria's teacher training program. She has taught Drama and acted for over 20 years. She has always dreamed of playing a nun. Underneath her wimple she has curlers in her hair. She's honoured to be working with such a talented group.



Ben McFee – Paul Billings

Ben McFee is an actor, author, poet and musician. His past credits include Samuel Beckett's *Endgame*, *Einstein's Gift*, *Cloud 9*, and the self-written *A Brief History of Tomorrow*. He is grateful to work with this exceptionally gifted cast and crew.



Simran Kang – Sally Andrews

Simran is a fourth year theatre student at the UVIC Phoenix theatre with a focus in performing and social justice and a love for building community through the arts. She could not be more thrilled to be playing Sally in her first ever production at St. Luke's Players Community Theatre and has enjoyed every minute of rehearsals with her cast and crew!



Georgia Tooke – Sister Mary Catherine

Georgia is an artist and actor from Banff, AB. Her love of theatre has taken her from the booth to the stage with roles like Gillian Ravenscroft in *Ravenscroft* and Mrs. Elizabeth Darcy in *Wickhams: Christmas at Pemberley* (LCT). She's thrilled to join this wonderful production and make her SLPCT debut!

THE CAST



ERIC GRACE – Father Chenille

Eric first performed with St. Luke's Players Community Theatre thirty-two years ago as the inspector in *An Inspector Calls*. He is delighted to appear (and disappear) as a less skilled investigator in this fun farce and thanks the talented cast and crew for being such a pleasure to work with and learn from.



The fun-loving cast toasting themselves at rehearsal, and a few crew at play...

PRODUCTION TEAM

Director	Peter Gatt
Asst. Director	Elizabeth Fehr
Producer	Bronwyn Taylor
Stage Manager	Ella Macdonald
ASM/Prompter	Jane Birkbeck
Costume Design	Jacqollyne Keath
Set Design	Tony Hubner
Original Art	Sabrina To
Set Construction Lead	Dave Hitchcock
Set Décor & Painting	Jacqollyne Keath
Set Painting Team	Julie Gray, Janet Grogan, Joan Steacy, Didi Tipping, Linda Troke, Deb Taylor
Lighting Advisor	Em Harris
Lighting Design	Peter Gatt
Lighting Operators	Debbie Laverty, Nahlia Meyer, Maggie Rogers, Max Terpstra
Sound Design	Phil Letourneau
Sound Operators	Guy Blais, Sheila Mckenzie, Kyla Mellish
Properties	Linda Troke
Props Assistant	Joan Steacy
Set Construction Team	Gordon Alexander, Jim Grant, Julie Gray, Paul Hawkes-Frost, Dave Hitchcock, Tony Hubner, Glen Rodger, Simon Skey, Bill Tolson
Front of House Mgr	Elaine Montgomery
Concession Mgr	Deb Taylor
Executive Liaison	Jim Rabb
Publicity	Beverly van Druten-Blais
Graphic Design by Saltchuck Studios – Beverly van Druten-Blais (posters, programme, lobby presentation, photography, website)	

We at St. Luke's Players Community Theatre respectfully acknowledge
that we work, create and perform on the
traditional territories of the Lekwungen Peoples,
also known as the Songhees and Esquimalt Nations.

PRODUCTION TEAM LEADS



Peter Gatt – *Director*

Peter is immensely thankful to St. Luke's Players Community Theatre for all their support along this process. This experience helped remind him what art can really be, and hopes you have a laugh.

"Don't forget to follow your dreams."



Elizabeth Fehr
Assistant Director



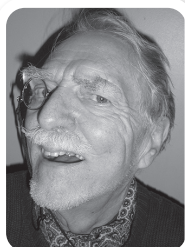
Bronwyn Taylor
Producer



Ella Macdonald
Stage Manager



Jane Berkbeck
ASM/Prompter



Tony Hubner
Set Design



Dave Hitchcock
Set Construction



Phil Letourneau
Sound Design



Peter Gatt
Lighting Design



Jacquollyne Keath
*Set Décor & Painting,
Costumes*



Linda Troke
Properties



Deb Taylor
Concession Mgr



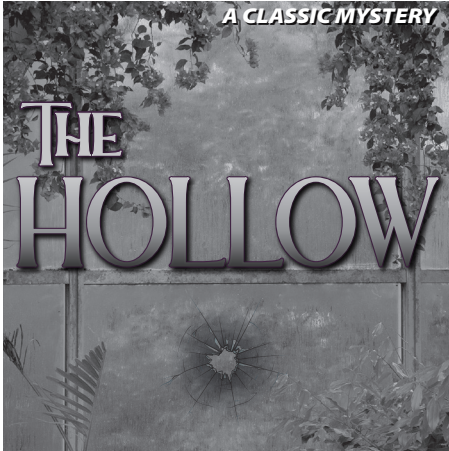
Elaine Montgomery
Front of House Mgr



ST. LUKE'S PLAYERS

COMMUNITY THEATRE SINCE 1948

Announcing our 2025-26 season's entertainment!

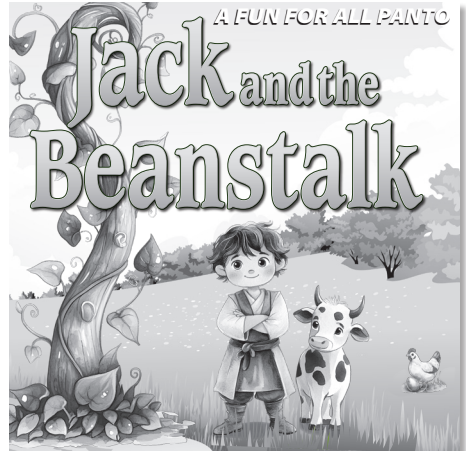


A CLASSIC MYSTERY

Written by Agatha Christie Directed by Jacqollyne Keath

Evenings 7:30 • Oct 1–4 & 8–12

Matinees 2:00 • Oct 4, 5, 11, 12

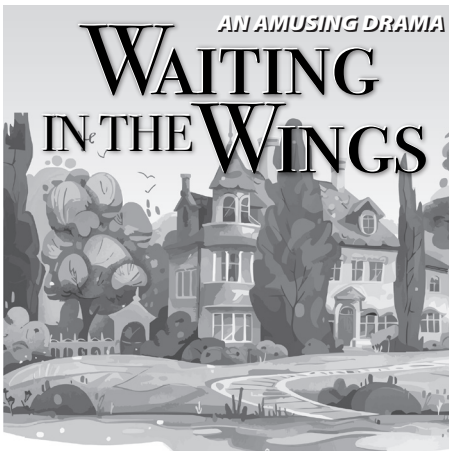


A FUN FOR ALL PANTO

Written by Ben Crocker Directed by Karmen McNamara

Eves 7:00 • Dec 12, 17, 18, 19

**Mats 2:00 • Dec 13, 14, 20, 21, 26, 27, 28,
30, 31, Jan 1**



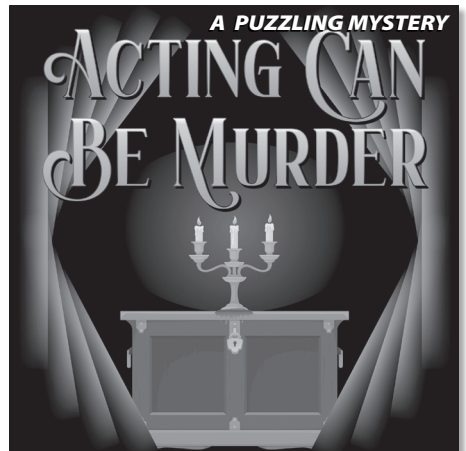
AN AMUSING DRAMA

Written by Noël Coward

Directed by Jon Scheer

Evenings 7:30 • Mar 11–15 & 18–22

Matinees 2:00 • Mar 14, 15, 21, 22



A PUZZLING MYSTERY

Written by Eddie McPherson Directed by Lorne Siefred

Evenings 7:30 • June 20–24 & 27–31

Matinees 2:00 • June 23, 24, 30, 31

Tickets \$18.00 available online via eventbrite, the Papery at 734 Fort St, or at the door

All performances are held at St Luke's Community Hall, 3821 Cedar Hill X Rd

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