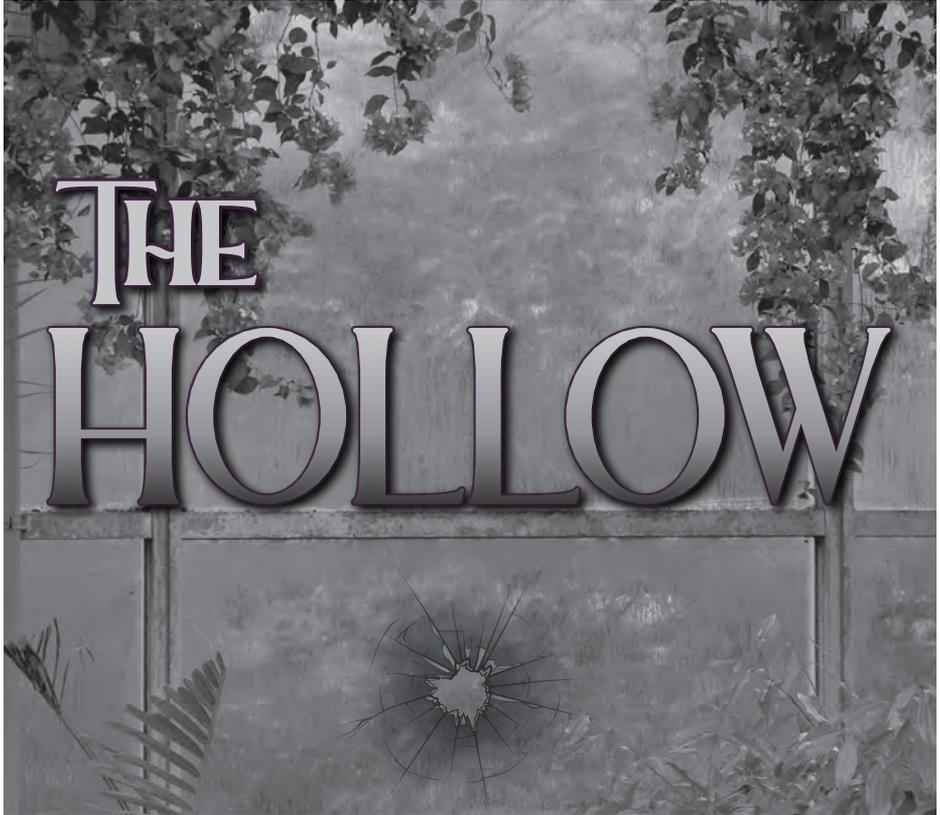




**ST. LUKE'S PLAYERS**  
COMMUNITY THEATRE SINCE 1948

*Presents*



**Written by Agatha Christie**

**Directed by Jacqollyne Keath**

**Evenings 7:30**  
**Oct 1-4 & 8-11**

**Matinees 2:00**  
**Oct 4, 5, 11, 12**

## ABOUT THE PLAYWRIGHT



**AGATHA CHRISTIE** – (1890-1976) Dame Agatha Mary Clarissa Christie (née Miller) is regarded as the most successful female playwright of all time. Her illustrious dramatic career spans forty-two years, countless acclaimed original plays, several renowned novels adapted for stage, and longevity, these plays continue to engage great artists and enthrall audiences today. Agatha Christie began writing detective fiction while working as a nurse during World War I (1914–18). She began her debut novel, *The Mysterious Affair at Styles*, in 1916 and published it after the end of the war, in 1920. The novel introduced Hercule Poirot, one of Christie's most enduring characters.

## THE DIRECTOR'S NOTES



Agatha Christie is the most widely published author of all time, outsold only by the Bible and Shakespeare. She is deemed the Queen of Mystery Writers. She holds the Guinness World Record for the best selling fiction writer of all time, having sold more than two billion copies worldwide. *The Hollow*, a psychological thriller set in a country house, explores themes of love, jealousy, and deceit through a complex love hexagon, leading to murder and its subsequent investigation by two detectives. It is a character driven plot, where the interpersonal relationships and hidden desires of the guests create a tense atmosphere. The character's psychological motivations lead us to the end. The play offers subtle commentary on the upper class, their eccentricities, and their hidden emotional lives. But I'll stop there so you can figure it out for yourselves.

**Warning:** Theatrical gunshots will occur during the performance.

## TIME AND SETTING

**Setting:** The sitting room of Sir Henry Angkatell's house, *The Hollow*, about 18 miles from London.

**Act I**     **Scene 1**     A Friday afternoon in early September 1955

**Scene 2**     Saturday Morning.

**INTERMISSION - 15 minutes**

**Act II:**     **Scene 1**     Later that Saturday afternoon

**Scene 2**     The following Monday morning

## THE CAST

Dr. John Cristow ..... Dominick Ali    Doris ..... Kara Anderson  
Sir Henry Angkatell ..... Dave Baron    Veronica Craye ..... Carla Girvin  
Lady Lucy Angkatell ... Madison Brightwell    Midge Harvey ..... Kyla Mellish  
Henrietta Angkatell ..... Megan Sawatzky    Edward Angkatell ..... Andrew Shepherd  
Gerda Cristow ..... Tess Wiens    Detective Sgt. Penny .... Roberto Pecchia  
Gudgeon ..... Mitch Barnes    Inspector Colquhoun, CID .... Ben McFee



---

### DR. JOHN CRISTOW – Dominick Ali

Dominick is thrilled to be back for this, his fourth role with SLPCT.

He's previously been cast in 2023's *The Game's Afoot*, 2024's *Jury Room* and most recently, 2025's *Out of Sight Out of Murder*, as Jordan Dillingham, "the lawyer".



---

### SIR HENRY ANGKATELL – Dave Baron

An internationally-renowned Second Copper Bottom Knocker's Mate, Dave has taken a break from his plan for galactic domination to grace St. Luke's Players Community Theatre for the first time. He previously acted and directed at White Rock Players for many years before they figured out how to lock the doors.



---

### LADY LUCY ANGKATELL – Madison Brightwell

Madison is thrilled to be joining the St. Luke's Players for her first show in Victoria! After spending 20 years as a professional actress in her native Britain, followed by almost 30 years living in the US, she is now hoping to make this beautiful town her home. She is having a blast playing this wonderful role, and is blessed to be part of this amazing cast.

## THE CAST



### **HENRIETTA ANGKATELL** – Megan Sawatzky

With previous film and television experience, Megan has found her passion for theatre and has actively been working on and off stage for the past 15 years. Whether she's directing, singing, acting, or doing all three, Megan continues to grow her stage experience, her most recent performances include *Five Women Wearing the Same Dress* with LCT and *Out of Sight... Out of Murder* with SLPCT.



---

### **GERDA CRISTOW** – Tess Wiens

At the age of seven Tess was thrust into theater in Nelson. From pantomimes then growing up to musicals such as *Beauty and the Beast* and *Oliver*. Tess then ventured to Victoria where she performed in *Noises Off*, *Almost Maine*, *Maggie's Getting Married*, and *Five Women Wearing the Same Dress*.



---

### **GUDGEON** – Mitch Barnes

Mitch is delighted to be working with such a talented cast and crew. Recently seen in *Jury Room*, *The Outsider*, and *They Promised Her the Moon*, he splits his community theatre time between performing on stage and creating the Sound Design off stage. Thanks to Jacqollyne for letting me be part of the fun and to Jo for her constant love and support.



---

### **DORIS** – Kara Anderson

Making her SLPCT debut, Kara Anderson sweeps in as the lowly maid. After a decade offstage, she recently reappeared at Langham Court as a particularly unkind wife in *The Lost Boy*. This time, she's just mopping up after murder. She thanks the cast for not killing her for that dodgy accent... yet.

## THE CAST



### **Veronica Craye – Carla Girvin**

Carla is thrilled to make her SLPCT debut as the glamorous Veronica Craye. Past roles include Laura Warwick in *The Unexpected Guest*, Bobbi in *Last of the Red Hot Lovers*, and Caitlin in *Over the River and Through the Woods*. She's grateful to share the stage with such a talented cast and crew.

---



### **Midge Harvey – Kyla Mellish**

*The Hollow* is Kyla's second play in Victoria since relocating here 2 years ago. After playing Lady Saltburn in Langham Court's *Present Laughter* in 2024, Kyla is excited to be performing in her first play with SLPCT. Midge is such a fun character to play, and everyone in the cast and crew have been wonderful to work with.

---



### **Edward Angkatell – Andrew Shepherd**

Andrew got involved with Community Theatre starting in 2019. He has had several roles with SLPCT including Starkwedder in *The Unexpected Guest* and, most recently, Cole in *Firehoses and Family*. He's pleased to be back for another Agatha Christie, and hopes you enjoy the mystery!

---



### **Detective Sgt. Penny – Roberto Pecchia**

This is Roberto's first performance with the St Luke's Players. Having been involved in community theatre back home in the UK, he's excited to try out the Canadian style, and says he is honoured to be doing so with such an amazing and long-established company!

---



### **Inspector Colquhoun, CID – Ben McFee**

Ben has been performing for his entire life; and for over twenty years professionally. His credits include: Einstein in Vern Thiessen's award winning *Einstein's Gift*, Samuel Beckett's *Endgame*, and his own play *A Brief History of Tomorrow*. He last appeared in *Drinking Habits*, for SLPCT. He is looking forward to performing with this gifted cast and crew.

## PRODUCTION TEAM

Director .....	Jacqollyne Keath
Producer .....	Bronwyn Taylor
Stage Mgr .....	Elaine Montgomery
Performance Stage Mgr .....	Jacqollyne Keath, Elaine Montgomery, Bronwyn Taylor
Assistant Stage Mgrs .....	Nadia Graham & Ron Skelton
Prompters .....	Nadia Graham & Ron Skelton
Set Design .....	Jacqollyne Keath
Set Décor & Painting .....	De Roger
Set Painting .....	Julie Gray, Janet Grogan, De Roger Joan Steacy, Deb Taylor, Deidre Tipping
Original Art .....	Lillian Dobson
Lighting Design .....	Max Terpstra
Lighting Crew .....	Debbie Laverty, Maggie Rogers, Max Terpstra
Sound Design .....	Mitch Barnes
Sound Technician .....	Phil Letourneau
Sound Operators .....	Guy Blais, Phil Letourneau
Properties .....	Deb Taylor/Joan Steacy
Set Construction .....	Dave Hitchcock
Building Crew .....	Gordon Alexander, Paul Hawkes-Frost, Jim Grant, Dave Hitchcock, Glen Rodger, Simon Skey, Bill Tolson
Costumes .....	Elodie Adams
Front of House & Concession Mgr .....	Bronwyn Taylor
Publicity .....	Beverly van Druuten-Blais
Graphic Design by Saltchuck Studios – Beverly van Druuten-Blais (posters, programme, lobby presentation, photography, website)	



### **Jacqollyne Keath** – Director & Set Design

Jacqollyne is thrilled to direct the season opener for SLPCT, having done so last fall with *Jury Room*. She is also directing another murder mystery at Langham in late winter, *Castling for Murder*.

There seems to be a theme amuck. She thanks Elaine, Bronwyn and the cast of *The Hollow* for great team work.

## PRODUCTION TEAM LEADS



Bronwyn Taylor  
*Producer &  
FOH Concession Mgr*



Elaine Montgomery  
*Stage Mgr*



Ron Skelton  
*ASM*



Nadia Graham  
*ASM*



De Roger  
*Set Décor & Painting*



Debra Taylor  
*Properties*



Joan Steacy  
*Properties*



Mitch Barnes  
*Sound Design*



Phil Letourneau  
*Sound Technician*



Max Terpstra  
*Lighting Design*



Elodie Adams  
*Costumes*



Dave Hitchcock  
*Building Lead*

## GRATEFUL ACKNOWLEDGMENTS

An acknowledgement of thanks to the Costume Loft, Langham Court Theatre, Broadview Thrift Shop. Hair by David Blue (The Blue Room).

We at St. Luke's Players Community Theatre respectfully acknowledge that we work, create and perform on the traditional territories of the Lekwungen Peoples, also known as the Songhees and Esquimalt Nations.



**ST. LUKE'S PLAYERS A FUN FOR ALL PANTO**  
COMMUNITY THEATRE SINCE 1948



Written by Ben Crocker  
Directed by Karmen McNamara

**Evenings 7:00**

• Dec 12, 17, 18, 19

**Matinees 2:00**

• Dec 13, 14, 20, 21,  
26, 27, 28, 30, 31,  
Jan 1

**TICKETS: \$18.00 Adults • \$10 Children ≤12 (On sale Nov 1)**

• TICKETS AVAILABLE VIA EVENTBRITE OR AT THE DOOR •

*Presented by arrangement with Ben Crocker Pantomimes*

A Langham Court Theatre presentation of



Written by  
**Christopher Durang**  
Directed by Morgan McLeod



**September 25 to October 12, 2025**

Tickets are available online at [www.langhamtheatre.ca](http://www.langhamtheatre.ca)  
or at our Box Office 250.384.2141 | 805 Langham Court