



ST. LUKE'S PLAYERS
COMMUNITY THEATRE SINCE 1948

Presents

ACTING CAN BE MURDER



Written by **Eddie McPherson**

Directed by **Peter Gatt**

Evenings 7:30
May 20–23 & 27–30

Matinees 2:00
Mar 23, 24, 30, 31

Acting Can Be Murder is presented by special arrangement with Heuer Publishing LLC of Cedar Rapids, Iowa

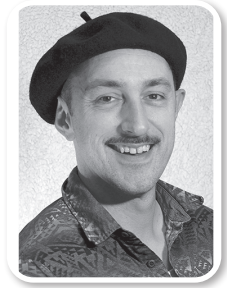
ABOUT THE AUTHOR

Eddie McPherson is a playwright who loves everything theatre. He has over 70 plays published in the educational, community theatre and Christian markets including *Virgil's Wedding*, *Writing a Will Can Be Murder*, *Romeo and Juliet Out West*, *Christmas in Cricket County* and *Once Upon a Tower*. When he's not tickling audiences' funny bones with his comedies, he's most likely hiking in the mountains or spending time with his dad in the house he grew up in.



DIRECTOR'S NOTES

This truly tested the best of me in all the right ways, what a wonderful cast and we truly hope you enjoy and tell your friends about how great a time you had here. I am dedicating this show to the memory of my mother. This is the first production I have done without her, and my love for the arts does not exist without her love and support.



SLPCT gratefully acknowledges the lək'wəŋən Peoples, on whose traditional territories we create and perform, and the Songhees and Esquimalt Peoples whose historical relationships with the land continue to this day. We are committed to listening, learning and collaborating as active participants in truth and reconciliation as we create on this beautiful land.

GRATEFUL ACKNOWLEDGEMENTS

Langham Court Theatre, Gordon Head Pharmacy, Saltchuck Studios (crown), Colleen Blunt and Sadie Fox

THE CAST

Guinevere Black	Ann Behennah
Olivia Anderson	Becca Elliott
Oscar Fairfax	Bill Tolson
Lloyd Fischer	David Schultz
Alice Oldacre	Elizabeth Derkacz
Officer Evan Biddle	Jacob Leggatt
Geoffrey Chance	Jaggy Multani
Albert Fisk.....	James Reck
Georgia Styles	Julie Gray
Dolores Gordon	Kathy Macovichuk
Beverly Gladstone	Michelle Mitchell
Howard Weaver	Mitch Barnes
Isabella Watts.....	Naomi Bergen
Janet Duncan.....	Zara Rodger

Ann Behennah – *Guinevere Black*

A newcomer to St. Luke's Players Community Theatre, Ann is delighted to be cast in her first stage role as seasoned actress Guinevere Black. She is also thrilled to perform alongside her son James Reck, playing the role of the highly enthusiastic Albert Fisk, in this hilarious farce.



Becca Elliott – *Olivia Anderson*

Becca is thrilled to be back on stage at SLPCT with this amazing cast and crew! Performing all around town, some of her credits include, *Unity 1918*, *Bull*, *Dog Sees God*, and *Goodnight Mr. Tom*. Endless thanks to her wonderful family and friends for their love and support.



THE CAST

Bill Tolson – *Oscar Fairfax*

I've enjoyed a long relationship with SLPCT, both on stage and behind the scenes—set building, front of house and concession. My last stage gig was providing live music for the 2025 Panto which I thoroughly enjoyed. I'm glad to be in this murder farce and look forward to the next season.



David Schultz – *Lloyd Fischer*

Originally from rural East-Central Saskatchewan, Dave returns to the stage after four decades of pursuing “a real job”. He enjoys storytelling in all its wonderful forms: history, novels, T.V., movies, and—of course—the theatre.



Elizabeth Derkacz – *Alice Oldacre*

Elizabeth last appeared in SLPCT's *Waiting in the Wings* after a 25 year intermission from stage. In a previous life she performed with Langham Court, Peninsula Players, Stages West, Blue Moon, VOS and stints on TV and film. She is loving working with the *Murder* cast and hopes you enjoy the show!



Jacob Leggatt – *Officer Evan Biddle*

This is Jacob's second play with St Luke's Players Community Theatre after his role as Dick Stanton in last season's *Out of Sight... Out of Murder!* Jacob has been enjoying his return to stage after a long hiatus, before which he was Posner in Langham Court's *History Boys* among other productions.



Jaggy Multani – *Geoffrey Chance*

Jaggy studied with Vancouver Academy of Dramatic Arts. He was involved with Emerald Pig Theatrical Society, Bard on the Bandstand's production of *King Lear*, and Theatre in the Country Langley in *Shawshank Redemption* and Deep Cove Stage Society's musical *Wizard of Oz*. He's really been looking forward to this, his first opportunity with SLPCT.



THE CAST

James Reck – *Albert Fisk*

James Reck is an aspiring actor, currently attending middle school. With previous experience in Theatre Skam's youth programs, James is excited to learn the craft of stage acting, by playing the role of Albert Fisk (also an aspiring actor). This is James' first time on stage with SLPCT.



Julie Gray – *Georgia Styles*

Julie is thrilled to work with this cast and crew, and was last seen as Cora in *Waiting in the Wings*. Julie has also trod the boards with Theatre Inconnu, LCT, Peninsula Players and Four Season's Musical Theatre. She appreciates the opportunity to play a character with a complex backstory, who is not all she appears on the surface.



Kathy Macovichuk – *Dolores Gordon*

Kathy's previous acting experience includes Theatre Inconnu's *Commencing*; SLPCT's production of *The Game's Afoot* or *Holmes for the Holidays*; and several Langham Court Theatre's productions.



Michelle Mitchell – *Beverly Gladstone*

Michelle (she/her) is an active member of the Victoria theatre community, working on over 25 productions with numerous theatre companies. Much love to her family for the unwavering support, always. Thank you for supporting community theatre!



Mitch Barnes – *Howard Weaver*

Mitch is delighted to be performing on the SLPCT stage again and he's grateful to be working with such a wonderful cast and crew. Mitch has worked with many theatre groups over the years and most recently was Gudgeon the Butler in *The Hollow*.



THE CAST

Naomi Bergen – *Isabella Watts*

Naomi is thrilled to be back with St. Luke's Players Community Theatre for another farce, after playing a nun in last year's *Drinking Habits*. Thanks to the cast and crew for all their hard work!



Zara Rodger – *Janet Duncan*

Zara has a deep love of murder mysteries, so this show is right up her alley. Recent experiences include playing Mrs. Barry in Theatre al Dente's production of *Anne of Green Gables*. This is her first time performing with SLPCT. She would like to thank the cast and crew for making this such a wonderful experience and hopes everyone enjoys the show.



MOST EXCELLENT PRODUCTION TEAM

Director	Peter Gatt
Stage Manager	Walter Hunt
Producer	Elaine Montgomery
Set Design	Dave Hitchcock/Lorne Seifred
Construction Lead	Dave Hitchcock
Lighting Design	David Fenger
Lighting Operators	Deb Laverty, Carol-Anne Moore, Max Terpstra
Sound Design/Tech	Phil Letourneau
Sound Operators	Phil Letourneau, Sheila McKenzie, Elaine Montgomery, Maggie Rogers
Costumes	Elodie Adams
Costume Assistant	Madeleine Mills
Set Décor	Jacqollyne Keath
Set Painting Team	Janet Grogan, Joan Steacy, Deb Taylor
Properties	Susan Nicholl, Linda Troke
Set Construction Team	Gordon Alexander, Jim Grant, Julie Gray Chris Frappell, Paul Hawkes-Frost, Dave Hitchcock Glen Rodger, Lorne Seifred, Simon Skey, Bill Tolson
Programmes, Lobby Display, Publicity, Graphic Design	Beverly van Druuten-Blais, Saltchuck Studios
Front of House & Concession Mgr ...	Bronwyn Taylor

MOST EXCELLENT PRODUCTION TEAM



Peter Gatt – *Director*

Peter is tickled pink to be working with the St. Luke's Players Community Theatre once more. Having worked in all facets, he truly has found his joy and niche in directing. Bringing together so many people for a common goal is one of the best feelings in the world. Curtain!



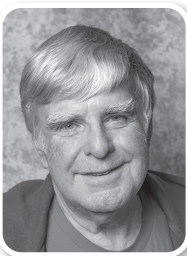
Walter Hunt
Stage Manager



Elaine Montgomery
Producer



Nadia Graham
ASM



Dave Hitchcock
Set Design



David Fenger
Lighting Design



Phil Letourneau
Sound Design/Tech



Elodie Adams
Costumes



Jacquollyne Keath
Set Décor



Susan Nicholl
Properties



Linda Troke
Properties



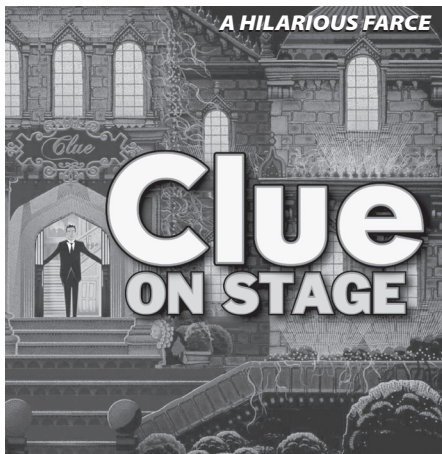
Bronwyn Taylor
Front of House Mgr.



ST. LUKE'S PLAYERS

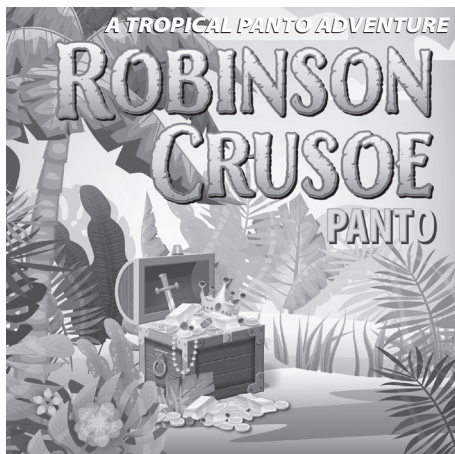
COMMUNITY THEATRE SINCE 1948

Announcing our 2026-27 season's fab entertainment!



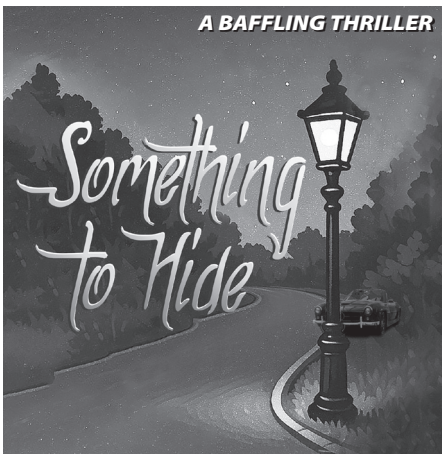
Based on the screen play by **Jonathan Lynn** Directed by **Dave Baron**
Additional Material by **Hunter Foster, Eric Price & Sandy Rustin**
Based on the Paramount Pictures Motion Picture, Based on the Hasbro Board Game Clue

Evenings 7:30 • Oct 7–10 & 14–17
Matinees 2:00 • Oct 10, 11, 17, 18



Written by **John Morley** Directed by **Heather Lee**

Eves 7:00 • Dec 17, 18, 21, 22
Mats 2:00 • Dec 12, 13, 19, 20, 26–31



Written by **Leslie Sands** Directed by **Francis Matheu**

Evenings 7:30 • Mar 10–13 & 17–20
Matinees 2:00 • Mar 13, 14, 20, 21



Written by **Matthew Barber** Directed by **Misty Cozac**

Evenings 7:30 • May 26–29 & June 2–5
Matinees 2:00 • May 29, 30 & June 5, 6

Tickets \$20.00 available at the Papery at 734 Fort St, at the door, or via Ticket Owl for \$18.00+ svc fee

All performances are held at St Luke's Community Hall, 3821 Cedar Hill X Rd

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