



ST. LUKE'S PLAYERS

COMMUNITY THEATRE SINCE 1948!

WELCOME: THIS IS HOW WE ROLL

If you are new to St. Luke's Players Community Theatre troupe, then you are most heartily welcome. If you are returning to participate in another production, then welcome back! We will all get along famously if we treat each other with kind respect, and read/heed the following information.

REHEARSALS

- Traditionally we rehearse Monday, Wednesday and Friday evenings in the large hall with the stage.
- All people called for rehearsals are expected to be on location, ready and raring to go at call time sharp (traditionally 7:00pm); and are expected to stay until the director gives the approval to leave (as late as 10:00pm).
- Ensure that you have the contact information for the Stage Manager and Director, so that you can contact them with your anticipated arrival time if you are running late, or if you will be absent.
- Rehearsals are private events. Guests must be pre-approved by the Director.
- Exhibit patience and quiet respect while cast and crew work on their respective roles. Kindly (and like a ninja) take your conversations and noisy activity to elsewhere in the building, so those that need to, can hear each other and focus on taking direction.
- Positive reinforcement is enjoyable, however it is common theatre etiquette to leave critiquing and directing to those who have that specific responsibility. No coaching thank you.
- If you are trying to be *off book* and find yourself 'at a loss' or 'drawing a blank'— stay in character and simply say "Line" and a prompter will assist you.
- All blocking, lines, lyrics and choreography must be memorized by the date specified by the Director.
- Electronic devices (phones, pads, games) are only to be used outside the rehearsal hall and while on rehearsal 'breaks'.

COSTUMES

- Wear and respect the costume assigned to you. Do your best to keep it clean and fresh.
- Communicate any costume issues with the costumer.
- Use protective cloth or clothing when eating, drinking and/or applying makeup while in costume.
- After each usage, actors must hang their costumes and neatly store their accessories.
- If a quick change is required, actors should set their costume pieces before the show.
- Additional costumes/pieces/props/set decor etcetera must be pre-approved by both the director and relevant designer.

PERFORMANCES

- Ensure that you are in the "Green Room" (downstairs waiting area) and checked off by the call time requested. Contact the Stage Manager with the estimated time of your late arrival.
- Note and verbally acknowledge the timing calls from the Stage Manager or ASM (i.e. "10 minutes to curtain").
- Maintain an awareness of what is going on and the progression of the performance, so that you are confident of your entrance and exit cues.
- Confirm placement of your own props and do not mess with other peoples'.
- Avoid creating distraction and unnecessary noise in the "Green Room" or Dressing Rooms. Respect each other's space to focus on their role.
- Tread lightly on the stairs. Absolutely NO TALKING, noise or cell phones behind the set. Do not be a distraction to your fellow actors on stage or backstage, who need to keep focussed.
- On performance days please park on Synod Street so that there is room for all of our patrons in the parking lot. Enter the building by the stage door from Synod.

HAVE FUN PLAYING!