



HAIR AND MAKEUP

(as of March 2018)

The Makeup and Hair Coordinator is responsible for designing hair and makeup with approval from the director.

- Take an inventory of supplies in dressing room.
- Determine which actors will be using their own supplies.
- Review proposed budget and make recommendations.
- Assemble a team, if necessary, to:
 - apply make-up to actors;
 - check actors before going on stage;
 - oversee makeup, maintain kits;
 - post production clean kits.
- Style hair, if wigs are required, these should be washed and sanitized before and/or after the show.
- Ensure make up/ hair are ready for costume parade.

Note:

Hair products such as combs and brushes are the personal belongings of the actor.

It is important that sanitary conditions are maintained.

Supplies:

Current practice is to purchase new mascara, eye pencils and lip products for each show. Actors may provide their own products. Basic supplies provided by SLP include tissues, powder, brushes, light, medium and dark base, rouge, sponge applicators and cold cream.