



ST LUKE'S PLAYERS

61st Season. No. 2

December 2009

Executive 2009-10

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St Luke's Players'
Newsletter is published quarterly

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St. Luke's Players go to:
www.stlukesplayers.org

Website created and maintained
by Steve Sturgess

President's Message

Jane Guy

As this is our December issue of the Newsletter, I would like to take this opportunity to wish you all a very Happy Christmas and a prosperous and "playful" New Year, from all the Executive.

Our first play of the season, *The Chalk Garden*, was a great success - kudos to Director Rita Humphreys and Stage Manager Jon Scheer and all the cast and crew. Thanks, too, to the set construction crew who remarked that the new flats built over the Summer made the set building and painting much easier.

No sooner had the set been struck from this play, than rehearsals and set construction started for the panto, *Jack & the Beanstalk*. As is traditional for pantos, Opening Night is Boxing Day. Recently audition notices have gone out for the 3rd production, *Deathtrap*, so we are a busy group. More details on both these productions can be found later in the newsletter.

To date, 183 season's tickets have been ordered and 108 memberships have been sold.

Under the leadership of Neville Owen and Wendy Cornock, this year's Play Reading Committee is hard at work reading possible

plays - they have a short list of 21. Other members of this committee are Jon Scheer, Rita Humphreys and Gerald Shievens. Thanks for volunteering.

Directors will be invited to express their interest in directing the plays once next year's season has been selected.

I am happy to announce that Amica at Douglas House are the proud sponsors of St Luke's Players' 2009-10 season. They will also be an additional outlet for ticket sales and are located at 50 Douglas Street. We are looking forward to a mutually beneficial arrangement and welcome them to the St Luke's family.

In the words of William Shakespeare, remember....."All the world's a stage, and all the men and women merely players. They have their exits and their entrances; And one man in his time plays many parts".

(*As You Like It* - Act II, Scene VII)

Jane



Jack & the Beanstalk - by John Morley

Directed by Dave & Helena Hitchcock

By the time you read this we will be more than half way through the rehearsal period for *Jack & the Beanstalk* - the fourth annual panto at St Luke's. Sets are bring built and painted, costumes borrowed, altered and created, props found and made, lighting & sound designed, publicity is happening, together with the 101 other tasks that are involved in a production of this type.

With a cast of 25 and a production team of over 50, this is an ambitious undertaking for St Luke's Players and is stretching our resources to the limit. However, we are up to the challenge and everyone is working very hard in preparation for 10 magical performances that will entertain audiences of all ages.

The cast includes Dick Newson as the evil Fleshcreep, Elaine Lewis as the Vegetable Fairy, Chris Harris as Silly Billy, Philip Bogod as King Satupon, Mike Chadwick as Dame Trot, Tamara Malczewska as Jack, and Neville Owen as the Giant. Of course, not forgetting Joanne and Antonia Frappell as Daisy the Cow!

The production contains all of the usual ingredients found in a panto, such as a well-known story line, lots of action, local humour, corny jokes, singing, dancing and plenty of audience participation!



Set construction - Ian Grant, Tony Gilsenan



This year's panto opens with a matinee performance on Boxing Day and runs until January 3, as follows:

Matinees: December 26, 27 & 28 and January 1, 2 & 3
Evenings: December 29 & 30 and January 1 & 2

Please buy your tickets early so you are not disappointed! They can be obtained from Ivy's Book Shop in Oak Bay Village, Petals Plus Florist at 3749 Shelbourne Street, Amica at Douglas House at 50 Douglas St, a member of the cast, by calling 250 884 5484, or at the door - if there are any left! Remember, last year *Sleeping Beauty - the Panto* sold out before the first performance!

We'd like to take this opportunity to thank everyone involved with this production, both on the stage and behind the scenes. We encourage you to come along and join in the fun - you won't be disappointed!

Dave & Helena Hitchcock, Directors

Set painting - Stewart Boutilier, Susan Boutilier,
 Elaine Gallagher, Mary Harvey

The Chalk Garden - by Enid Bagnold

Directed by Rita Humphreys

The Chalk Garden was a delight to direct and present. Audiences averaged around 60 people per show. The cast included Rosalind Coleman, Wendy Cornock, Kate Boutilier, Mitch Barnes, Jo Barnes, Elaine Lewis, Alan Ormerod and Deb Taylor. Costumes were selected by Jane Krieger. Props were gathered and prepared by the team of Virginia Landucci, Ann Harris, and Dana Baecker. Our sound and lights were ably run by Dann Sherman. Our wonderful set was designed by Tony Gilseman and Cher Owen, who also used much of her own furniture for set decor. Hair was re-created each night by Melanie Cummins or Erin Canning. Jon Scheer was a significant force managing stage and cast. Front of House coordinators Dave Hitchcock and Neville Owen welcomed patrons each night. Our producers, Sharon Sutherland and Bronwyn Taylor also doubled as Concessions coordinators. Thanks also goes to Jane Guy for designing the programs and posters as well as all those who helped construct and paint the set. From the introduction, pre-recorded by Roger Walker as Pinkbell, to the conclusion, audiences were treated to drama and humour with a satisfactory resolution.

Rita Humphreys, Director



[Back] Mitch Barnes, Deb Taylor, Wendy Cornock, Jo Barnes, Elaine Lewis
[Front] Alan Ormerod, Rosalind Coleman, Kate Boutilier

AUDITION NOTICE

for *Deathtrap*

This play is a thriller by Ira Levin, writer of the movies,
The Stepford Wives and *The Boys from Brasil*.

Friday December 11 from 7:00 to 9:00 pm
Saturday December 12 from 2:00 to 5:00 pm

in the Lounge at St. Luke's Hall,
3821 Cedar Hill Cross Road.

Actors required:

3 men, age 20's to 50's
2 women age 30's to 50's.



Performance dates are: February 24 to March 6, 2010

For more information please call the Director, Neville Owen at 250-592 4285



A M I C A[™]
at Douglas House

Amica at Douglas House is pleased to be the sponsor of St Luke's Players' 2009/2010 season. Our principles of Wellness & Vitality™ through our 6 dimensional model – physical, emotional, spiritual, vocational, intellectual and social – make up the foundation of Amica's unique operating philosophy. Supporting local initiatives such as St Luke's Players helps to strengthen our operating philosophy as well as encourage friendships and new experiences.

Amica at Douglas House is located just steps away from the ocean, overlooking Beacon Hill Park. Please visit our website www.amica.ca for more information on our company and our communities.

<p>Zoe Brimacombe appears in Kaleidoscope Theatre's <i>The Best Christmas Pageant Ever</i></p>	<p>Robert Adams has the lead in Langham Court's <i>The History Boys</i> – Jan 7-23</p>	<p>Dann Sherman is doing sound for Victoria Gilbert & Sullivan's <i>The Socerer</i>.</p>
<p>Celia Francis, Robert Adams and Jo Barnes are appearing in Peninsula Players' <i>Revue I Suppose You Think That's Funny</i> - Dec 10-20</p>	<p>Recent winners of tickets to Langham Court's <i>Picnic</i> - Barbara Fetherstonhaugh, Dave Mohr, Tony Gilsean</p>	<p>Wendy Cornock, Jo Barnes and Mitch Barnes are working on a project for Lou Albert Productions & VicTango</p>
<p>Carly Fetherstonhaugh was in the kids' chorus of Victoria Operatic Society's <i>Gypsy</i> and Jon Scheer was Assistant Stage Manager</p>	<p>What's Happening Around Town Corner</p>	<p>Neville Owen, Frank McGilly, Rita Humphreys and Dana Baecker are involved in many shows with Monterey Players, travelling to entertain seniors</p>
<p>Winners of Season's Tickets at Chalk Garden: Susan Boutilier, Marnie Miller, Joyce Buchanan, Barbara Felsing, Don Murray, Teve Scheer</p>	<p>Stan and Nancy Davis have written <i>The Steadfast Tin Soldier</i> for Fours Season's Musical Theatre - based on Hans Christian Andersen's fairy tale. Final performances - Dec. 5 & 6 at Isabelle Reader Theatre</p>	<p>Winners of Season's Tickets at Nightmare: Leslie Biederman, Sharon Clendening, Bruce deBeck, John Dutton, Mary Ferguson, Edyta Sahlen, Roy Shepherd, Robert Jobbins</p>
<p>As of November 09, Season Tickets holders number 183 and we have 108 members</p>	<p>Our numbers are growing this season</p>	<p>Please contact Deb Taylor at debratw@shaw.ca to update us on news of members</p>