



ST LUKE'S PLAYERS

62nd Season. No. 2

November 2010

Executive 2010-11

President: Jane Guy
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..... Pearl Arden
..... Elizabeth Brimacombe

St Luke's Players'
Newsletter is published quarterly

Editor: Jane Guy

Direct inquiries or correspondence
for the Newsletter to the Editor

E-mail: jane-guy@shaw.ca

For information about
St. Luke's Players go to:
www.stlukesplayers.org

Website created and maintained
by Steve Sturgess

President's Message

Jane Guy

What a start to our 62nd season! *Arsenic and Old Lace* was a resounding success, with audience numbers being the highest, other than for our pantos, in the last several years. Congratulations to all involved - the cast and crew and the dozens of volunteers who helped in a myriad of ways. Kudos to Director Jon Scheer for starting the season with a bang!

Talking of bangs, there is plenty of noise being made by pirates and villagers during rehearsals for our 5th annual panto, *Robinson Crusoe*. It promises to be the usual fun Christmas activity for the whole family. Get your tickets early to avoid disappointment as we sold out last year two weeks before opening night. Tickets go on sale on November 15 in our usual outlets. There will be NONE available at the door.

Many thanks to Brian Wyvill for donating a lap top computer which was put into immediate use to run the sounds for *Arsenic and Old Lace*. Over time we will accumulate a data base of sounds on this computer for future use. Thanks, Brian, for answering our call in the last newsletter.

We are asking for expressions of interest from senior members (55 or older) who might be interested in participating in next year's BC Senior Games. This would involve putting on a one-act play of about 40 minutes, and of course cast and crew should be seniors. Please get back to Neville Owen at (250) 592-4285 for more information.

Our sale of Season Tickets has gone well and we now have 196 season ticket holders.

Our membership has hit 100. The lucky winners of free tickets to Langham Court's *The Odd Couple - The Female Version*, in September were: Matthew Mathiason, Alicia McKinlay and Peter Isles.

Under the leadership of Pearl Arden, this year's Play Reading Committee is hard at work reading possible plays for next season. They will be reporting to the Executive in February with their recommendations. Other members of this committee are: Madeleine Mills, Glenys Hughes, Jane Krieger, Geli Bartlett and Elizabeth Brimacombe. Thanks for volunteering.

Thanks to Cher Owen for reviewing the accounts from last year - her report was presented to the Executive earlier this month.

Thanks to Deb Taylor for starting the charge, and to Elizabeth Brimacombe for completing it, we now have some assorted seat cushions for patrons to pick up in the lobby if they want a softer, more comfortable experience. We will have the containers of cushions out at each performance.

Our next newsletter won't go out until the new year, so I would like to take this opportunity to wish you all a very Merry Christmas and a prosperous New Year.

Jane



Robinson Crusoe - a traditional panto by John Morley

Directed by Dave and Helena Hitchcock

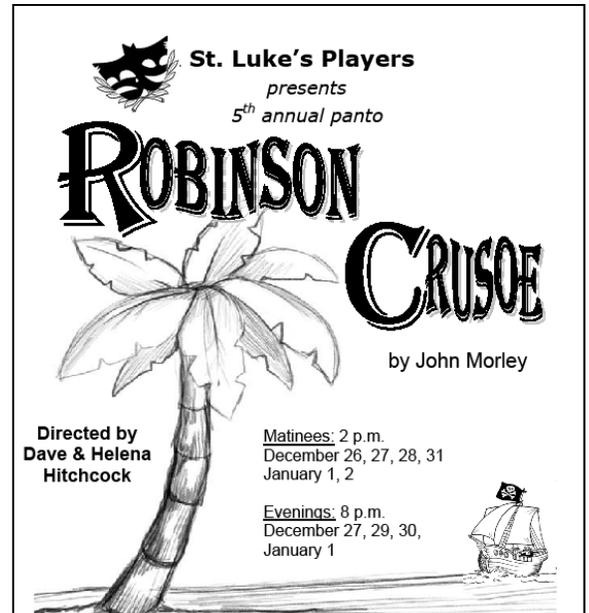
"It's Panto Time Again"

Yes, we are fast approaching that time of year and preparations for St Luke's Players' 5th annual panto, *Robinson Crusoe*, are well under way. Rehearsals ring out with the familiar sounds of "Look behind you"; "Oh yes it is, oh no it's not", popular songs, dancing, jokes to groan to, local references, and plenty of action for the whole family! The stage is groaning under the weight of 31 cast members and more than 50 other volunteers (assembled by Producer, Deb Taylor), who are working on creating the colourful costumes and sets, finding and building props, designing the lighting and sound, publicity, concession, and all of the 101 other tasks that are involved with a production of this scale that opens on Boxing Day.

The exciting, adventure-packed, story follows Robinson Crusoe, his Mum, girlfriend Polly and crew of the *Mary Rose* on their voyage to Tobago in the hope of finding hidden treasure. Watch Robinson pit his wits against the villainous Blackpatch, Jack Boot and their band of bloodthirsty pirates who want the treasure for themselves. On Tobago we meet Friday and the Islanders, led by their Queen who want to protect the treasure. How will Robinson deal with this dilemma, not to mention the Grunting Gorilla?! Don't worry, everything ends happily ever after - just like all traditional pantos!

Tickets go on sale on November 15 at our usual outlets. You are encouraged to buy your tickets early as last year we were completely sold out two weeks before the panto opened.

Dave & Helena Hitchcock
Directors



In rehearsal



Refer to St. Luke's Players' website for more information on upcoming plays and to look at photos of your favourite productions from the past.

www.stlukesplayers.org

Tickets: Adults \$15 Seniors & Students \$13: Amica at Douglas House; Ivy's Book Shop; Petals Plus Florist; Russell Books

Arsenic and Old Lace - by Joseph Kesselring

Directed by Jon Scheer

Arsenic and Old Lace was a fun show to direct and to watch develop. Over 800 people saw the antics of the wonderful cast (in alphabetical order) – Alicia Andrews, Mitch Barnes, Danda Humphreys, Rita Humphreys, Kelly Kijek, Matthew Mathiason, Whitey Mitchell, Alan Ormerod, Michael Romano, David Sandor, Gerald Schieven, and Reyna Webb. Back stage keeping the show going were Jeff Shultis, Stage Manager, and Patti Roosa, Assistant Stage Manager who also helped with hair styling.

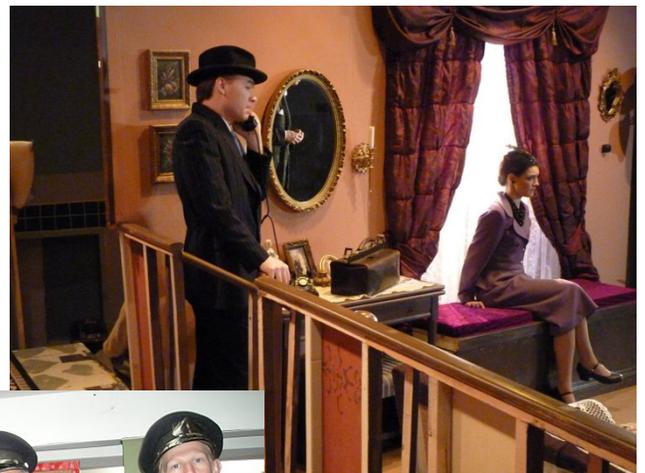


Tony Gilsenan and Cher Owen designed a beautiful, period set that was ably constructed by Neville Owen and crew. Special mention must be made of Graham Thomson's masterful construction of the sideboard and hutch that became necessary when a suitable piece of furniture could not be found. Jean de Cartier gathered props that included the challenge of creating a dead body. Deb Taylor selected the 20 costumes, a difficult job given the 1940's period and the sizes of the various actors. Max Terpstra and Lane Chevrier efficiently traded lights and sound duties. Lori Smith, Bronwyn Taylor and Aldyne Kerrigan cheerfully welcomed the public with front of house, box office, and concessions.



Additional thanks go to Mike Chadwick as Producer, Jane Guy who designed the posters and program, and Joanne Frappell and Dave Hitchcock for publicity. All of these people and more worked together to give our audiences a wonderful and enjoyable production.

Jon Scheer, Director



What's Happening Around Town

<p>Mitch Barnes and Michael Romano have been cast in Langham Court's <i>Laramie Project</i> in January.</p>	<p>Caroline Mackenzie de Korte is in Giggling Iguana Productions' show at Craigdarroch Castle - <i>The Cursed Cabaret of Kelowna Day Taylor</i>.</p>	<p>Zoe Brimacombe and Rebecca Delancey have just finished appearing in Four Seasons' <i>Willie Wonka & the Chocolate Factory</i>.</p>
<p>Elizabeth Brimacombe is in rehearsals at Langham Court for their next production <i>The Memory of Water</i>, starting November 17 through to December 4. Andrea Pite is doing sound and Pearl Arden is in charge of set décor.</p>	<p>Max Terpstra and Lane Chevrier who had their first lighting experience with St Luke's were also involved in lighting at Langham. Between them they were handling <i>The Odd Couple</i> at Langham as well as <i>Arsenic and Old Lace</i> at St Luke's.</p>	 <p>Roger Walker won a gold medal for best actor at the BC Senior Games in September in Campbell River.</p>
<p>Gerald Schieven is performing in Peninsula Player's panto, <i>The Wind in the Willows</i> in December.</p>	<p>Zoe Brimacombe and Laura Rincon will perform with Kaleidoscope's next production, <i>The Hobbit</i>, in December.</p>	<p>Naomi Arato, Lynne Yarmoshuk and Chris Harris will be singing with the Victoria Soul & Gospel Choir on December 17.</p>



OPEN AUDITIONS for

SINNERS

by Norm Foster

will be held at St. Luke's Hall,
3821 Cedar Hill Cross Road

**Friday December 10 at 7 pm or
Saturday December 2 at 2 pm**

Rehearsals start in January
Performance dates March 16 to 27, 2011

Requires 3 females (ages 30 to 50) and 3 males (ages 30 to 50)

For more information call Neville (250) 592-4285



A furniture store owner is having an affair with the local minister's wife. The situation becomes complicated when the minister comes home unexpectedly. An intricate web of deceit is hilariously exposed as the police, members of the parish and the women's auxiliary all get involved. A sinfully wicked comedy written by Canada's premiere playwright – Norm Foster.



AMICA™
at Douglas House

Amica at Douglas House is pleased to sponsor St. Luke's Players' 2010/2011 season.

For more information go to:
www.amica.ca

Please contact Jane Guy at
jane-guy@shaw.ca to
update us on news of
members around town.