



ST LUKE'S PLAYERS

64th Season. No. 1

September 2012

Executive 2012-13

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St Luke's Players'
Newsletter is published quarterly

Editor: Jane Guy
Assisted by Kathy Macovichuk

Direct inquiries or correspondence
for the Newsletter to the Editor

E-mail: jane-guy@shaw.ca

Memberships & Season Tickets
Bronwyn Taylor

Website
Max Terpstra

For information about
St. Luke's Players go to:
www.stlukesplayers.org

President's Message

Rosalind Coleman

Dear Members:

As the new President, I would like to say how excited I am to be part of the St Luke's Players' Board for the 2012-2013 season. St. Luke's Players is a great community organization which is moving from strength to strength.

I had the honour of serving on the Board last year and was impressed by the energy and professionalism of the Board members and of all the people who work behind the scenes. I also had a chance to act in a couple of shows and really enjoyed the spirit of camaraderie which everyone seems to share. I love the way St Luke's provides hot drinks and cookies in the Green Room at intermission when you are in a play. It just gives you that final burst of energy to finish the show.

The coming year is an exciting one. We are doing a variety of plays which span different decades, different continents and different genres. Our opening play is *The Constant Wife* by Somerset Maugham which is a witty comedy of manners. Despite being written in the late 1920s the play is still charming and relevant today. At Christmas we plan to do a brand new panto based on the favourite nursery tale of *Goldilocks and the 3 Bears*. Later in the season we will be mounting two Canadian plays - one is *Castling for Murder*, an intricate murder mystery set in the Gulf Islands and the other a delicious comedy called *Cakewalk* set in a small town on the Prairies.

We have several new Directors working with us this year who will bring fresh approaches and new ideas. In these tough times our season ticket sales are staying constant which means we must be doing something right. And we have just purchased brand new lighting equipment which will improve the "look" of our shows, making them even more professional. So it is all very exciting.

Just a few words about me, I am recently retired from the Canadian International Development Agency (CIDA) where I worked for 30 years on development projects in countries in Asia and Africa. I decided to return to Victoria to retire early and I have never regretted it.

My background in theatre is varied. I studied theatre at UBC, University of Toronto and the Banff School of Fine Arts. Then I realized that I needed a job! So I did graduate work in international affairs at the University of Stockholm in Sweden and in New York and found a career in CIDA.

Now that I am retired I can go back to doing the things I love which are acting and theatre work. Let me end this letter by saying how pleased I am to be part of St Luke's Players – both on and off the stage.

Wishing everyone a successful new season,

Rosalind Coleman



The Constant Wife - a comedy of manners by Somerset Maugham

Directed by Don Keith

Rehearsals are well underway for *The Constant Wife* with many familiar faces - **Catriona Black, Jane Guy, Wendy Cornock, Caroline Mackenzie, Osiris de Korte, Mike Chadwick, Steve Eastman** and newcomer **Luke Krayenhoff**. We welcome **Don Keith** as Director. **Mike Chadwick** is Producer and **Dave Hitchcock** is Stage Manager.



Oct 10, 11, 12, 13, 17, 19, 20 at 8 pm
Matinees: Oct 13, 14, 20 & 21 at 2 pm



Set construction

What fun we are having getting *The Constant Wife* ready for opening night. The cast and crew have been working tirelessly to create a fantastic show, and it looks as if the opening play for this season will be a run away hit! This is a play you won't want to miss. Come and see this rarely produced Roaring Twenties Comedy that must have shocked audiences when it premiered in 1927.

Its central character, Constance Middleton, has been married to John, a wealthy doctor, for 15 years. They love one another but their period of romance is over and John is having an affair with Constance's best friend, Marie-Louise. Constance doesn't care. She admits that she was vexed until she realized that "it was unreasonable to be angry with John for giving to another what I had no use for".

Don Keith



The Meet & Greet

Did you know?

1. Despite his gift with language on the page, Maugham suffered from a severe stutter throughout his life.
2. Maugham briefly did intelligence work at the end of the First World War. The written account of his experiences was highly influential on Ian Fleming, creator of James Bond.

Refer to St. Luke's Players' website for more information on upcoming plays and to look at photos of your favourite productions from the past.

Goldilocks and the 3 Bears

A traditional panto by Damian Trasler, David Lovesay and Steve Clark (TLC Creative)

Directed by Kathy Macovichuk

SYNOPSIS:

A tale of a girl, three bears and some porridge.... and much more! The traditional Goldilocks story is given a new slant in this pantomime tale. An evil queen bee is up to no good in the woodland, planning global domination for her wicked swarm and now she has a secret weapon... a potent hypno-honey. Soon a battle is underway for control of the wood, with Goldilocks and her friends in the thick of it.



PRODUCTION DATES:

December 20, 21, 23, 27, 28, 30 at 8 pm
Matinees: Dec 22, 23, 26, 29, 30, Jan 1 at 2 pm

OPEN AUDITIONS

will be held at St. Luke's Hall,
3821 Cedar Hill Cross Road

Friday September 21 starting at 7 pm
Sunday September 23 starting at 1 pm
Tuesday September 25 starting at 7 pm
(if necessary)

A copy of the script is available for viewing at
<http://www.stlukesplayers.org/pdfdocuments/G3B.pdf>

You need to contact Bronwyn Taylor
(250-592-4826 or taylorbronwyn@shaw.ca)
to book an audition time. We will be setting up group
auditions every half hour.

There will some singing and movement involved, as
well as cold reads.

Note: this year all parts are for actors 16 years and up.
For more details on characters and ages visit
www.stlukesplayers.org



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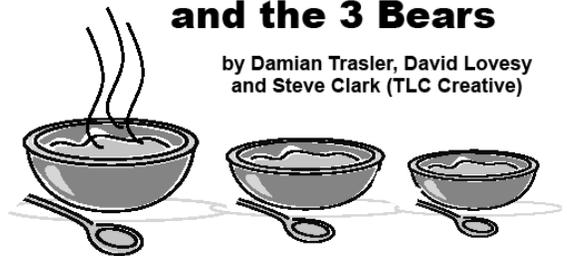
St. Luke's Players

presents

7th annual panto

GOLDILOCKS and the 3 Bears

by Damian Trasler, David Lovesay
and Steve Clark (TLC Creative)



Directed by Kathy Macovichuk

MEMBERSHIP RENEWALS

Memberships expired on June 30, 2012. Many thanks to those members who have renewed their membership. If you still wish to renew your membership, please complete the attached form and mail it to St Luke's Players along with the very reasonable \$5.⁰⁰ annual membership fee and a self-addressed stamped envelope so your membership card may be mailed to you.

This is the last newsletter that will be sent to non-members.

PLAY SELECTION COMMITTEE - VOLUNTEERS WANTED

The Play Selection Committee is tasked with reviewing, reading and recommending plays for the 2013-14 season. If you are interested in serving on this committee, please contact Jane Guy at 250 472 1746 or jane-guy@shaw.ca. We will start reading in the Fall.



<p>Chris Harris was the King in Keep it Simple's production of <i>Henry IV Part 1</i> in August.</p>	<p>Richard Gauthier wrote, directed and starred in his solo show, with original music, <i>Earth Leader: Son of Bub</i> for the Fringe Festival</p>	<p>Jon Scheer is directing the Four Season's production of <i>Honk! The Musical</i> in November</p>
<p>Joy Kruger, Richard Gauthier and Matt Mathiason are in the VOS production of <i>The Sound of Music</i> in December</p>	<p>Alan Ormerod and Jon Scheer are involved with Langham Court Theatre's up-coming production of <i>84 Charing Cross Road</i> in October</p>	<p>Caroline Mackenzie, Osiris de Korte and Quinn Mactavish were in Shakespeare Society's production of <i>As You Like It</i> this summer</p>
<p>Langham Court Theatre's production of <i>Lady Windermere's Fan</i> in November sees a large group of our members involved - Angela Henry (Director), Geoffrey Davidson (Stage Manager), Mitch Barnes, Jo Barnes, Julie Gray, Janine Longy and Ralph Sketchley</p>	<p>WHAT'S HAPPENING AROUND TOWN</p>	<p>You may be a winner St Luke's Players and Langham Court Theatre have a reciprocal agreement for comp tickets. All members are eligible to win 2 tickets in a draw. Once you've been the lucky winner, your name will be withdrawn from the lottery pool.</p>
<p>Geoffrey Davidson and Zoe Brimacombe were in Shakespeare Society's production of <i>Much Ado About Nothing</i> this summer</p>	<p>We are always interested in what our members are doing in the theatre arena around town - if you know "who is doing what", e-mail the details to jane-guy@shaw.ca for inclusion in our newsletters</p>	<p>Jan Manchur, Matt Mathiason and Rosalind Coleman were in <i>A Midsummer Night's Dream</i>, a new venture this summer called <i>Victoria's Shakespeare by the Sea</i></p>

Exciting New Production of *A Midsummer Night's Dream* set against a stunning backdrop

This summer, Victoria launched a brand new venture called **Victoria's Shakespeare by the Sea**. The idea is the brain-child of veteran Director, Robert Light who wants to start a professional summer Shakespeare theatre festival in Victoria with a view of the Pacific Ocean.

Under Light's guidance, a troupe of local actors performed the Shakespeare comedy, *A Midsummer Night's Dream*. Light concocted a charming and, at times, wacky rendition of one of Shakespeare's best-loved plays. The play was performed in a huge tent in Holland Point Park with commanding views over the Juan de Fuca Strait and Olympic Mountains. Several members of St Luke Players were in the cast. Overall the play drew good reviews and generated a buzz. We actually received standing ovations. Critics called it a "charming debut". As an actor in the show, I can testify how much fun it was to work with Robert Light who has a real gift for innovative comedy. But goodness it was cold - acting out on the bluff at Holland Park, especially at night, once the sun had gone down. Yet, the sunsets were breathtaking!

St. Luke's Church Fantastic Family Fun Day September 8, 2012



Neville Owen, Elaine Lewis, Susan Nicholl, Mike Chadwick and Elizabeth Brimacombe

Next year Light will bring back *A Midsummer Night's Dream* and mount a production of *Romeo and Juliet*. Auditions will be held early next summer. If you are interested, contact Robert Light at robertjlight@hotmail.com.

by Rosalind Coleman