

EXECUTIVE 2013-14

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Editor: Kathy Macovichuk **Assisted by:** Elaine Lewis

Direct enquiries or correspondence for the newsletter to the Editor at kmacovichuk@hotmail.com

Memberships & Season Tickets

Bronwyn Taylor

Website

Max Terpstra

For information about St. Luke's Players go to: www.stlukesplayers.org

Like us on Facebook at www.Facebook.com/ stlukesplayers

Phone: 250-884-5484

(Only answered in the four weeks prior to the opening of each show.)

Email: stlukesplayers@yahoo.ca



President's Message

It's June and summer is here at last! Those wonderful, warm, lazy days have finally come. Sadly, this marks the end of our 2013/14 season. Our final play, the spooky murder mystery, "Prepare to Meet Thy Tomb" just closed on June 1 to very appreciative audiences. So now it's on to summer.

Looking back over our 2013/2014 season, I am thrilled to report that our audience continues to grow. Audience numbers were higher this year than previous years and our panto sold out (as it

always seems to do) more than three weeks before we opened. The critics liked us as well. We received glowing reviews for "**Who Dunit?**" in October last year and for "**Welfarewell**" in March this year. Plus we have attracted new members and everyone seems to be having fun!

For our 2014/15 season we have a great line-up of new plays – all of which are featured in our brilliant hot-off-the-press Season brochure. For additional information on the plays and auditions please visit **stlukesplayers.org**.

Just to remind you, evening shows in our new 2014/15 season will start at 7:30 p.m. Matinees will remain at 2:00 p.m. Our new flexible approach to Season Ticket subscription, where patrons can choose between four plays (including the Panto) or three



plays (excluding the Panto), is working well. Please take a look at it.

Our Annual AGM/barbeque will be held in the afternoon of July 27 at Jane Guy's house, 1741 Barrie Road. **Everyone is WELCOME!**

Let me invite you again to join the fun by becoming a member of St. Luke's Players and/or buying a Season's subscription. This way you can enjoy all of our plays in the coming year!

Finally I want to let you know that I will be stepping down as President this year. I have enjoyed the experience immensely, especially working with the talented and dedicated members of the Executive. I would like to thank them for their great support.

Wishing you a splendid summer!

Rosalind Coleman

President of St Luke's Players

We're Accepting Nominations for the 2014/15 Executive Board

The AGM will be held on July 27

but our nominating committee has already begun the search for potential candidates for the 2014/2015 executive.

Currently there are seven executive positions; President, Vice President, Treasurer, Secretary and three Members at Large but, at the AGM this year, we will be voting on a change to our bylaws to increase the number of Members at Large from three to five.

Please contact **Dave Hitchcock** by email at **hitch@shaw.ca** or **250-370-1291** by **June 30**, if you want to put your name forward for any position on the executive. Remember to include the position you are interested in and your contact information, in case Dave has any questions.

You must be a 2014/2015 member to run for the executive, and to vote at the AGM. Applications for membership are on the website at stlukesplayers.org/pdfdocuments/membershipform12.pdf or you can apply when purchasing your 2014/2015 season tickets. Application forms will also be available on the July 27 before the AGM starts.



Prepare to Meet Thy Tomb Ends

Submitted by Jon Scheer, Director

I want to congratulate the cast of Prepare to Meet Thy Tomb for a wonderful run. Their ensemble performance just got better and better as they went along. I couldn't be more pleased.

I want to give special thanks to the back stage folks who seldom get the attention they deserve: Jessica Banbrough as Stage Manager, Leigh Robinson as Assistant Stage Manager, Max Terpstra as Light Operator, Linda Troke as Sound Operator, and Kim McCue as Stage Crew. The show would not have run as smoothly without them.

Mitch Barnes, Danda Humphreys, Wendy Cornock and Matt Mathiason react to an unexpected guest showing up out of the fog (Rob LeBlanc).



Lisa Taylor, Mike Chadwick and De (Deanna) Roger conversing over a cup of deadly tea.



Choreographers and Music Directors – The Panto Needs Your Help

We are looking for a music director (vocal coach) and a choreographer for this year's pantomime, "Snow White and the Magnificent Seven Dwarfs."

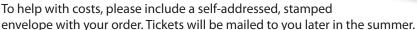
The music director will coach solo vocalists and the chorus in eight songs with particular emphasis on harmonies. The choreographer will devise and teach simple steps to a large cast in up to nine numbers.

Rehearsals will begin in the second half of September with, generally, one evening a week devoted to music and choreography, up until Opening Night on December 20. If you have any questions or to apply for one of these positions, please contact the director, **Allan Haynes**, at cvbm@telus.net with a brief outline of your qualifications and experience.



Save Money and Purchase a Season Ticket

Season ticket application forms are now available on the website.



Advantages are a savings off individual ticket prices, preferred performance dates, and reserved seating, (except for the panto).



Annual membership expires on June 30.

Don't miss out! If you wish to be a part of forming the direction of St Luke's Players during the coming year, consider being on the Executive. Only paid up members may be nominated or vote. Just \$5.00 per membership which lasts the entire year.

Important AGM Information:

Please review the minutes of our July 2013 AGM (www.stlukesplayers.org/minutes/2013.docx). They will be ratified at the AGM on July 27, 2014.

There was a general meeting on December 13 to give notice that the Executive is going to propose a change to the bylaws. For details on the proposed change, view the minutes of the December 2013 general meeting (http://www.stlukesplayers.org/minutes/20131211.docx

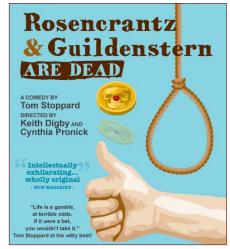


Our Members Around Town

Kathy Macovichuk and **Perry Burton** have been cast in
Langham's production of *Boeing Boeing*. **Jon Scheer** will also be helping out as Stage Manager and **Leigh Robinson** is the ASM.

Perry Burton also has a role in the Peninsula Players production of *Mousetrap* this fall. **Geoffrey Davidson** is directing.

This summer **Geoffrey Davidson** is also directing the Shakespeare by the Sea production of *Comedy of Errors*.



Congratulations to the winners of complimentary tickets to the Langham Court Theatre's production of Rosencrantz and Guildenstern are Dead.

Tara Williamson and Merry Hallsor

Starting 2014-15, we have a NEW start time of 7:30 p.m. for our evening shows





drama/comedy

By Robert Harling / Directed by Michael King

October 8, 9, 10, 11, 15, 16, 17 and 18 at 7:30 p.m. Matinees: October 11, 12, 18 and 19 at 2 p.m.

Revolving around Truvy's Beauty Parlor in a small parish in modern-day Louisiana, STEEL MAGNOLIAS is the story of a close-knit circle of friends whose lives come together there. Filled with humor and heartbreak, these "Steel Magnolias" make us laugh and cry as the realities of their lives in tiny Chiquapin Parish unfold.



Snow White and the Magnificient Seven Dwarfs panto By Damian Trasler, David Lovesy and Steve Clark / Directed by Allan Haynes

December 22, 23, 27, 29, 30 and January 2 at 7:30 p.m.

Matinees: December 20, 21, 26, 27, 28, January 1 and 3 at 2 p.m.

Take a trip to the Wild West in this innovative reworking of the classic fairy tale! Snow White, heiress to the 'Happy Ever After Cattle' ranch, is the fairest girl on the prairie — but her wicked and jealous stepmother, Widow Blackheart, plots to separate her from her fortune! Can Snow White survive her treacherous schemes and win the hand of Sheriff Vince Charming? A band of seven brave miners, her lifelong friend, Nanny Oakley, a pantomime horse and a brainless idiot, Silly Billy the Kid, are there to help her!



Victoria's House

mystery/ghost story

By Fred Carmichael / Directed by Jon Scheer

March 11, 12, 13, 14, 18, 19, 20 and 21 at 7:30 p.m. Matinees: March 14, 15, 21 and 22 at 2 p.m.

Neil and Victoria Bannister have returned from their honeymoon to Victoria's House. All should be bright in the new couple's life but Victoria has fallen ill and even though her husband administered her special medicine, her health worsens. When Victoria dies, the house seems to come alive to seek revenge. The play is intricately woven and features some fine moments of theatrical surprise, both real and unreal. With chills and thrills this play recaptures the fine art of the turn of the 19th century Gothic romance and mystery.

Barely Heirs By David Lassig

comedy/farce

Directed by Neville Owen and Sharon Sutherland

May 20, 21, 22, 23, 27, 28, 29 and 30 at 7:30 p.m. Matinees: 23, 24, 30 and 31 at 2 p.m.

Jane is about to inherit a fortune. The only stipulation is that she was to be married for six months and all would have gone without a hitch, had Jane really been married. With the help of her neighbor's husband, Tom, she just needs to keep the truth from the lawyer; Tom's wife, Claire; Jane's ex-boyfriend; Jane's mother and a cop. It sounds as if things are about to get a little complicated...!

St. Luke's Players is looking for help with our 2014-15 season

Stage Managers, Producers, Assist. Stage Managers, Set Decor, Costumes, Props, Light Designer, Light Operator, Sound Operator, Concession/Front of House.

If you'd like to help out, please email us at stlukesplayers@yahoo.ca

St. Luke's Players will be holding auditions for

Steel Magnolias



Written by Robert Harling • Directed by Michael King • Play runs October 8 — 19, 2014 Rehearsals are on Mondays, Wednesdays and Fridays

Revolving around Truvy's Beauty Parlour in a small parish in modern-day Louisiana, STEEL MAGNOLIAS is the story of a close-knit circle of friends whose lives come together there. Filled with humour and heartbreak, these "Steel Magnolias" make us laugh and cry as the realities of their lives in tiny Chiquapin Parish unfold.

AUDITION DETAILS

Located at St. Luke's Hall, 3821 Cedar Hill Cross Road

Friday, July 11 (7 – 10 pm) and Saturday, July 12 (1 – 4 pm) Callbacks may be Tuesday, July 15 (7 – 10 pm)

No appointments are necessary, just show up at the start time.

All characters have southern accents. Anyone considering auditioning for a part, must be able to carry a southern US accent and come prepared to do so. Characters:

Clairee (60 to 70 years) Clairee must be classy all the way. Her accent would be refined and reserved. She is a matriarch type and the whole town knows her and loves her. She can be a little sly and is always ready to be in on a practical joke. She walks tall and is very proud of her appearance.

M'lynn (45 to 50 years) She is an overprotective mother. There is nothing she would not do for her family. Mother of the bride and a little frantic. Definitely stressed.

Truvy (40 to 45 years) This is the one character who can be a bit over the top. Knows everything about everyone. Likes to gossip but is very discreet. Truvy's accent can be a little "backwoods" and she can be a little bit loud.

Shelby (Early 20's) Thinks she is grown up and doesn't appreciate her mother's over protective worrying. Very outgoing. Fragile health. Should be thinner.

Anelle (Early to mid 20's) Painfully shy at first, but grows dramatically through the play. Has secrets.

Ouiser (50 to 70 years) Always a mess. Hair all over. Dressed down in dungarees or the like. Frumpy. Always angry at something or someone. Bad luck with husbands. Bitter.

Scripts can be picked up at The King's Deli at 773 Fort Street. All scripts must be returned either to The King's Deli or at the auditions.



Langham Court Theatre Auditions

Pride and Prejudice

By Jane Austin Adapted by Janet Munsil Directed by Judy Treloar Play runs Oct. 01 to Oct. 18, 2014

Fall in love all over again! Can Elizabeth overcome her pride and Darcy overcome his prejudice? Victoria's own Janet Munsil has beautifully crafted the characters so that this beloved tale is more accessible, fresher and sparkling.

Please note: An English accent is necessary. Some roles may be doubled.

AUDITION DETAILS:

Located at Langham Court Theatre Saturday, June 14, 1 – 4 pm Sunday, June 15, 4 – 6 pm Call backs Monday, June 16, 7 – 9 pm

Auditions and callbacks will take place in the Rehearsal Room at Langham Court Theatre (enter from the parking lot door).

NOTE: Please arrive on the date / times mentioned above. The theatre is located at 805 Langham Court, off Rockland.

For more information, visit Langham's website at www.langhamtheatre.ca/support/auditions/