



ST. LUKE'S PLAYERS

COMMUNITY THEATRE SINCE 1948!

66th Season. No. 5

July 2015

Executive 2014-15

President: Bronwyn Taylor
Past President: Rosalind Coleman
Vice President: Merry Hallson
Secretary: Susan Nicholl
Treasurer: Mike Chadwick
Members at Large:

..... Julie Gray
..... Jane Guy
..... Paul Hawkes-Frost
..... Janine Longy
..... Beverly van Druten-Blais

St Luke's Players'
Newsletter is published quarterly

Editor: Jane Guy
Assisted by: Julie Gray

Direct inquiries or correspondence
for the Newsletter to the Editor

E-mail: jane-guy@shaw.ca

Memberships & Season Tickets
Bronwyn Taylor
Susan Nicholl

Website
Beverly van Druten-Blais

For information about
St. Luke's Players go to:
www.stlukesplayers.org

President's Message

Bronwyn Taylor

Dear Members:

Many said *Victoria's House* was the best show we have ever done and others said the same of *Barely Heirs*. They were two very different genres, so I guess "the best" depends on what one prefers. Folk are still raving about *Steel Magnolias* and the *Snow White* Panto, so it is safe to say, "SLP's 66th season was a roaring success!" We hope that many of the new actors who graced our stage this season will audition with us again. Youth and enthusiasm will help SLP continue moving forward to stage the variety of productions our audiences expect, and meet the challenges of the upcoming years.

Information about Season Tickets and our new single ticket purchase for each show from Ticket Rocket may be found elsewhere in the newsletter.

Memberships expired on June 30th and to be eligible to vote or run for an Executive position, you may renew your membership at the AGM prior to the business meeting. Get involved! The membership renewal form is attached.

Four Seasons Musical Theatre Society is celebrating their 40th Anniversary with an evening of refreshments and entertainment. **Geli Bartlett & George Morfitt** will represent SLP, providing British Music

Hall entertainment along with other community theatre groups. All are invited on July 25 at the Langford Legion Hall on Station Rd, beginning at 6:00 p.m. \$20 per person. Contact: 40years@fsmtheatre.ca for more information.

In mid-July the walls of the Church Hall are going to be painted. We had originally asked for volunteers to help out, but the Church has decided to hire painters. Many thanks to all of you who said they would help but your talents will no longer be required.

If you have ideas as to how we can support other local community theatre groups, and to get our auditions and shows more widely advertised, please let me know.

Thank you for your support and encouragement during my term as your president. Enjoy what is forecast to be a long, warm summer and I hope to see you at the AGM/BBQ on July 26 (details later in the newsletter).

Respectfully submitted,

Bronwyn Taylor



Barely Heirs

a comedy by David Lassig

Directed by Neville Owen & Sharon Sutherland

Some impressions from the Stage Manager

Well, the paintings have been taken down from Jane's living room walls, the furniture has been removed, the set has been struck, props given back to their rightful owners, lights turned off, dressing rooms cleaned up and the cast & crew have returned to their (normal?) lives that existed before starting the journey that was *Barely Heirs*.

Having said that, the sofa bed used in the production is looking for a good home! It was covered for the play, but the original covering is in good condition. If you are interested please contact Producer Susan Nicholl at susan_nicholl@shaw.ca

Many of us, including directors **Sharon Sutherland** and **Neville Owen** and the cast of 7, came together for this journey back in February with the auditions. Then three rehearsals a week, untangling the convoluted twists and turns of the plot, costume fittings (including some cross-dressing), introducing props, getting used to the set, lighting and line-rehearsals until the "final dash" to be ready for the Preview Performance in mid-May.

As Stage Manager, I attended all rehearsals, following along in the script, recording down the blocking, offering assistance to the directors and cast and noting anything that needed to be passed on to other members of

the production team that affected the set, lighting, props, sound, costumes etc. It was a fascinating experience.

Only two of the cast members, **Natalie Munro** and **Janine Longy**, had worked with the Players before, but they soon made the others feel at home. **Nicole Locke** and **Robert Leather** had studied together at the Victoria Academy of Dramatic Arts. **Kevin Barreca** (who became an expert in quick changes into male or female costumes, with a variety of different accents) had a mainly musical theatre background. **Brian Thibodeau** was a graduate of Grant McEwan's Theatre Arts program in Edmonton and **Gary Johnson** has been performing regularly with Target Theatre. Hopefully, we will see them all back for future productions.

As explained by the Directors in the program: "Farce centres on realistic characters projected into ludicrously improbable situations, often revolving around mistaken identities, impersonations, spiraling invention, physical humour and (of course) split-second timing dashing in and out of rooms."

Barely Heirs contained all of these ingredients. The fast pace of the show was helped by the incredible energy and focus of the actors, and the well-designed set of Cher Owen, that included seven different entrances – no small feat on such a small stage!

After an 8-week rehearsal period, that was punctuated by actor absences and sickness, hall unavailability & other challenges, the production eventually came together and was enjoyed by the audiences (not as large as expected!) who Saw it.

A BIG THANK YOU to all of the cast, production crew and audiences, for making this such an enjoyable journey!

Dave Hitchcock
Stage Manager

MORE PHOTOS ON
NEXT PAGE →





Top:
Brian Thibodeau,
Natalie Munro and
Janine Longy



Left:
Robert Leather
and Natalie Munro

Interested in a Season Ticket?

Save

4 shows including the panto: \$48
(savings of one free show compared with
buying single tickets)

3 shows excluding the panto: \$40
(savings of half a show compared with
buying single tickets)

A Season Ticket entitles you to reduced ticket prices, as indicated AND reserved seating, except for the panto and opening nights.

Apply ASAP; the **latest date to receive applications** to guarantee panto tickets **will be October 30**, so if you apply during the October show, make sure to mail your application before October 25.

Questions?

250 884 5484 or stlukesplayers@yahoo.ca

Application forms may be found on our website at
www.stlukesplayers.org



Coming in September for the 2015-2016 Season

A new and convenient way to buy tickets with **Ticket Rocket**

- By phone at 250 590 6291
- On-line at www.ticketrocket.co
- In person at the Ticket Rocket Box Office at
2 - 1609 Blanshard Street (at Fisgard)
Tues - Fri 10 a.m to 5 p.m. and Sat 11 a.m. to 3 p.m.
- Tickets also available at the door on performance night
(panto tickets subject to availability)

Tickets: \$16 [children 5 and under: \$8 for panto only]

Tickets will go on sale on September 1st for *Opening Night* and November 2nd for the 3 remaining plays.

This allows you to buy tickets as gifts, or for yourself, without having to wait one month before opening for tickets to go on sale, as was our custom at the outlets. Purchase your Panto tickets early through Ticket Rocket as we traditionally sell out, so the likelihood of tickets at the door is very slim.

PLEASE NOTE:

SEASON TICKETS ARE NOT PURCHASED THROUGH TICKET ROCKET

"Mother Goose" off to a flying start!

Although auditions for this year's Christmas panto, *Mother Goose* are not for another two months, preparations are well underway.

A preliminary production meeting took place in May, the production crew is being assembled and audition advertising has started.

An important consideration for this production is to make sure that as many people as possible know about and turn out for the auditions.

The cast of 18 to 25 requires actors between 8 & 80 years of age with varied theatrical experience (none to lots!). We are looking for Children, Adults, Teenagers, Young Adults, Tall People, Short People, Round People, Slim People, but mostly people who are prepared to work hard and have fun. Some singing and dancing is required.

Rehearsals will start at the end of September (Monday, Wednesday and Friday evenings) and performances run from December 18 to January 2.

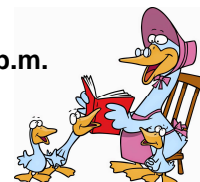
If this appeals to you (or you know someone who might like to try out), please come along (or send them along!) to the auditions that will be held at St Luke's Hall, 3821 Cedar Hill X Road, at the following times:

Sunday September 13 at 2.00 p.m.

Wednesday September 16 at 7.00 p.m.

Sunday September 20 at 2.00 p.m.

No appointment or preparation is necessary – just show up!



If you have ANY questions or would like a copy of the script and description of the characters, please contact one of the Directors.

If you are interested in being on the production crew, please contact one of the Producers.

Directors:

Merry Hallsor – rmhallsor@shaw.ca

Dave Hitchcock – dave_hitchcock@shaw.ca

Producers:

Bronwyn Taylor – taylorbronwyn@shaw.ca

Mike Chadwick – mikechadwick99@yahoo.com

AUDITION NOTICE

for

Opening Night

by Norm Foster

Directed by Geoffrey J. Davidson

Friday, August 21, starting at 7 p.m.

Saturday, August 22, starting at 7 p.m.

Sunday August 23, starting at 2 p.m.

at St Luke's Hall, 3821 Cedar Hill Cross Rd.

No appointments, just show up at the start time

Performances:

October 14 to 25, 2015

Rehearsals:

Mon, Wed and Fri evenings from 7-10 p.m.

For scripts or questions please contact
Geoffrey Davidson at gjdavidson@shaw.ca

Refer to St. Luke's Players' website for more information on upcoming plays and to look at photos of your favourite productions from the past.

www.stlukesplayers.org

Muse Winery, Peninsula Players & Mary Winspear Centre Present

SPACE WARS



The Empire Strikes Blanc

a musical comedy by Sasha Moriarty-Schieven

Saturdays, July 11 & 18, August 15 & 29 at 7:30 pm
Sundays July 19, August 16 & 30 at 3 pm

The Muse Winery & Bistro, 11195 Chalet Road, North Saanich

Tickets are \$25 at Muse Winery & Bistro, by calling 250-656-2552, or by emailing Jane at jane@musewinery.ca. Come early and feast on the tasty delights of Bistro Muse!

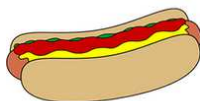
You are invited
to the AGM and BBQ
on **Sunday July 26** at 3 p.m.
at Jane Guy's house
1741 Barrie Road [in Gordon Head]

Socialize, conduct the AGM business at hand
including voting in the new Executive
and then have the barbecue.

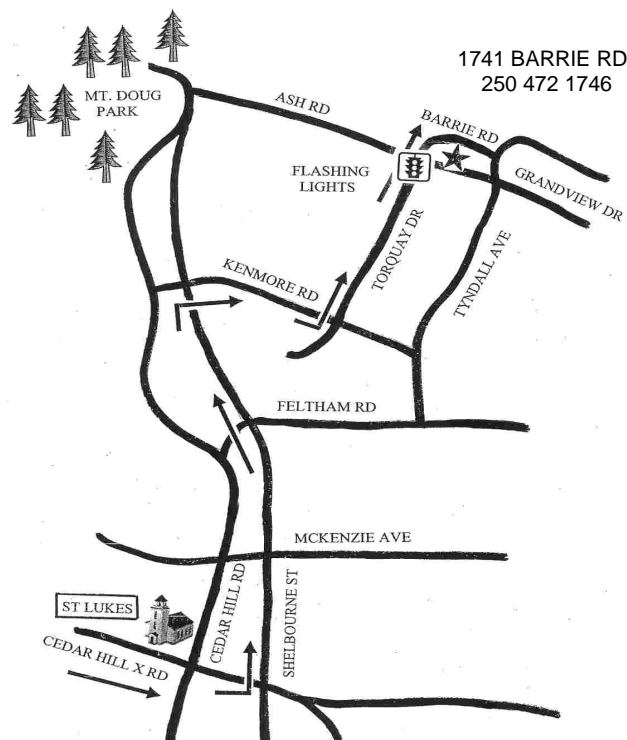
**We will provide beef and veggie
hamburgers and hot dogs**

Please bring an "appie", salad or dessert to share,
and your own beverage.

RSVP to jane-guy@shaw.ca



Geli Bartlett and George Morfitt will entertain
us with their songs and jokes.



Our Members Around Town

Jane Krieger and **Madeleine Mills** designed the costumes for Langham Theatre's *Humble Boy*.

Geli Bartlett and **George Morfitt** are representing St Luke's Players in Four Seasons 40th anniversary celebrations on July 25.

Heather Lee was privileged to go to New York with some members of her choir, The Newcombe Singers, under Director Peter Dent.

Penny Pitcher and **Ken Yvorchuk** are in *The Tempest* and **Matt Mathiason** is playing Hamlet in, of course, *Hamlet*. Both shows are with Victoria's Shakespeare by the Sea.

Wendy Cornock will be playing Penny Sycamore, **Elizabeth Brimacombe** acting up as Gay Wellington and **Beverly van Druten-Blais** will be portraying Mrs. Miriam Kirby in Langham Court Theatre's hilarious season opener: *You Can't Take it with You*.

Did we miss you?

Please contact Jane Guy at
jane-guy@shaw.ca
to update us on news of members
around town.

Winners of tickets to Langham
Court's *Humble Boy* are:

Susan Salomonsson
Jen Sinclair

VOLUNTEERS WANTED:

Someone with **videoing experience** to create short interview clips with the cast/director to post on our website and facebook pages.

Someone who is **savvy with social media** and can develop our social media presence through YouTube, Twitter, Instagram, etc.

Contact Susan if you are willing to take on either, or both of these roles:

susan_nicholl@shaw.ca

