



ST. LUKE'S PLAYERS

COMMUNITY THEATRE SINCE 1948!

67th Season. No. 2

November 2015

Executive 2015-16

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St Luke's Players'
Newsletter is published quarterly

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For information about
St. Luke's Players go to:
www.stlukesplayers.org

President's Message

Bronwyn Taylor

Dear Members:

This message is brought to you from the sunny shores of Mazatlan, Sinaloa, Mexico. Reading in the shade of a palapa, walking on the sand and through the surf, makes it hard to believe it is almost December - panto month, as we know it. Jane will give an update as to panto ticket availability later in this newsletter.

Our attendance numbers were down slightly in 2015, but our Season Ticket Holders and Membership numbers are up. These folk are the mainstay of our committed membership who renew year after year.

Tickets to our March and May shows are now available through <http://www.ticketrocket.co/event/season/12>. If you have any difficulties or issues accessing the show of your choice, please send an email to stlukesplayers@yahoo.ca outlining the issue, so it can be sent to Ticket Rocket for resolution. Ownership of Ticket Rocket changed hands after we signed on, so accessibility issues have arisen that the new owners are working hard to correct.

St. Luke's Players has a policy of granting requests for tickets to support charities. We recently donated tickets to Stages Dance, Theatre Inconnu, and the Cook St. Village Activity Centre.

This past summer the Players agreed to team with the Church Maintenance Committee to paint the auditorium. In the end the church hired professional painters so we made a financial contribution covering roughly half the cost of the job. The auditorium and entrance hall were done, and the results cleaned and brightened the whole main floor. A handicapped wash-room should be installed this summer, and we continue to work with them on the overall use of the building, including the possibility of a dedicated technical booth at the back of the hall for our productions.


While in the UK this summer, Mike Chadwick bought a wireless Bluetooth device that will allow the Assistant Stage Manager (ASM) to access all parts of the stage at the same time being able to communicate with the technical table at the back of the hall. Currently the headset is wired, so the length of cord attached to the mic restricts the ASM. This new system will be used during the upcoming panto.

We also purchased safety goggles and hard hats to keep our set crew safe while constructing sets, as well as during deconstruction.

The best of this Seasons Greetings everyone!

Bronwyn






ST. LUKE'S PLAYERS

Mother Goose

by Sheila Coultish,
Peggy Harris and
Ian Matthews

directed by Merry Hallsor
and Dave Hitchcock

**OPENING
SHOW IS
2 FOR 1**



**EVENING Performances at 7:30 p.m. on
December 18, 21, 22, 23, 28, 29 & January 2**

**MATINEE Performances at 2:00 p.m. on
December 19, 20, 26, 27, January 1 & 2**

TICKETS:
\$16

**Child: \$8
(12 & under)**

Tickets go on
sale Nov. 2

Now buy tickets through Ticket Rocket:
<http://www.ticketrocket.co/event/season/12?page=3>

- phone 250-590-6291
- Ticket Rocket box office

ST. LUKE'S HALL • 3821 CEDAR HILL X ROAD, VICTORIA
250-884-5484 • www.stlukesplayers.org

Preparations for *Mother Goose* are well underway

This year's production of *Mother Goose* will be St Luke's Players' 10th annual panto. The show will feature a mix of new and familiar faces in the cast of 23. These include Chris Harris, who plays the Dame, Mother Goose. Although she lives in a large boot, she has so many children (all familiar nursery rhyme characters) that she doesn't know what to do! Faced by an enormous increase in her property taxes, imposed by the evil Chancellor and played by Mike Chadwick, the family faces eviction, unless ? Well, you'll have to come and see what happens!

While the cast is busy rehearsing three evenings a week, colourful costumes are being created, interesting props collected, exciting sets built and sound & lighting designed, together with the other aspects that go towards what audiences will see over Christmas. This traditional production will include all of the ingredients that panto audiences have come to love and expect: well-known songs, lively choreography, lots of action, corny jokes, local references and audience participation, with good eventually triumphing over evil. It promises to be fun for the whole family!

Mother Goose opens on December 18 and runs for 13 performances, until January 2. Tickets went on sale in early November and, as usual, are selling fast. Any remaining tickets may be purchased from Ticket Rocket (see poster above for details). We hope you have your tickets and will enjoy the show.

Merry Hallsor & Dave Hitchcock



Constructing Mother Goose's boot for the set

UPDATE ON AVAILABILITY OF PANTO TICKETS:

As of November 27, there are still a limited number of tickets available for evening shows only on: December 23, 28, 29 and January 2.

All other shows are **SOLD OUT!**

Opening Night

From the Stage Manager's Desk:

Opening Night was a great show, involving many new actors and crew. SLP hopes these new volunteers will continue with us. Everyone got along famously, and many of us will work together again soon. Kudos to the director, Geoff Davidson, for his vision, attention to timing, detail and extremely quick visual effects that the crew worked hard to execute. Thanks also to Max Terpstra, first-time assistant director. Because of his thorough understanding of the playwright's purpose, he was able to give the director many helpful suggestions. The stage crew worked especially hard to do the heavy and intricate changes to Cher Owen's cleverly designed set. Thank you so much to **everyone** who contributed to making this production a success!

Bronwyn Taylor



Cast and Crew

Refer to St. Luke's Players' website for more information on upcoming plays and to look at photos of your favourite productions from the past.

www.stlukesplayers.org

Did we miss you?

Please contact Jane Guy at jane-guy@shaw.ca to update us on news of members around town.

Our Members Around Town

Catriona Argue (Black) and **Perry Burton** will be performing in *Spit Delaney's Island* at Theatre Inconnu, running December 1st – December 19th.
www.theatreinconnu.com

Allan Haynes is directing *Jack and the Beanstalk*, a panto with Peninsula Players running December 11th – December 27th with shows at The Berwick Royal Oak and The Charlie White Theatre.
www.thepeninsulaplayers.ca

Geoff Davidson, Janine Longy, Alan Omerod, and Neville Owen participated in *Spooky Shakespeare*, a Reader's Theatre production at Langham Court Theatre on Halloween, October 31st, 2015.

Tamara Malczewska is owner/operator of "Hero Crafty" – providing craft services and level 3 First Aid to film crews shooting in Victoria.

Tickets for all our shows are available from ***Ticket Rocket***

- By phone at 250 590 6291
- On-line at www.ticketrocket.co/event/season/12?page=3
- In person at the Ticket Rocket Box Office at 2 - 1609 Blanshard Street (at Fisgard) Mon - Fri 10 a.m to 5 p.m.

Tickets also available at the door on performance night (panto tickets subject to availability)

Tickets: \$16 Children 12 & under: \$8
[for panto only]



ST. LUKE'S PLAYERS

COMMUNITY THEATRE SINCE 1948!

Announcing these upcoming auditions:

CLIFFHANGER

Written by James Yaffe • Directed by Penelope Harwood

Sun., Jan. 10 • 1:30pm or Mon., Jan. 11 • 7:00pm

Callbacks: Tuesday, Jan. 12 • 7:00pm

No appointments are necessary,
just show up promptly at the start time.

Play runs March 9 – 20, 2016

Rehearsals are on Mondays, Wednesdays and Fridays
from 7:00pm until 10:00pm • Commencing January 18th

For scripts or questions please contact psharwood@telus.net

Scripts are also available at Oak Bay Flower Shop • 250-595-2421

Bull in a China Shop

Written by C.B. Gilford • Directed by Michael King

Fri., Jan. 22 • 7:00pm or Sat., Jan. 23 • 1-5pm

Callbacks: Monday, Jan. 25 • 7:00pm

No appointments are necessary,
just show up promptly at the start time.

Play runs May 18 – 28, 2016

Rehearsals are on Mondays, Wednesdays and Fridays
from 7:00pm until 10:00pm

For scripts or questions please contact St. Luke's Players

**All auditions are held at St. Luke's Hall, 3821 Cedar Hill X Rd. • Like us on Facebook
Website: www.stlukesplayers.org • Phone 250-884-5484 • stlukesplayers@yahoo.ca**