



ST. LUKE'S PLAYERS

COMMUNITY THEATRE SINCE 1948!

69th SEASON

NEWSLETTER

OCTOBER 2017

2017-18 EXECUTIVE

- President Janine Longy
- Vice President Geli Bartlett
- Treasurer Mike Chadwick
- Secretary Susan Nicholl
- Past President Bronwyn Taylor

MEMBERS AT LARGE:

- Helena Descoteau
- Jane Guy
- Neville Owen
- Beverly van Druten-Blais

St Luke's Players' Newsletter is published quarterly

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Bronwyn Taylor & Susan Nicholl

Graphic Design & Website

Beverly van Druten-Blais

For information about St. Luke's Players:

www.stlukesplayers.org

www.facebook.com/stlukesplayers.com

PRESIDENT'S MESSAGE



Janine Longy

It is with great pleasure that I assume the role of President of St Luke's Players. I have been a member of the Executive for three years and look forward to our 69th season.

Our AGM in July was well attended, the weather wonderful and it was a good opportunity for members to socialize. Thank you to Merry Hallsor and Dave Hitchcock, the nominating committee, for their work and to Daniel Fournier, Rector, St Luke's Church for presiding over the meeting. We are happy to welcome Helena Descoteau and Geli Bartlett as new members of the Executive. Thank you to Paul Hawkes-Frost and Natalie Munro, departing members, for their contributions over the last few years. Although no longer on the Executive, they are still members of St Luke's Players and continue to play a significant role.

The Play Reading/Selection Committee has met and is well on its way reading plays for the 2019/20 season. If you have a play you would like to see on stage, please send your suggestions to Mike Chadwick, chair of the committee, mikechadwick99@yahoo.com. We welcome submissions from Directors for a play they would like to direct and/or for consideration. (cont'd on page 2)



The cast hamming it up — from *The Robin Hood Caper* a wonderful comedic 2016/17 finale

MEMBERS ACTING UP AROUND TOWN

Bill Tolson is heading back east to Stratford, Ontario to take in a few of their productions for this year's Stratford festival. Upon his return, he'll be in rehearsal for a newly written play called *Stolen Graces*. It's about some of the people involved in the 1919 baseball scandal down in the USA. Its being produced by CorAx Productions to be staged at the Metro Theatre in October. More details to come.

Julie Gray is performing in "The Good Soldier Schweik" – Nimchuk's adaptation of Czech novelist Jaroslav Hašek's 1923 great anti-war satire opening September 26th at Theatre Inconnu (1923 Fernwood Road).

Geli Bartlett (A Murder is Announced) and Deirdre Tipping (Murdered to Death and, Pantos), will appear in Michel Tremblay's "Les Belles Soeurs" at Langham Court from mid-November to December.

Many St. Luke's members were seen "getting their Fringe on" during Victoria's 31st annual Fringe Festival. They were soaking up great performances and getting inspired by thespians from around the world. All this dramatic and comedic energy can't help but be beneficial to our own creativity!

Beverly van Druten-Blais and Linda Troke are having a wonderful time singing and dancing in rehearsals for Victoria Gilbert and Sullivan Society's upcoming comic operetta "The Pirates of Penance".

We encourage you get your tickets for Nov 3, 4 & 5 at Dave Dunnett Theatre OR Nov 10, 11 & 12 at Charlie White Theatre in Sidney.

PRESIDENT'S MESSAGE cont'd.

A welcome to new actors and crew members who are participating in our first two shows, *The 12 Pound Look /Separate Tables* and *Cinderella*, our annual Christmas Panto.

We, as an Executive together with our members, have many projects recently completed and ongoing. If you are driving by the theatre, please note we have a new sign on the end of the building announcing upcoming events. The summer was a time for cleaning and organizing our storage areas. Many members were involved in this project but a special thank you goes to Merry Hallsor and Jean de Cartier for initiating the project. Some of our ongoing projects include leveling the stage floor, installing a TV slide show in the lobby, revising our Production Manual, updating our Policies/Customs, evaluating our sound system and considering membership in Theatre BC.

Panto tickets go on sale November 12th, at the Papery on Fort Street and on line through www.eventbrite.ca. A few tickets may be available at the door depending on people not showing up to claim their seats.

The number of Season Ticket Holders is approaching 500 and our membership over 100. Please note that you can still buy a Season Ticket up to and including our first show, *The 12 Pound Look & Separate Tables*.

We had many young and experienced actors attend the auditions for our Christmas Panto. The choices were difficult given number of talented actors. We are very pleased with our cast and will, as always, have a great show.

I look forward to an exciting season.

Sincerely,

Janine Longy

MEMBERSHIP RENEWALS

Memberships expired on June 30, 2016. If you still wish to renew your membership, the form can be downloaded from the website: http://www.stlukesplayers.org/links/SLP_Membership_Application.pdf

Mail it to St Luke's Players along with the very reasonable \$5.00 annual membership fee. You will receive an acknowledgment letter by email which is your receipt. We are no longer sending out membership cards.

This is the last newsletter that will be sent to non-members.

A NOTE ABOUT OUR PREVIEW NIGHTS THIS SEASON

Starting with our October production, our preview nights will continue to be free but BY INVITATION ONLY.

Preview Invitations will be given out for each production to cast and crew members and volunteers to invite family and friends.

Anyone who shows up at Preview night without a Preview Invitation will be charged the regular ticket price.

SPIFFY DRESSING ROOMS

The dressing rooms were completely revamped over the summer. Paul Hawkes Frost organized and arranged for a general contractor to rebuild and improve the shelving.

Several executive members with help from Dave Hitchcock's team of set builders helped to empty the rooms in preparation for the rebuilding. Robert Hallsor was a great help in moving all the stuff.

Jean de Cartier & Merry Hallsor did the overall planning and design for the space and with the help of Ann Harris, the props, costumes and set dressings were culled.

The Ladies dressing room now has a permanent clothes rack and both dressing rooms have new shelving to fit the standard sized bins purchased. Small props, fabric, costumes items, office and concession have also been stored in new bins and spaces.

The costume closet has been culled and basically now contains things suitable for panto productions.

The end results should make things much more user friendly.

The culled costumes, set dressings and props were all donated to either St. Aidan's Thrift Shop or Langham Court Theatre—both which have supplied SLP with prop items and costumes in the past. Jean, Ann and I hope that with the well marked bins, the users will return items at the end of each production and thereby keep the props and costumes in order.

Submitted by Merry Hallsor

DRAMATIC DOUBLE FEATURE for SEASON OPENER

by Michael King

With only three weeks until opening, the first show of St. Luke's 2017/2018 season is coming along well! Things got off to a rocky start and took some extra auditions to finally cast the play. Then the rehearsal schedule was a bit of a nightmare which S.M. Paul Gillan dealt with in his amazing spreadsheets! Once that was done we were on our way!

The first play, *The 12 Pound Look*, is a wonderful story written by J.M. Barrie of Peter Pan fame. Wendy Cornock, Carl Powell, Ada Guna are wonderful as the Simms and Kate with the cast rounded out by Steve Eastman in his recurring role as the Butler.

The second play *Table Number 7* was written by Terrance Rattigan. Our cast includes many St Luke's regulars and some new faces, and the work they have put in will surely impress our audiences.

The sets, designed by Barb Clerihue, are finished and look awesome! The decor is also looking fantastic thanks to Ann Harris. And Geli Bartlett has done wonders in finding a huge number of period props.

Please come out to support these talented people both on stage and backstage!

~ Michael King, Director



Set work and Anne Swannell creating



Rehearsing for *The Twelve-Pound Look*



Rehearsing for *Table Number 7*

ST. LUKE'S PLAYERS' FANTASYLAND AT FUN DAY

It's historically been warm and sunny for St. Luke's Church's September FUN DAY.

Alas, after too many days of no precipitation, the rains came and sent the organizers scurrying.

It was so fortuitous that St. Luke's Players' booth was appropriately set up on the stage in the hall!

Beverly van Druten-Blais headed up our Fantasyland team of Helena Descoteau, Geli Bartlet, Janine Longy and Neville Owen (who along with his grandkids designed and produced a castle backdrop for photos.)

We had a wide selection of pre-printed white card masks and headpieces that the children had a great time colouring and decorating.



Buzzbee, Janine and Geli the Dragon had fun too!

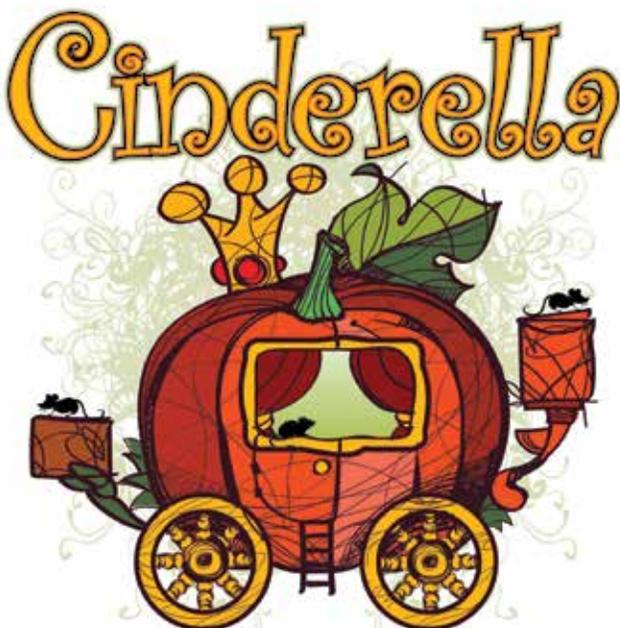
Beverly had a wonderful time painting the beautiful little faces. There were several cats, dogs, foxes and butterflies darting around the fair. These animals and princesses were photographed by their parents in the photo booth. And all who came to see thoroughly enjoyed themselves.



CHRISTMAS PANTO

St. Luke's annual panto has been cast and held their "Meet and Greet" on Thursday, September 21.

Rehearsals have started and this awesome production will open on December 15th. Tickets will go on sale November 12th.



GET YOUR TICKETS!

Here are the ways you can buy tickets for our performances:

- On-line at www.eventbrite.ca (search for St. Luke's Players OR the name of the play, choose your date and time, and pay by credit card)
- In person at The Papery, 669 Fort Street Mon – Sat 10 am to 6 pm and Sun 11 am – 5 pm
- At the door on performance night, by cash/cheque Tickets: \$16 [children 12 and under: \$8 for panto only]

Tickets on sale:

September 1st for The Twelve-Pound Look & Separate Tables / Table Number 7

November 10th for the panto: Cinderella.

Purchase your Panto tickets early as we traditionally sell out, so the likelihood of tickets at the door is very slim.

PLEASE NOTE: **SEASON TICKETS** CANNOT BE PURCHASED THROUGH EVENTBRITE OR THE PAPERY.