COMMUNITY' **DECEMBER 2018**

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ST. LUKE'S

2018-19 EXECUTIVE

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For information about St. Luke's Players:

www.stlukesplayers.org www.facebook.com/stlukesplayers.com

PRESIDENT'S MESSAGE



Our 2018-19 season opened with a thriller, Night Watch written by Lucille Fletcher and directed by Janine Longy and Neville Owen. It was great fun to see the audiences' surprise as the suspense led to a chilling climax. Many left with questions. Who was really involved leading to the lovers' final demise? Congratulations to the cast for a wonderful performance and to the crew for their expertise.

Recruiting new volunteers is always a goal for us. This year we have approached secondary schools with a view of our providing mentorship to students interested in helping back stage. We continue to improve our sound and lighting systems. We have bought a new sound system for use with Mac and PC computers. Thank you to Max Terpstra for giving a workshop on how to input sounds into our PC.

The St Luke's Church and St Luke's Players joint committee met in October. There was much discussion regarding renovations to the kitchen and creating a new sound booth. The work in both cases is contingent on a grant for the kitchen renovations. We are hopeful that in the new year we will have good news.

The directors and assistant directors for the 2018-19 season met with the executive for dinner and discussion. Thank you to all for attending. It was a pleasure to socialize and to exchange ideas.





St. Luke's Players will be hosting:

SOUND WORKSHOP Saturday January 12th 2pm – 4pm

Come and find out how our sound equipment is arranged, how to change it if required and how to create any special effects. Definitely it will be a hands-on workshop.

LIGHTING WORKSHOP Sunday, January 13th 7pm – 9pm

A hands-on opportunity to learn about the lighting equipment we have at St Luke's Players, and how to use it. We'll cover everything from hanging lights to programming the show, with special attention to the peculiarities of our space.

MEMBERS ACTING UP AROUND TOWN

Jon Sheer has been elected to serve as Production Chair for the 2020/21 and 2021/22 Seasons for Langham Court Theatre. Congratulations!

Didi Tipping in effective disguise and awesome character starred in Theatre Inconnu's "Trad" recently, with rave reviews. Well done Didi!



PLEASE NOTE: No smoking on the church grounds.

Pres' Message cont'd.

Our play reading committee is in the process of selecting dates for the 2019-20 productions. A call for directors will be advertised shortly.



We are happily planning our 70th celebration. Keep February 23rd 6-9 pm free. We will have an evening of food, wine and entertainment and socializing. More details will be coming soon!

Enjoy the holiday.

Janine

Congratulations!

To the winners of the vouchers to Langham Court Theatre's "Goodnight Mr. Tom": Paula Carr and Susan Ellis.



ADDITIONS For a tantalizing murder mystery Everyone welcome to try out! Written by C.P. Stancich directed by Geoffrey Davidson and the Spinsters of Blackmead

Thurs Jan 3 or Sat Jan 5 at 7pm, or Sun Jan 6 at 2pm No appointments are necessary,

just show up promptly at the start time.

ST. LUKE'S PLAYERS

Auditions are held at St. Luke's Hall, 3821 Cedar Hill X Rd • Like us on Facebook Website: www.stlukesplayers.org • Phone 250-884-5484 • Email: stlukesplayers@yahoo.ca Presented with Heuer Publishing

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SLEEPING BEAUTY THE PANTO



Joel Gibson, ASM Extraordinaire in the inner palace, one of the amazing sets created by our oh-so-talented crew

From the director: Heather Lee

A Panto is a panto is a panto. Oh no it isn't! Oh yes it is, you say? Oh no it isn't! Community theatre is a family, and the family of Sleeping Beauty is one that I will have in my heart always. As an actor, I get to enjoy the rewards of hard work on stage. As a Director, I get to take the show as a whole and involve myself with all aspects. This includes working more closely with all actors and crew. This has made directing such a rich experience for me. In this, St. Lukes Players' 70th year, you can see the longevity of the involvement of so many amazing people. This is family. I encourage anyone who is looking to join community theatre in any capacity, to give SLP a try.

"Look Behind You"! You may just catch the theatre fever!



Everyone's very excited, especially since we've sold out all of our performances! (Maybe 10 or so tickets available at the door per show for super eager fans.)

Woo Hoo!

Preview night and there they are, the little darlings, stealing a bow in the opening number "There's No Business Like Show Business."

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