



ST. LUKE'S PLAYERS

COMMUNITY THEATRE SINCE 1948!

NEWS

OCTOBER 2021

PRESIDENT'S MESSAGE

2020-21 EXECUTIVE

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 Heather Lee
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St. Luke's Players' News

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www.stlukesplayers.org

www.facebook.com/stlukesplayers

stlukesplayers.com



■ We began engaging more members this summer with "Theatre Games in the Park", so for the fall as we move indoors, we are re-introducing the "Let's Play" series of

activities in the St. Luke's hall. Watch for Heather and Janine's announcements as to the dates, as well as Heather's invitations to join Zoom script readings—all for good fun!

As Public Health Orders changed, we had to rearrange some of our previously scheduled activities to accommodate:

- the Variety Show, which will include scenes from *I Never Sang for My Father*, has been re-scheduled to October 29 and 30,
- the Opening Gala has been postponed until we are once again able to have food service and attendees can mix and mingle in true festive fashion,
- and very regrettably, the Executive decided it would be unwise to mount a Panto in December for a variety of health and economic reasons.

On a more positive note, our Zoom productions will go ahead as planned, so please buy your tickets through EventBrite to share in the enjoyment. *Wind in the Willows*, a family favourite and a rendition that is almost a panto, will be performed Oct. 23, and then again December 18 and 19, in lieu of SLP's traditional Christmas panto. The profits from one of these shows will be donated to Hospice in return for performing without paying royalties.

The St. Luke's Players portion of the Yard Sale in which we participated with the church raised \$347.95. Thank you to everyone who made donations and contributed their time to make the sale a success, despite the dull rainy day.

The proceeds will bolster our donation to the church.

Bonnie Watkins, the church office administrator, retired at the end of September. She has been a wonderful resource for The Players, and her endless patience with our booking changes and other requests was unflinching. As a token of our appreciation for all she has done for us over the years SLP presented her with a retirement gift. We will miss her and wish her well moving into the next stage of her life. At time of writing a replacement has not been hired, so I'm not sure who our contact person will be.

Our 2021 AGM will be November 21, via Zoom. If you, or anyone you know wants/s to run for a position on the



PRESIDENT'S MESSAGE cont'd.

Executive, contact Penny Pitcher and Geli Bartlett at penny@thepitchergallery.com and gelibartlett00@gmail.com New blood brings new ideas and the chance for younger members to get involved, as many of us are aging and looking for fewer responsibilities.

The St. Luke's Players website is updated regularly, so please check it for the most recent information available concerning event dates/changes, upcoming events auditions, etc. www.stlukesplayers.org ■

~ Respectfully submitted,
Bronwyn

It's been an interesting time managing life during a pandemic. Our troupe has not only survived, but we had some fun times while still following the health and safety rules.



This season we intend to produce two onstage shows. The SLP Executive deems that to keep everyone involved safe we will adopt the following policy:

All participants at St Luke's Players in-person events who are 12 years or older must have been fully-vaccinated against Covid-19 at least 14 days prior to said participation, until the Covid-19 pandemic is declared over.



LET'S PLAY

■ I hope you all had a most well-deserved fun summer.

This summer we managed to get in two *Theatre Games in the Park* days at Willows Beach. The weather was beautiful, the in person camaraderie was welcome, and all had a great time as we laughed and played. We even managed to turn our last day into a birthday extravaganza! (Happy Birthday Stephen).

We started off our indoor *Let's Play* series Sept. 17 with our monologue/skit night. What (socially distanced, masked) fun we had! It was so great to see everyone getting back to doing what we love. It was so nice to once again see our friends in person and reclaim our wonderful space! Look for what's next with *Let's Play* in the Coming Attractions section.

While there is great disappointment that the Panto *Robin Hood* could not go forward for Christmas, never fear! There's always another

possible trick up the proverbial sleeve. As I like to say....stay tuned!

In the meantime, I say we reZOOM our panto/play readings from time to time. Yes?

As we settle in for fall and winter, keep the hope alive for sunnier (and huggable) days ahead. We've Got This!

Stay happy, stay healthy, and Stay Amazing! ■
~ Heather Lee



Masks are the new "kids' socks". They multiply all over your house. And you can never find one when you urgently need it.

"Yeah, but that was only one or two years ago."
~ me talking about anything that happened between 1991 and late 2019

Ode to Autumn

I would rather sit on a pumpkin and have it all to myself than be crowded on a velvet cushion.

A generation of kids taking classes on Zoom should now be called "Baby Zoomers".

Q. What's the difference between a cat and a comma?

A. One has claws at the end of the paws. The other is a pause at the end of a clause.

Sat Aug 28 • LET'S PLAY WILLOWS • FUN ACTING UP IN THE GLORIOUS SUNSHINE!



Sat Sept 17 • LET'S PLAY INDOORS • Monologues, Poems, Readings & Heather Singing!



WHAT ELSE HAVE WE ALL BEEN DOING?

■ As per usual, Penny continues to walk and take photos. She was thrilled to receive an Honourable Mention in the SPCA Photo Competition. A group of St. Luke's Players had another get-together at Willows Beach for Improv. Games, and Penny performed a monologue in the St. Luke's *Let's Play*. It was so great to be back together again in St. Luke's

Hall. Target Theatre has started rehearsing regularly, and we are all trying to get used to singing and acting wearing masks. Penny also has a role in a play written by Jo and Mitch Barnes, *"Badges and Bullets,"* to be recorded by Radio Sidney for your listening pleasure. ■

~Penny Pitcher

■ Janine Longy is assistant director to Zelda Dean for Langham Court Theatre's *"Silent Sky"* which runs Mar 23 – APR 10, 2022

It's a drama by Lauren Gunderson and Directed By Zelda Dean

Henrietta was a woman ahead of her time, who transcended her post as a Harvard clerk to make significant observations on the universe and change astronomy forever. ■

■ Guy and Beverly celebrated their 25th Wedding Anniversary Sept 28th.

There was much hilarity and frivolity at their "Bubble Buddies Party" on the Saturday before with the usual Pictionary fun and nuttiness.

Woo Hoo! ■



Penny caught Rocky looking for breakfast.



COMING ATTRACTIONS

You've heard about it,
you've dreamed about it,
and it's time has finally arrived...

Let's Play proudly presents

The Great Variety Show

with Special Guests!

Friday, Oct 29 and Saturday, Oct 30 @ 7:00pm

Now is the time to polish your most amazing talent!
Ukelele playing, poetry reading, water glass playing,
tap dancing, burlesque dancing, juggling, you name it...
Stay tuned for details on how you can show us that thing you do.

This talent-packed evening will begin with a very special excerpt of
I Never Sang for My Father. A year and half in the making,
join us as we watch this fabulous cast at last get to take their final bow!

**Audience and talent alike,
mark the date on your calendar,
this is an event not to be missed!**



ST. LUKE'S PLAYERS

COMMUNITY THEATRE SINCE 1948!

Presents a fun-filled wacky adventure for all ages!

Wind in the Willows



Written by Kenneth Grahame
Adapted by David Elendune

Adapted for Zoom and
Directed by Mitch Barnes

Don't miss this new twist on a classic story. You're sure to enjoy the homicidal badger, manic toad, sneaky weasels, car crashes, train chases and a boatload of laughs!

ONE PERFORMANCE
Sat Oct 23rd • 7:30 via Zoom

Tickets \$10

(plus additional donation option)

Online via eventbrite

A link to the Zoom production will be provided

Langham Court Theatre, Attitude Theatre, and Theatre Carpe Diem present

Alan Bennett's

TALKING HEADS

Two eccentric, funny, and touching one-act monologues!

HER BIG CHANCE

Directed by Wendy Gail

A CHIP IN THE SUGAR

Directed by Merry Hallson



STARRING **DEIRDRE TIPPING** AND **MALCOLM HARVEY**

Langham Court Theatre

November 18 - 20th at 8 p.m. and November 21st at 2 p.m.

All seats \$22 (includes \$2 ticket service charge)

Call 250 384 2142 to book tickets

ALL COVID PROTOCOLS WILL BE IN PLACE.

Langham Court Readers' Theatre 2021 Season Opener

Victoria playwright Terry Oliver's latest play, *DADDY'S GIRL* will receive a staged reading live onstage at Langham Court Theatre on November 28th. This production will be a fundraiser for Langham and donations at the door will be welcomed.

'A dying old actor-impresario decides to hand over all his theatre empire to his three daughters to be shared amongst them according to the depth of their love for him, as judged by himself. This decision sets the stage for bitter sibling rivalry, greed, corruption and envy.'

Sound familiar? This theme from *King Lear* is brought up to date as we watch how potential inheritance can tear families and friends apart.

The characters, loosely modeled on Shakespeare's originals, plot and connive against the old man and each other as they struggle for power and wealth in this contemporary theatre setting.

Informal auditions on a one-to-one basis will take place in early October. Three rehearsals will be held on Mon/Wed/Fri evening November 22, 24, 26 from 7:30 – 9:30pm on stage and

the performance will be on Sunday November 28th from 2 to 4 pm with one interval.

Casting for 7 characters to include four women and two men as follows:

Two women mid-20s

Two women mid-30s

One man – 30s

Two men – 70s

All actors must be available for the week of Nov 22 to 28. Casting is open to everyone in the community regardless of race, colour or gender orientation and all are encouraged to apply.

Scripts will be sent as email attachments to everyone interested in taking part in this RT production. Printed copies will be supplied later to those cast.

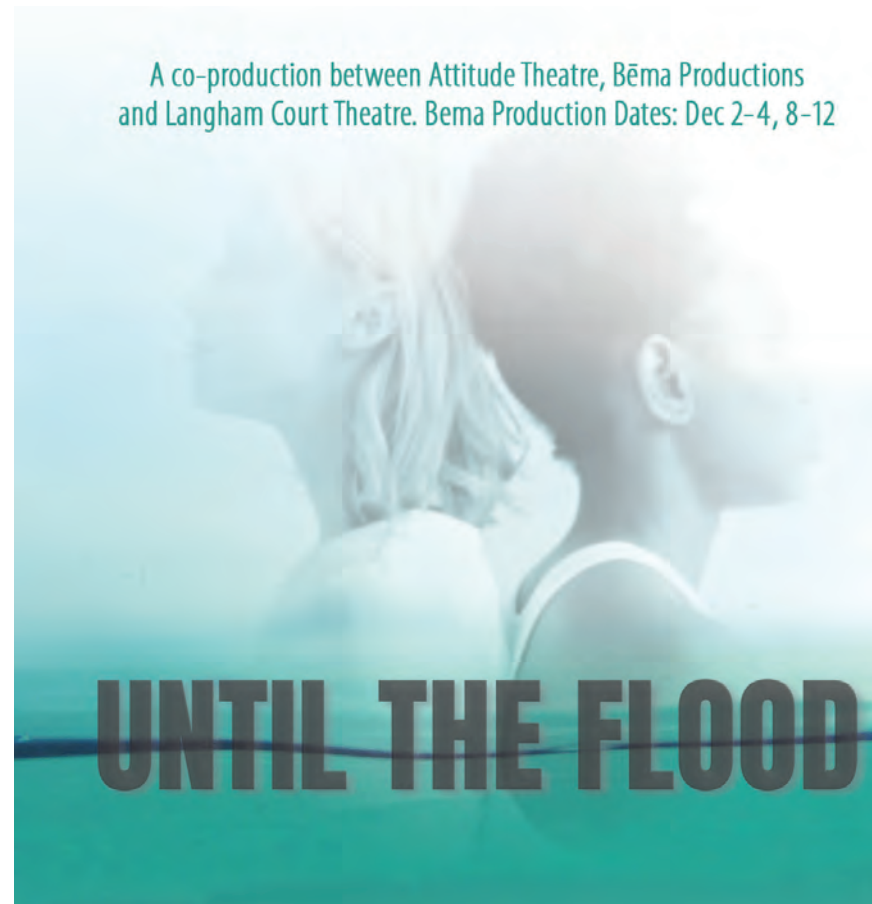
To request an audition and email copy of *DADDY'S GIRL*, please email toliver36@hotmail.com.

Watch for more news and updates of this Readers' Theatre performance in the November newsletter.



PRESENT A PASSIONATE AND PROVOCATIVE PLAY

A co-production between Attitude Theatre, Bēma Productions and Langham Court Theatre. Bema Production Dates: Dec 2-4, 8-12



A drama by
DAEL ORLANDERSMITH

Directed by TONY CAIN
Assistant directed by ROSEMARY JEFFERY

A compassionate and provocative play written in response to the 2014 shooting of a young black man Michael Brown in Ferguson, Missouri, by a white police officer. It illuminates the impact that a single tragic event can have on an individual and the broader community.

OCT 20 to NOV 07 at Langham
DEC 02 to 04 & 08 to 12 at Bēma

ABUSIVE THEMES, OFFENSIVE LANGUAGE

Your hand and mouth agreed many years ago that, as far as chocolate is concerned there is no need to involve your brain.