



ST. LUKE'S PLAYERS NEWS

COMMUNITY THEATRE SINCE 1948!

DECEMBER 2021

2021-22 EXECUTIVE

President . . . Bronwyn Taylor
Vice President . Janine Longy
Treasurer . . . Mike Chadwick
Secretary Susan Nicholl
Past President . Michael King

MEMBERS AT LARGE:

Mitch Barnes
Colleen Davis
Vicki Etchells
Heather Lee
Beverly van Druten-Blais

St. Luke's Players' News

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www.stlukesplayers.org

www.facebook.com/stlukesplayers

stlukesplayers.com



■ We held our Zoom AGM on November 21. The incumbent Table Officers were all re-elected and Members at Large are: Beverly van Druten-Blais, Heather

Lee, Colleen Davis, Mitch Barnes, and we heartily welcome our new recruit Vicki Etchells. Congratulations, and here's to working together in the year ahead.

A big thank you to Jonathan Stoppi for his contributions the past year as a member of our Executive Committee, and to Gigi Mossman and Stephen Lewis for putting their names forward yesterday. I hope they will consider running again next year.

The Variety Show evenings featuring scenes from *I Never Sang for My Father* were a great success, so I imagine Heather and Janine will have more to say later in this newsletter. We are thinking a Variety Show could become an annual event as an extra fun treat for members, Season Ticket Holders and supporters from the Parish.

PRESIDENT'S MESSAGE

The auditions for the male lead in *The Unexpected Guest* were held last weekend so we once again have a full cast.

Also needed for this show are: Front of House Manager and volunteers, sound and lighting operators, and concession volunteers (should we be able to offer refreshments).

We are currently advertising for a director for *The Curious Savage* which will be our May play for this season. The deadline to receive applications is December 15. More information is available on our website <https://www.stlukesplayers.org>

In the last newsletter we said we would be offering a Christmas Zoom performance of a panto-like version of *Wind in the Willows* on 2 nights, with 50% of the profits from each show being donated to Hospice as our way of giving back to the community.

Now that live theatre is opening up, the Executive decided to have a Zoom performance on Sat Dec 18 only, with all profits going to Hospice. Even if you tuned in to the show in October, please consider

buying another ticket to support such a worthy cause, and encourage friends, neighbours and relatives to do the same. I think nearly everyone has been touched in some way by knowing someone who has (or not) survived cancer.

We now have a 'Calendar of Events' on <https://www.stlukesplayers.org>

Check it frequently to see what we are up to: shows, auditions, other events, meetings, etc. If you can think of things you would like to see posted, please contact susan_nicholl@shaw.ca

I wish you all a safe and happy holiday season, and that we can get back to having a full, regular season beginning in the fall of 2022.

Thank you for endorsing me as your president for one more year! ■

~ Respectfully
submitted,
Bronwyn
Taylor



Q: What kind of Christmas music do elves like?

A: Wrap music!

I bought a treadmill because my New Year's resolution is to have more things to put my laundry on.

Q: What do you call a snowman with a six pack?

A: An abdominal snowman.

Q: What does the Gingerbread Man use to make his bed?

A: Cookie sheets!

Q: What do you call Santa's helpers?

A: Subordinate Clauses.

It's been an interesting time managing life during a pandemic. Our troupe has not only survived, but we had some fun times while still following the health and safety rules.



This season we intend to produce two onstage shows. The SLP Executive deems that to keep everyone involved safe we will adopt the following policy:

All participants at St Luke's Players in-person events who are 12 years or older must have been fully-vaccinated against Covid-19 at least 14 days prior to said participation, until the Covid-19 pandemic is declared over.

LET'S PLAY

Well what a crazy fall this has been! We trust you have all managed to stay dry and comfortable.

What can we say about the Most Amazing Talent Night and finale of *I Never Sang for My Father*. What a weekend this was! It was so great and emotional to see the original cast and crew of *I Never Sang for My Father* be able rise up, engage us all with their gripping performance, and to finally close that chapter. And then there was the talent! Oh, what talent St. Luke's Players has! Although no burlesque dancers came forward, we had our share of songs, monologues, fiddlers and even magic to thoroughly entertain us. The audience was more than willing to participate on a whim,

making the magical evenings complete! Many thanks to all for making it happen and providing their talent, whether it be on stage, back stage, crewing, front of house, cheering, or otherwise being part of the energy. Love and laughter is what it is all about.

We have many more Let's Play evenings starting with the The Great Panto Read 2021! December 15 in the SLP Hall. Mark your calendar and look for the email coming soon!

Wishing you all the very Merriest...and safest... of Holidays.

Stay Happy and Stay Amazing! ■
~ Heather Lee & Janine Longy

Our two wondrous
Let's Play Hostesses
with the Mostest!



Heather Lee



Janine Longy

How did they decide what to name Canada?

The letters were thrown in a bag, and the first one to be picked was "C" eh?, then "N" eh? and finally "D" eh?

Seriously though, according to historians, the name "Canada" likely comes from the Huron-Iroquois word "kanata," meaning "village" or "settlement." In 1535, when two Indigenous youth told French explorer Jacques Cartier about the route to

kanata, it's believed they were actually referring to the village of Stadacona, the site of the present-day City of Québec..



Let's Play proudly presented

The Great Variety Show

with Special Guests!

Friday, Oct 29 and Saturday, Oct 30



MORE EVIDENCE FROM Let's Play

The Great Variety Show

with Special Guests!

Friday, Oct 29 and Saturday, Oct 30



WHAT ELSE HAVE WE ALL BEEN DOING?

■ Some things never change for Penny Pitcher as every morning starts with a walk, camera at the ready. She was afraid of rushing things but performed a Christmas parody in the St. Luke's Players Variety Show. Another weekend found her in Shawnigan Lake acting the part of a demented lady in a film written by Susan Ko, directed by Mia Golden, called 'Closing Walls.'

It was great fun to go through a recording session with Radio Sidney for a radio play, 'Badges and Bullets,' written by Jo and Mitch Barnes. You'll find it at <https://radiosidney.ca/> under Podcasts. And how wonderful to have sat in the audience once again to watch live theatre. Long may it last! ■

~Penny Pitcher



Wendy Cornock in *Until the Flood*.

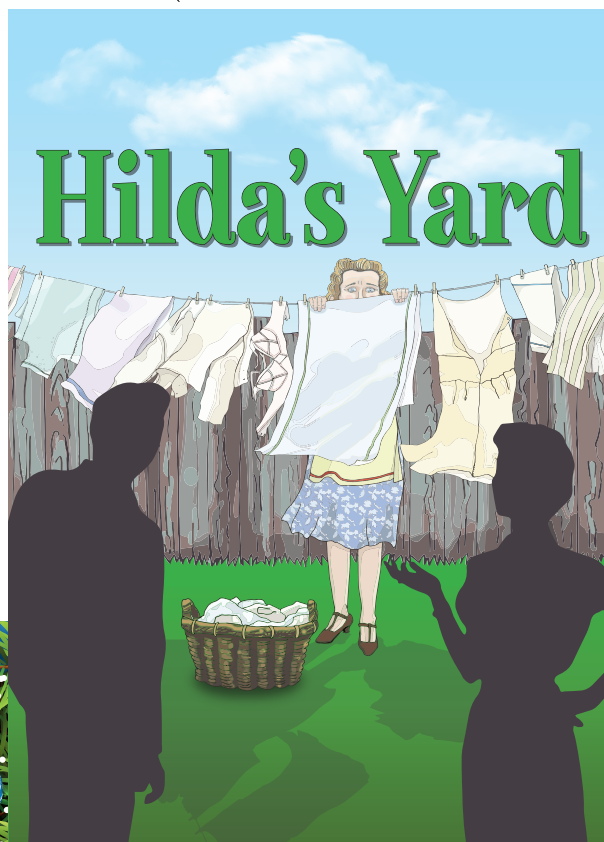
■ *Until the Flood* starts its run at Bema Dec 2 — co-production with Attitude Theatre and Langham with tickets available at langhamcourttheatresociety.thundertix.com ■



Another one of Penny's awesome photos.



■ Susan Ellis is appearing as Baroness Frankenstein in a production on the Langham stage of *Frankenstein: the Radio Play* by LOST (Lawyers On Stage Theatre). It is a benefit in support of the Victoria Sexual Assault Centre and Need2: Suicide Prevention, Education and Support. (See the poster on the next page.) ■



Hilda's Yard

■ Beverly van Druten-Blais is delighted to be trodding the boards in Norm Foster's comedy, *Hilda's Yard*. She's playing the title role with Lia Collis as her daughter, Janey and Mur Meadows as 'Beverly the Bookie'.

Is an empty nest ever empty? The brief moment after the children have moved out is comically shattered when one by one they return over the backyard fence. Calamities are solved as mother knows best.

The play runs Jan 19 to Feb 6 2022
Tickets will be available:
Online via langhamtheatre.ca
By Phone 250.384.2142
In person at the Box Office

Merry Christmas
Happy Holidays



ST. LUKE'S PLAYERS

COMMUNITY THEATRE SINCE 1948!

Presents a fun-filled wacky adventure for all ages!

Wind in the Willows



Written by Kenneth Grahame
Adapted by David Elendune

Adapted for Zoom and
Directed by Mitch Barnes

Don't miss this new twist on a classic story. You're sure to enjoy the homicidal badger, manic toad, sneaky weasels, car crashes, train chases and a boatload of laughs!

ENCORE PERFORMANCE

Sat Dec 18th • 7:00 via Zoom

Tickets \$10

(net profits/donations to Victoria Hospice)

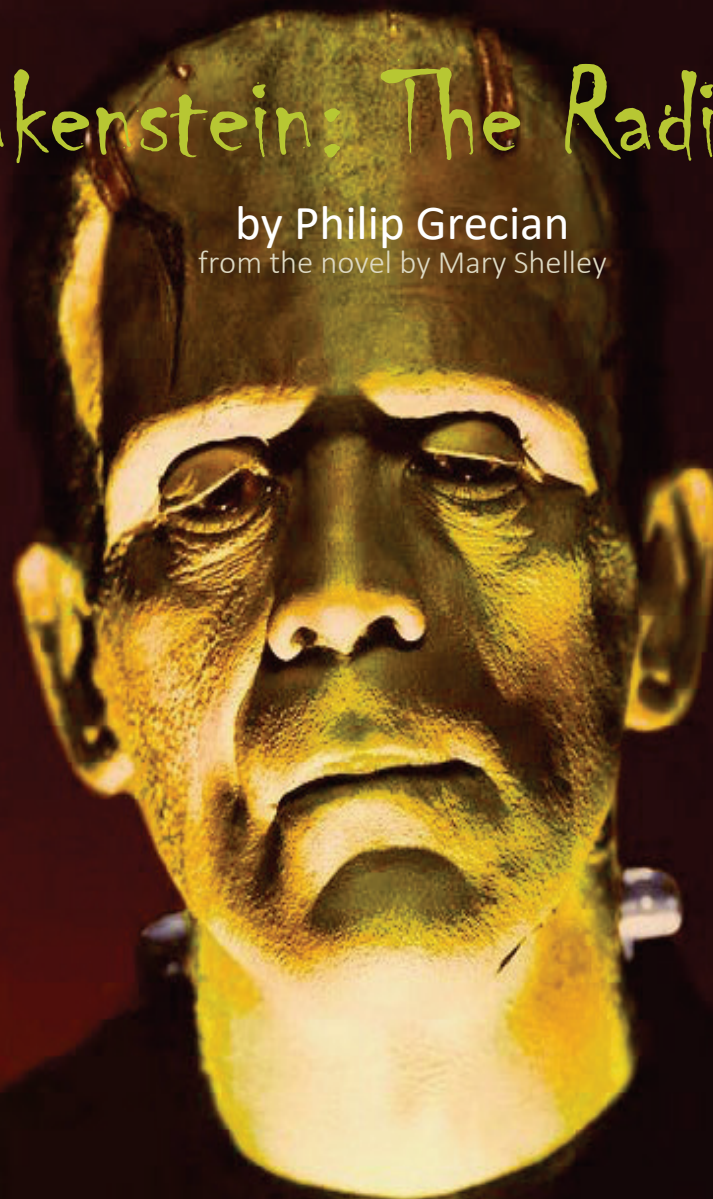
Online via eventbrite

A link to the Zoom production will be provided

Lawyers on Stage Theatre Society presents

Frankenstein: The Radio Play

by Philip Grecian
from the novel by Mary Shelley



Directed by
Andrew Pirie
and Sara
Ramshaw

Langham Court Theatre

December 9, 10, 11 at 8 pm

December 12 at 2 pm

Tickets on sale October 21 at <http://www.langhamtheatre.ca>

Adult \$30, Senior \$25, Student \$15 (plus service fee)

*Proceeds go to support the
Victoria Sexual Assault Centre and
Need2: Suicide Prevention, Education & Support*

For more information, contact info@lawyersonstage.com or go to www.lawyersonstage.com

VOLARE TENORS

"a not so silent night"



Featuring:



Dec 11
7:00pm

Victoria, BC

Dave Dunnet Community Theatre
2121 Cadboro Bay Rd, V8R 5G4

Tickets available at:

VOLARETENORS.COM

Newcombe Singers proudly present

Reflections of Winter

Under the direction of Erica Phare-Bergh

Kristina Stevens Assistant, Conductor

Robert J. Dukarm, Accompanist

Sunday December 12th, 2021, 7:00 pm

Seasonal pieces from Debussy to Lightfoot

St. Mary the Virgin Anglican Church, 2021 Elgin Rd., Oak Bay

\$20 at the door children under 12 free

Covid19 measures for audience and participants will be enforced.

Information at newcombesingers.ca