



# ST. LUKE'S PLAYERS NEWS

COMMUNITY THEATRE SINCE 1948!

MAY 2022

## PRESIDENT'S MESSAGE

### 2021-22 EXECUTIVE

President . . . Bronwyn Taylor  
Vice President . Janine Longy  
Treasurer . . . Mike Chadwick  
Secretary . . . . Susan Nicholl  
Past President . Michael King

### MEMBERS AT LARGE:

Mitch Barnes Colleen Davis  
Vicki Etchells Heather Lee  
Beverly van Druten-Blais

### St. Luke's Players' News

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### Memberships & Season Tickets

Bronwyn Taylor & Susan Nicholl

### Graphic Design & Website

Saltchuck Studios

For information:

[www.stlukesplayers.org](http://www.stlukesplayers.org)

[www.facebook.com/](https://www.facebook.com/stlukesplayers)

[stlukesplayers.com](http://stlukesplayers.com)



■ St. Luke's Players Community Theatre (SLPCT) has two successful productions under its belt since Public Health Orders allowed live performances, and we are presenting our third live show in

May. Public Health Orders in effect at that time will be followed. Regardless, masks are recommended.

Thank you to the Play Selection Committee, under the guidance of Mitch Barnes, for reading dozens of plays in order to present a line-up for next season. We sincerely hope you enjoy what we have planned.

If you are a current member of SLPCT or a recent Season Ticket Holder, you will receive renewal information by (e)mail as soon as it is available.

During our March production we conducted an audience survey to inform the ways we will advertise in the future. If you completed a survey, thank you.

Results showed that **Word of Mouth** (57) including from friends and family was the highest rated, followed by the **Times Colonist** (40), either print 23 or on-line 17.

Jane Wheatley was drawn as the lucky winner of 2 tickets to *The Curious Savage*.

See the ad later in this newsletter for dates, times, and ticket purchasing information.

With more relaxed PHOs, we can once again offer concession services at intermission.

We are actively recruiting crew for the Panto. If you have an interest or experience in any of the following areas, we would love to have you join us: first & foremost we need a lead costumer and a team to support the costumer, followed by someone to head up makeup. Costumes and make-up are such striking aspects of any panto.

We also need Concession & Front of House Managers and volunteers, stage crew, an Assistant Stage Manager, and someone to head up the Set Painting crew. If you have any time or expertise to offer to any of these areas, please contact

[taylorbronwyn@shaw.ca](mailto:taylorbronwyn@shaw.ca) Volunteers with interest but no experience are always welcome to join our team of happy volunteers, with support provided.

Our Annual General Meeting is coming soon—your opportunity to elect the Executive Committee for the coming year and/or volunteer yourself as a nominee to become a member of the Executive.

Contact Geli Bartlett [gelibartlett00@gmail.com](mailto:gelibartlett00@gmail.com) if you are interested in being nominated to help shape how SLPCT moves forward in the future. Geli could use a hand with the nominations please.

We are contemplating a By-law change as to who will be eligible to vote at an AGM, so a Special General Meeting will be convened in advance to vote on this issue.

We hope to sponsor a Readers Theatre Workshop mid-June, facilitated by Jan Manchur. Stay tuned for more details.

Stay safe by doing what you feel is best for you as restrictions are lifted, and as we try to approach a new normal. I'm still erring on the side of caution. ■

~ Respectfully submitted,  
Bronwyn Taylor



## SPECIAL GENERAL MEETING NOTICE

**Wednesday, June 16th**

**7:00 via ZOOM**

All current members are invited/requested to attend this brief but important meeting. We will be discussing a proposal for change to the bylaw regarding the membership criteria for voting.

[Contact us for the link to attend and vote.](#)

## ANNUAL GENERAL MEETING NOTICE

**Sunday, July 24th**

**2444 Camelot  
(Janine's Backyard)**

**3:00 Meeting  
5:30 Potluck BBQ**

All current members are invited/requested to attend. We will be voting on a proposal to change the bylaw regarding membership voting criteria, and holding elections.

[RSVP us if you are planning to attend.](#)

Without leaps of imagination or dreaming, we lose the excitement of possibilities.

Dreaming, after all, is a form of planning.

~ Gloria Steinem

It does not do to leave a dragon out of your plans if you live near him.

~ J.R.R. Tolkien

Perhaps travel cannot prevent bigotry, but by demonstrating that all peoples cry, laugh, eat, worry and die, it can introduce the idea that if we try and understand each other, we may even become friends.

~ Maya Angelou



Best wishes to our friend Penny Pitcher for a full and speedy recovery from her injuries from a recent car accident.

~ The Membership  
and Executive SLPCT

## BEAUTIFUL NATURE BREAK



Victoria's verdant grasslands had been cultivated and maintained by the Coast Salish ancestors of the Songhees First Nation (Lekwungen) for centuries. They worked hard to encourage the growth of camas, their staple root crop, and other edible native plants. Common camas bulbs were considered a delicacy. Bulbs would be steamed, or pit cooked for one to three days to break down the complex carbohydrates into fructose. The cooked bulbs would then be ground into a meal which was used in variety of ways. Sometimes it would be mixed with water and the batter cooked like a pancake, or the meal was mixed with water, formed into bricks, cooked, and stored.

~ Photo and article by Penny Pitcher

## OUR PREVIOUS PRODUCTION



Written by  
**Agatha Christie**

Directed by  
**Geoffrey J. Davidson**

■ After a 2-year hiatus, The St. Luke's Players kicked off their new season with Agatha Christie's *The Unexpected Guest*. During this production, old friends reunited and new friends were introduced to our community. With a stellar cast headed by Andrew Shepherd and Shannon Wood, the St. Luke's Players started this season out strong.

The understated set designed by Simon Skey was a marvel to look at. Many thanks to the Dave Hitchcock and the

talented set-building crew for adding a wonderful, authentic touch to this "drawing room" murder mystery.

Max Terpstra's lighting gave an eerie, enigmatic shine to the set, heightening the drama and suspense.

And of course, a big thanks to our audience members that came out and made this a special event for all.

Here's to more shows to come! ■

~ Geoffrey J. Davidson,

## OUR UPCOMING PRODUCTION

# The Curious Savage



Written by John Patrick

Directed by Janine Longy

*The Curious Savage is presented by arrangement with Dramatists Play Services Inc.*



## ST. LUKE'S PLAYERS

COMMUNITY THEATRE SINCE 1946!

PRESENTS A  
HEARTWARMING COMEDY

*Burdened by 10 million dollars and carrying a one-eyed teddy bear, Mrs. Savage is indeed a curious lady.*

### LIVE STAGE PERFORMANCES

We will comply with all current  
COVID safety protocols

**Evenings 7:30 May 18-21 & 25-28**  
**Matinees 2:00 May 21, 22 & 28, 29**

**ALL TICKETS \$16.00**

• ORDER VIA EVENTBRITE OR AT THE DOOR •

Performances in St. Luke's Church Hall • 3821 Cedar Hill Cross Rd • <https://www.stlukesplayers.org> • [stlukesplayers@yahoo.ca](mailto:stlukesplayers@yahoo.ca) • 250-884-5484

■ I would like to thank all the actors who auditioned for *The Curious Savage*. There were over 40 people auditioning and the play could have been cast several times. James Johnson left as Assistant Director as he was offered a lead role in the next production at Theatre Inconnu, *East of Berlin*, written by Hannah Moscovitch and directed by Don Keith. All the best James! It is my pleasure to welcome Megan Sawatzky as Assistant Director. Megan has great theatre experience and a lovely smile.

As I write this, we are well into rehearsals. We have had interesting character discussions and continue to discover delightful ideas in this play. Although written in the 1950's there are many enduring themes.

There are challenges with a set designed for a much larger stage and we are still wondering how to get a piano onto the stage inexpensively. However, our wonderful experienced set design, construction and décor crew are finding solutions.

Jean de Cartier is amazingly creative in her search for props. The one-eyed teddy bear is a keeper. Wendy Henderson arrives with costumes chosen to fit the characters and compliment the set. Thank you.

These are just a few of the many crew members who help put on the show. Watch for pictures of cast and crew on Facebook .

Everyone is working hard, making new friends and having fun. ■

~ Janine Longy, Director





## THE OAK BAY TEA PARTY!

After a two year hiatus, the Oak Bay Tea Party will wind its way through Oak Bay from Windsor Park to Willows Beach on Saturday 4th June 2022.

Once again, St Luke's Players Community Theatre has been asked to provide Alice and her entourage and are

looking for volunteers. We have costumes for Alice, the White Rabbit, Tweedle Dee and Tweedle Dum, the Cheshire Cat, the Queen of Hearts and the Mad Hatter.

Participants should be at the park by 10 a.m. and Alice and at least one other character must be available to take part in the opening ceremonies at 12:30 p.m.

If you would like to participate, please let Susan know your character preference by the 14th May. If you have another costume that could be used for the Alice in Wonderland theme, we would love you to come and join us. Thank you,

CONTACT:  
[Susan Nicholl](#)  
 Secretary,  
 St Luke's Players  
 Community Theatre



**THE WONDERLAND GANG 2019**



My wife and I have just returned from two weeks in Morocco, where, among other things, we saw an example of the famous Goat Tree that grows only there.

*~ Photo and article by Jonathan Stoppe*



Paul Hilton is again designing lights for Bema Productions. The first show is *Men Overboard* which opens at the Synagogue on May 5 and closes on May 15. The fringe show will be *Peace Talks*.

He is also lighting *The Curious Savage* for St. Luke's Players Community Theatre and is enjoying remembering how everything works!  
*~ keep on keepin' on Paul!*

## Sound and Vision

Music is the wine that fills the cup of silence.  
 Singing is like a celebration of oxygen.  
 Love is friendship set to music.

~ Robert Fripp  
 ~ Bjork  
 ~ Jackson Pollock





# ST. LUKE'S PLAYERS

COMMUNITY THEATRE SINCE 1948!

*Presents our 2022/23 Season*

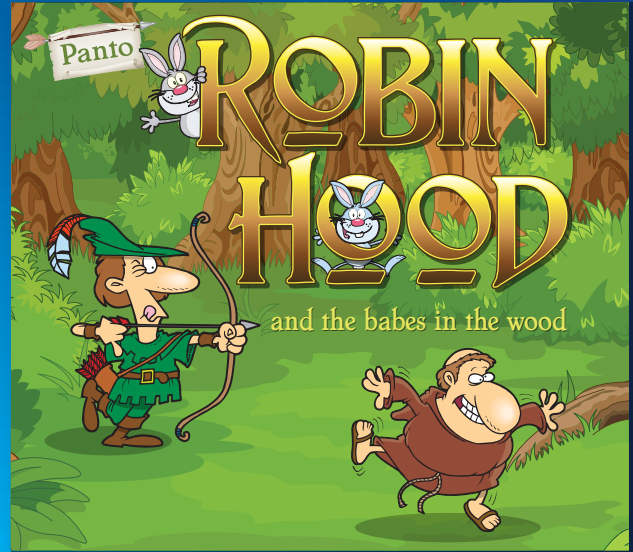
## A Summer Holiday Fiasco



Written by Gary Ray Stapp  
Director TBA

Evenings 7:30 • Oct 12–15 & 19–22  
Matinees 2:00 • Oct 15, 16, 22, 23

## A Rollicking Fun Panto



Written by Ben Crocker  
Directed by Heather Lee

Evenings 7:00 • Dec 16, 17, 21, 22, 28, 30  
Matinees 2:00 • Dec 17, 18, 23, 26, 27, 31, Jan 1

## A MURDEROUS Comedy



Written by Ken Ludwig  
Director TBA

Evenings 7:30 • Mar 8–11 & 15–18  
Matinees 2:00 • Mar 11, 12, 18, 19

## A FAMILY DrameDy



Written by Jo & Mitch Barnes  
Director TBA

Evenings 7:30 • May 24–27 & 31–Jun 3  
Matinees 2:00 • May 27, 28 & Jun 3, 4