



ST. LUKE'S PLAYERS

COMMUNITY THEATRE SINCE 1948!

NEWS

AUGUST 2022

2022-23 EXECUTIVE

President . . . Bronwyn Taylor

Vice President . . Janine Longy

Treasurer Mike Chadwick

Secretary Susan Nicholl

Past President . . Michael King

MEMBERS AT LARGE:

Mitch Barnes Heather Lee

Carmen Morgan Ron Rubin

Beverly van Druten-Blais

St. Luke's Players' News

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www.stlukesplayers.org

[www.facebook.com/](https://www.facebook.com/stlukesplayers.com)

stlukesplayers.com

PRESIDENT'S MESSAGE



■ Thank you for supporting St. Luke's Players Community Theatre (SLPCT) once we were able to perform again, post-covid restrictions. Twice we asked our audiences to tell us how they hear of our shows to help inform

how we spend our precious advertising dollars.

Word of mouth is still the most common, followed this time by:

- Knowing someone involved with the show,
- E-mails from St. Luke's Players Community Theatre,
- Seeing an ad in a previous SLPCT programme, and
- Times-Colonist newspaper (on-line and print editions).

The winner of 2 tickets to the October show is Joyce Tonn. Congratulations!!

Directors have been chosen for our 2022–23 line-up, so expect to receive information or visit our website to see how to order/pay for your season tickets.

www.stlukesplayers.org

If you want to get involved as part of the production team for any show, please send your area of interest and availability (Oct., Dec., Mar. or May) to stlukesplayers@yahoo.ca so you can be connected with the producer/s for that show.

The Readers Theatre Workshop

we planned to offer in June has been rescheduled to **Saturday November 5th**. If you previously registered, I hope you can still participate. If the spring didn't work for you, perhaps the fall will be a better option—20 participants would be ideal, so please watch for more information. Jan Manchur has planned readings from 3 scripts, and it sounds like a fun way to spend an afternoon. No theatrical experience necessary!

Once again we had an enthusiastic 'Alice' contingent in the **Oak Bay Tea Party** parade. Luckily the weather held, and we received a cheque from the Oak Bay Business Improvement Association as thanks for our participation.

Most of what I have to report since the last newsletter was included in the President's Message for the AGM in July. The only thing I can think to add at this time is the change in members to your Executive Committee. The Table Officers were all acclaimed: **Mitch Barnes, Heather Lee and Beverly van Druten-Blais** were re-elected; and we welcome new members **Carmen Morgan and Ron Rubin**.

A big thank you to **Colleen Davis** and **Vicky Etchells** for their past service. Colleen served on the Play Selection Committee as well as Publicity, and Vicky took on the large task of looking after costumes and props. Both are talented actors, so I am sure we will be seeing them on our stage soon.

Some of us have been doing the same (crew) jobs for a long time. We need to engage others to take over, particularly the positions of **Concession** and **Front of House Management**. Neither are hugely onerous, the time commitment is specific to the run of each production, and there are mentors to help you learn the ropes. If you are at all interested, please check (continued on page 2...

our website under the 'Get Involved' tab and scroll to the positions. To a complete novice the jobs sound more onerous than they really are [sic]. Please contact me for further information and/or ways you could be introduced to these positions gradually.

Thank you for supporting me as your president this past

year, and for having faith that I can do the job again in the coming year. I do hope others will consider stepping up in the future, as I've had a good long run over two separate terms. ■

~ Respectfully submitted,
Bronwyn Taylor
taylorbronwyn@shaw.ca

Why do folks with gardens preserve their vegetables?

Because they can.



It's never too late to start, which is why I'm putting everything off until tomorrow.

"It's mayhem at 50,000 watts!"

It all started as an actual radio show eight months ago and now will be performed as a live show at the 2022 Victoria Fringe Festival! **"Badges and Bullets"** written and created by long-time St. Luke's Players members, Mitch and Jo Barnes, is an homage to the Golden Age of 1940's live radio, a time when broadcasts were full of excitement and tension that comes with doing performances live.

"Badges and Bullets" is bursting with comedy, colourful characters, and chaos. It is directed by Terry Rowsell, stage managed by Jacqollyne Keath and features a cast including Rob Friesen, Geli Bartlett, Jo Barnes, Mitch Barnes, Jesse Setka and Gerald Schieven.

The shows will be presented at the Roxy Theatre (home of Blue Bridge Theatre Company) located at 2657 Quadra Street in the heart of the Hillside/Quadra Village.

Show times are:

Thur Aug 25 – 8:00pm	Sat Aug 27 – 6:30pm
Sun Aug 28 – 3:45pm	Tues Aug 30 – 5:45pm
Sat Sep 3 – 6:00pm	

Tickets will be available online through the Victoria Fringe Festival. Details will be announced later in the summer.

"Badges and Bullets" at the Victoria Fringe Festival 2022

We hope to see you there!

AUDITION NOTICE



What could be more idyllic than being paid to spend a summer month in a house on a Minnesota lake? Phillip and Ivy think so.

Or maybe not. First, the neighbours let themselves in as they search for a book and a bottle of beer. Second, another couple arrives who also have been paid to sit the same house. This shouldn't be a problem since it is a 3 bedroom house. However the master suite is torn up as part of a renovation but that still leaves two bedrooms. One of the remaining two looks like a fraternity house gone bad. The summer only gets worse when the three member construction crew arrives to noisily continue the renovation. Then there is the mysterious and unseen PJ who is suppose to be fed 6 times a day.

Be a part of the fun. Auditions are scheduled for August 8 and 13. Check the website for details. ■ Jon Scheer, Director

SET BUILDERS WANTED

By Dave Hitchcock

Have you ever wondered how the sets at St Luke's are created and what it might be like to help build them?

Here are some Q & A's that might give you some idea:

When does it happen?

- Normally we start set building about two months before the performance dates for each of the 4 productions in a season, pretty well at the same time as rehearsals begin
- Sometimes we finish the building before the set painters move in, sometimes we work (amicably) together at the same time. It depends!
- Set building takes place 3 times a week: Sunday afternoons, Tuesday afternoons and Friday mornings
- Typically 3-hour sessions
- A schedule is produced for each production

Do I have the time?

- Some folks attend every set building session, some come on the same day (or days) each week, while others



turn up when they can—this is entirely up to you, especially if you are working (at a real job) or have other commitments!

- Some join us after the start of a morning or afternoon session, others sometimes have to leave early—we're totally flexible!

Do I need specific skills?

- It's probably fair to say that none of us are: "carpenters", at least I'm not!

- There is currently a wide range of skills, abilities and interests and always something for everyone to do
- We're open to new ideas about how to do stuff
- Maybe you are interested in painting the sets (walls, trim or even scenic scenes for backdrops?). A Set Décor person is in charge of the Painters
- Remember – a stage set has to look good from the audience perspective (20 feet away) and be able to come

apart (at the strike) in a few hours. So we build and paint accordingly!

What is needed from me?

- Satisfaction in working towards a common goal — the finished set!
- Enjoy working with others
- A sense of humour and wish to have fun

Do I have the agility or physical stamina?

- That's up to you to decide!
- Folks come when they want or can

- There are no age restrictions
- Many of us have "limitations" (such as some being uncomfortable up a ladder or using certain power tools), so we share the tasks, depending on what you are happy doing.

What else do I need to know?

- The current group is a fun-loving bunch
- We invite, encourage and welcome "fresh blood" to join us and look forward to showing newcomers what we do and how we do it. You'll soon fit in! Maybe there's something that you can show us (there probably is!)—we're none of us too old to learn!
- We always have a "tea break", with tea, coffee, cookies and other goodies—a time to focus on socializing, although a lot of this happens while we are building, too!

If you have additional questions, would like more information or are interested in joining in, please contact Dave Hitchcock (Tel: 250 370 1291 or Email: davehitchcock@gmail.com)

The Wonderland Gang at the Oak Bay Tea Party Parade



After a two year hiatus, the Oak Bay Tea Party Parade wound its way through Oak Bay from Windsor Park to Willows Beach on Saturday 4th June 2022.

Once again, St Luke's Players Community Theatre provided the Mad Hatters' Tea Party entourage. We were Tweedle Dee and Tweedle Dum, Cheshire Cat, Queen of Hearts, Alice, White Rabbit and The Mad Hatter.



Come out and have some fun at a
Reader's Theatre Workshop
Sat. Nov. 5th at 1 pm
at St. Luke's Parish Hall,
3821 Cedar Hill X Road

Jan Manchur, a retired drama teacher, will lead the workshop. She will give you a few tips, send you off with scripts to rehearse in groups, and bring you back to perform in front of each other. Hope you can join us.

SLPCT members: Julie Gray, Bill Tolson and Beverly van Druten-Blais are delighted to be performing with Peninsula Players...

2022 Peninsula Players and the
Mary Winspear Centre proudly present
the North American Premiere of

Blackadder



Originally produced for television by the BBC

Written by **Ben Elton** and **Richard Curtis**

Directed by **Matt Watson**

Featuring the episodes
"Head", "Bells" and "Potato"

The Charlie White Theatre
Sept 29, 30, Oct 1, 2 • 7:30
October 1 at 2:00 pm



Tickets are online at
[Tickets.MaryWinspear.ca](https://tickets.marywinspear.ca)
or at the Winspear Centre Box Office
(250-656-0275)



SLPCT AGM and Barbeque • July 24th, 2022 *Hosted by Janine and Floyd*

A beautiful day in a gorgeous back garden with a whole bunch of lovely people. That was our 2022 AGM and Social. Couldn't ask for better. We held the meeting, voted in our executive and then ate, drank and be'd merry. It was so good to get together with old friends and welcome our new members. We are all looking forward to a great year ahead.

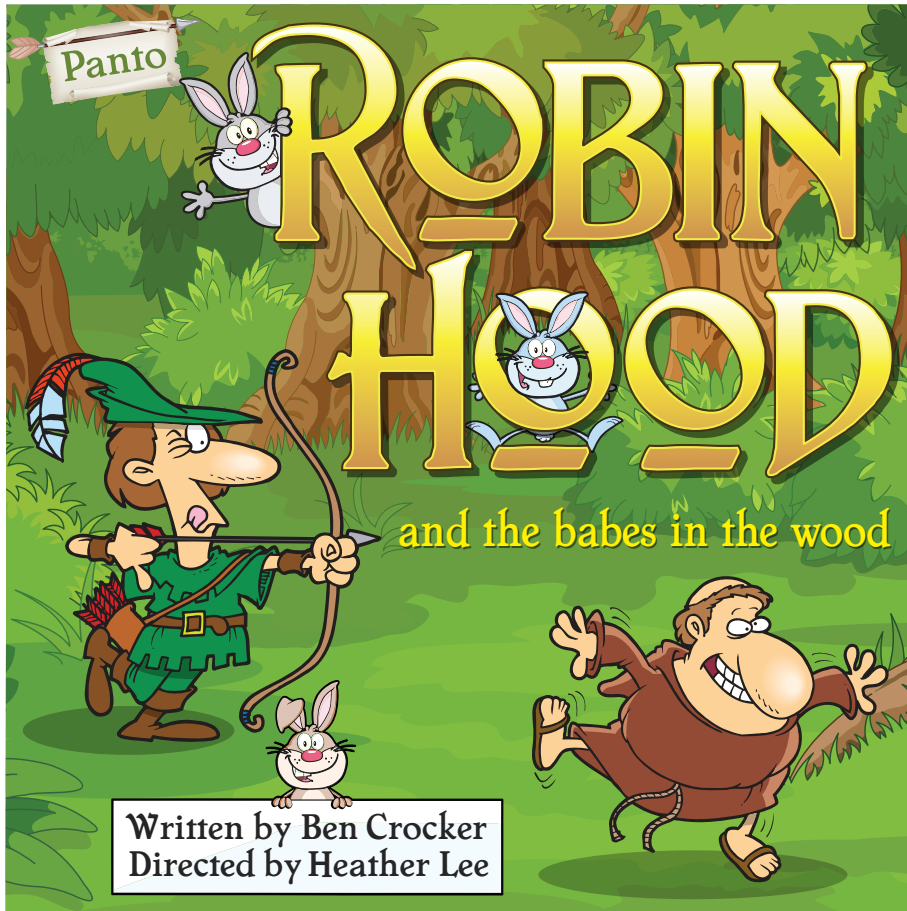


AUDITIONS



ST. LUKE'S PLAYERS

For the second show
of our 2022/23 Season



Hear ye, hear ye!

St. Luke's Players Panto season is back and Robin Hood is waiting for you to join his Band of Merry Folk! We invite you to bring your energy and join in the fun!

Come one and all to audition for **Robin Hood and The Babes in the Woods** by Ben Crocker.

Always wanted to give it a try? Newcomers encouraged!

Check out our website for character details.

AUDITION DETAILS

St. Luke's Hall, 3821 Cedar Hill Cross Road

Sat Sept 10 at 2pm Callbacks
or **Sun Sept 11 at 4pm** **Tues Sept 13 at 7pm**

Please complete the **SLP Panto Audition Form** from our website and email it to the director: heather280@hotmail.com
Tell her which audition you plan to attend. Arrive promptly at your start time and be prepared to read from the script.

You may **borrow** a script. Pick it up from Oak Bay Flower Shop 102-2187 Oak Bay Ave. 250-595-2421 and **return it there** prior to auditions please.

<https://www.stlukesplayers.org/auditions.html>

*We encourage all actors
— experienced and new
to the stage.*

Play runs Dec 16 – Jan 1

Rehearsals are on Monday,
Wednesday and Friday evenings

LIVE STAGE PERFORMANCES

- Wearing masks is strongly encouraged
- Double Vax Proof required to participate

Website: www.stlukesplayers.org • Facebook: www.facebook.com/stlukesplayers • Email: stlukesplayers@yahoo.ca • Phone: 250-884-5484
Download the SLP Panto Audition Form PDF on SLP's website, fill it out, save and print it. Or simply print it out, hand-fill it in and then bring it to your audition.