



# ST. LUKE'S PLAYERS NEWS

COMMUNITY THEATRE SINCE 1948!

DECEMBER 2022

PRESIDENT'S MESSAGE

## 2022-23 EXECUTIVE

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Vice President Janine Longy

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Mitch Barnes      Heather Lee

Carmen Morgan      Ron Rubin

Beverly van Druten-Blais

## St. Luke's Players' News

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Memberships  
& Season Tickets

Bronwyn Taylor & Susan Nicholl

Graphic Design & Website

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For information:

[www.stlukesplayers.org](http://www.stlukesplayers.org)

[www.facebook.com/stlukesplayers.com](https://www.facebook.com/stlukesplayers.com)



Since the last newsletter The Players have been busy: concluding our first show of the 2022-23 season to great acclaim; sponsoring a 'Readers Theatre Workshop'; donating 2 Season

Tickets to the BC Pension Corp silent auction and 2 to the Church Bazaar; helping at the Bazaar with set-up in advance, donations, or help on the day; auditioning our March show; turning back our clocks to Standard Time; and rehearsing the always popular Christmas Panto.

The Play Selection Committee is hard at work reading and recommending plays for the 2023-24 season, as well as for 2024-25. We try to work a year in advance of requirements in order to attract enthusiastic directors, but this fell apart during Covid, hence the need for 2 seasons at once. If you have a play you would like to see SLPCT perform,

please send the title and playwright to [ronrubin3491@gmail.com](mailto:ronrubin3491@gmail.com) for the Committee's consideration.

At the fall show we used "The Square" which allowed patrons to purchase tickets at the door using debit or credit cards. During week 1 it didn't always work as hoped; by week 2 most of the glitches had been resolved, so we should be able to continue to offer this option for future shows.

As we pay a fee on tickets purchased this way, we still prefer cash or cheques, but patron convenience is one of the ways we need to move forward in this age of technology and convenience, as well as encouraging younger people, who seldom use cash, to join our audiences.

Many of our volunteers are at the age/stage where they are no longer able to do some of what they did before, such as running up and down ladders or devoting as much time to projects as in the past, so we need to find ways to bring on new and younger volunteers.

Young retirees are ideal, as most of our work times are during the day, but we do have Sunday afternoons for those still working. The same goes for many of our volunteer crew positions—without these people our shows would not go on.

So, if you know of any younger people with an interest in things theatrical, please encourage them to get involved. There is a very comprehensive Production Guide on the website under the Get Involved tab that will give them an idea of what is available:

[www.stlukesplayers.org](http://www.stlukesplayers.org)

We have mentors willing to help new recruits learn the jobs, and some of the descriptions sound much more onerous than the jobs really are. Please consider sharing your skills, enthusiasm and love of theatre by joining our welcoming band of volunteers. It is a wonderful way to make friends with similar interests, especially if you are new to the area. ■

~ Respectfully submitted,  
Bronwyn Taylor  
[taylorbronwyn@shaw.ca](mailto:taylorbronwyn@shaw.ca)



# members DOIN' neat STUFF



Penny is hoping that one of these days she'll be back on stage, but, in the meantime, she is delighted to sit in the audience. It's tough trying to juggle dates and not miss anything. And, of course, she still makes sure to walk every morning—except laundry day—with her camera in hand. Now, as the holiday season approaches, Penny would like to wish everyone a very Merry Christmas and all the best for the New Year. ■



WRITTEN BY  
LAUREN GUNDERSON

DIRECTED BY  
ZELDA DEAN

Janine Longy will be Assistant Director  
for Langham Court Theatre's production of *Silent Sky*.  
Performance Dates: Jan 25 – Feb 11, 2023

## Reader's Theatre Workshop

SLPCT hosted Sat. Nov. 12th at the hall. It was lead by Jan Manchur. Selections from the *Wind in the Willows*, *The Hobbit*, and *Alice in Wonderland* were practiced and performed to everyone's enjoyment. ■





## St. Luke's Church BAZAAR

A number of the Players helped with the set up, sale day and take down for the Church Bazaar - Nov 18 & 19.

Below: Minutes before the doors opened to the hordes, showing all of the wares in the hall. There were also

lots of books, children's toys and "stuff" in the basement

Janine Longy who worked on the Silent Auction, with the stage showing the sets in construction for *Robin Hood* displaying Christmas decorations. ■



## members DOIN' neat STUFF

*Newcombe Singers present*

*Refractions of Light*

*Kathryn Whitney, Conductor*

*Kristina Stevens, Associate Conductor*

*Robert Dukarm, Accompanist*

*Guest cellist, Aline Th  vard*

*St. Mary's Anglican Church*

*1701 Elgin Rd, Oak Bay*

*Sunday, December 11<sup>th</sup>, 2022, 3:00 p.m.*

*Tickets \$25, children under 12 free*

*Sold at the door or from members*

COVID protocols in place

[newcombesingers.ca](http://newcombesingers.ca)



**Visiting Mr. Green, BEMA**

Merry Hallsor went right from collecting Props for *The Trouble*

with *Cats* to set dressing for Visiting Mr. Green running at BEMA from Nov. 23rd to Dec. 4th. ■



**The Black Rider – The Casting of the Magic Bullets, Theatre Inconnu Black Rider**

is a darkly funny musical by Tom Waits and beat poet William S. Burroughs. Incredible cast, music, choreography, and (blush) costumes. ~ Linda MacNaughton, Costume Design ■

## HELP WANTED

Please volunteer to help with Front of House (FoH) or concession or **sewing** for our Christmas Panto, *Robin Hood and the Babes in the Woods*.

Working in FoH and Concession is fun and easy and if you volunteer for at least two shows, you are invited to come to the preview performance on December 14.

Don't worry if you have never worked in FoH or Concession before or feel a bit rusty.

There will always be someone available to answer questions, and we will send you step-by-step instructions. These instructions will also be in the kitchen so don't feel that you must bring a copy with you.

Bronwyn Taylor is managing FoH and the scheduling so please email her at [taylorbronwyn@shaw.ca](mailto:taylorbronwyn@shaw.ca) to let her know which dates you can volunteer. The dates and start times are:

### Evening performances:

Volunteers to be at the hall at 6pm for a 7pm show time

**Preview:** Wednesday December 14

### Evening Performance dates:

December 16, 17, 21, 22, 28 & 30

### Matinee performances:

Volunteers to be at the hall at 1pm for a 2pm show time

### Matinee Performance dates:

December 17, 18, 23, 26, 27, 31, and January 1st

**Season's Greetings**

**FROM THE SLPCT Executive**



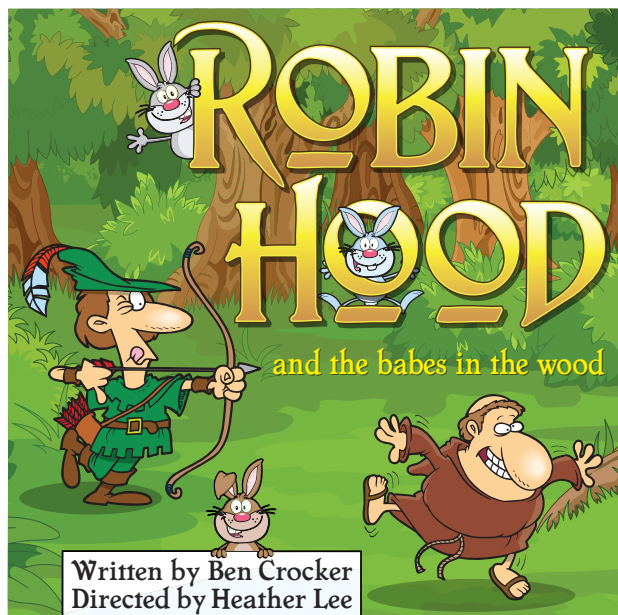




# ST. LUKE'S PLAYERS

COMMUNITY THEATRE SINCE 1948!

*Presents a rollicking Panto*



The dashing hero Robin Hood vies against the evil Sheriff of Nottingham whose nefarious plans include his orphaned niece and nephew. Friar Tuck leads the band of merry men with feisty Little Joan eager to avenge her father's death. Audience participation, singing dancing and bad jokes abound in this rollicking panto.

**Evenings 7:00**

**Dec 16, 17, 21, 22, 28, 30**

**Matinees 2:00**

**Dec 17, 18, 23, 26, 27, 31, Jan 1**

**TICKETS \$18.00 OR \$10.00 FOR 12 AND UNDER**

• ORDER VIA EVENTBRITE • **SELLING FAST!** •

All shows are performed in St. Luke's Hall, 3821 Cedar Hill X Rd  
Website: [www.stlukesplayers.org](http://www.stlukesplayers.org) • 250-884-5484 • [stlukesplayers@yahoo.ca](mailto:stlukesplayers@yahoo.ca)

The crew are busy painting, building, propping, costuming, lighting, sounding, managing, producing and otherwise making like a merry Santa's workshop! The cast are getting their creative funny bone on and are ready to entertain the masses!

After a along hiatus...WE ARE BACK!!! This is the panto tradition you have been waiting for!!!

Come One, Come All! Robin Hood and his band of Merry Men are waiting for you to join them in conquering the Evil Sheriff of Nottingham in the hopes of winning the hand of the lovely Maid Marion! Does the Dame protect the children, or is she distracted by tuneful (?) Nursery Songs and a risqué dance? How many bad jokes need to pass before our happy ending? Please help us boo and cheer our way to a Rockin' Good Time!

Hurry to buy your tickets on Eventbrite! Don't miss out on the funniest panto in town since...last time!! ■



Helena Hitchcock, Claire White & Katy Johnson



Linda Troke



Beverly (above) and Diana Keating (below)



The cast of Robin Hood and the Babes in the Wood





## LOOK WHAT'S NEXT!

For the **Holiday Season**, there will be lots of laughs and groans, boos and "no it isn't" responses to our talented Panto cast. *Robin Hood and the Babes in the Wood* folk are gleefully practicing their song and dance routines wow you December 16th!

In **March** you'll be treated to an award winning murder/mystery set in 1936. *The Game's Afoot* or *Holmes for the Holidays* will entertain, puzzle and amuse you all.

**May's** production:  
*Firehoses and Family*

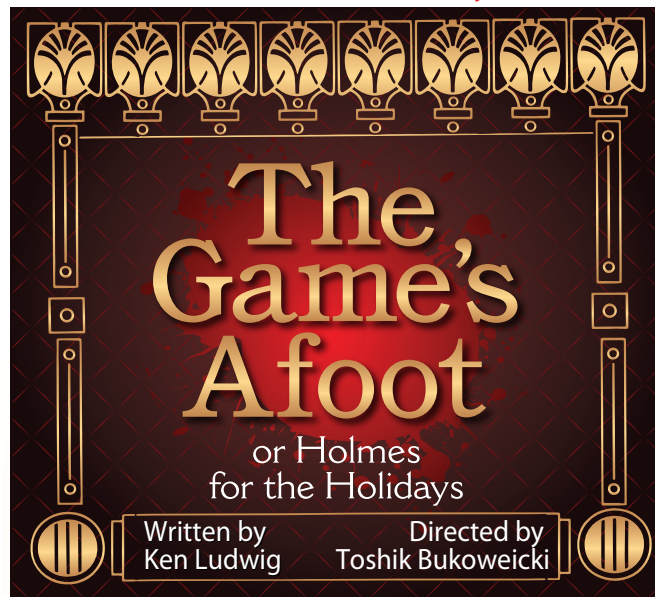
was written by our local wunderkinds Mitch and Jo Barnes. Performed via Zoom in March 2021, we are bringing this very funny comedy to our stage for you to very much enjoy.



# ST. LUKE'S PLAYERS

COMMUNITY THEATRE SINCE 1948!

*Presents a  
Murderous Comedy*



It is December 1936, and Broadway star William Gillette, admired the world over for his leading role in the play Sherlock Holmes, has invited his fellow cast members to his Connecticut castle for a weekend of revelry. But when one of the guests is stabbed to death, the festivities in this isolated house of tricks and mirrors quickly turn dangerous.

**Evenings 7:30 • Mar 15–18 & 22–25**

**Matinees 2:00 • Mar 18, 19 & 25, 26**

**ALL TICKETS \$18.00**

• ORDER VIA EVENTBRITE OR AT THE DOOR •

*Ken Ludwig's "The Game's Afoot" is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc.*

**Live Stage Performances • Masks encouraged**

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## The Game's Afoot or Holmes for the Holidays

Pre-production is well underway for The Games Afoot... The Production team are as on top of things as they can be—we have been problem solving the technical demands of the show and things are coming together well.

### The Production Team is:

Bronwyn Taylor ..... Producer  
Toshik Bukoweicki ..... Director/Set Designer  
Jacqollyne Keath ..... Stage Manager  
Wendy Henderson ..... Costume Design  
Max Terpstra ..... Lighting Design  
Mitch Barnes ..... Sound Design  
Sally Crickman ..... Décor and Set Dressing  
Jean de Cartier ..... Props  
Geoff Malcolm ..... Stage Combat Co-ordinator  
Dave Hitchcock ..... Set Construction Co-ordinator  
Paul Hawkes-Frost ..... ASM  
Paula Rennie ..... Crew  
John Sease ..... Crew  
Debbie Laverty ..... Lighting Operator  
Phil Letourneau ..... Sound Engineer

### Auditions took place the last week of November and the cast is:

William Gillette ..... Gavin LeClaire  
Martha Gillette ..... Jane Birkbeck  
Felix Geisel ..... Dominic Ali  
Madge Geisel ..... Kathy Macovichuk  
Aggie Wheeler ..... Bethany Vale  
Inspector Goring ..... Carolyn Stephenson  
Daria Chase ..... Lindsay Anderson  
Simon Bright ..... to be cast

Rehearsals will get under way the first week of January.

Submitted by Toshik ■

