



ST. LUKE'S PLAYERS

COMMUNITY THEATRE SINCE 1948!

NEWS

FEBRUARY 2023

PRESIDENT'S MESSAGE

2022-23 EXECUTIVE

President... Bronwyn Taylor

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Secretary... Susan Nicholl

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St. Luke's Players' News

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& Season Tickets

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www.facebook.com/stlukesplayers.
com



Here's to the New Year everyone, wishing you a happy and healthy 2023!

Despite the snowfall in December, the Panto delivered all its scheduled

performances. We were able to accommodate those who could not make it during the worst days by filling the hall for the last few performances if they were able to attend at a later date.

Rehearsals are well underway for our March production of *The Game's Afoot* under the direction of Toshik Bukowiecki. We still need 1 more person to join the stage crew, so if you are interested and available, please contact me at taylorbronwyn@shaw.ca. The show runs March 15-26, but you would be needed at rehearsals earlier to learn the set changes (likely end Feb. or early March). We also need someone who can create 1930-style women's

hairdos, so please ask around and have them contact me.

The plays being put forward by the Play Selection Committee for 2023-24 will be considered by the Executive Committee soon, so stay tuned.

If you have plays you would like to see considered for 2024-25, please send the title and playwright to ronrubin3491@gmail.com for the Committee's consideration.

The brochure and Season Ticket application form announcing next season will be available at our May/June production, on line at www.stlukesplayers.org and at various locations around town. Please consider subscribing as you can save on ticket prices, and if you take the 4 show option, you can order additional panto tickets before they go on sale to the public.

As always, we are looking for new and younger volunteers to help with all aspects of our productions. The Production Guide is on our website

under the Get Involved tab, which will give you an idea of the myriad ways to get involved with SLPCT www.stlukesplayers.org

Some examples that come to mind are set building & painting crew, lighting and sound designers and operators, Front of House/Concession Managers, Costumers, to name a few. We have people experienced in all areas to mentor new members who may not have a lot of experience but are willing and enthusiastic.

Young retirees are ideal as most of our work times are during the day, but we do have Sunday afternoons for those still working. The same goes for many of our volunteer crew positions such as Concession/Front of House volunteers- without these people our shows would not go on. ❤️

~ Respectfully submitted,
Bronwyn Taylor
taylorbronwyn@shaw.ca



Penny Pitcher met
Tori a few years
ago while on her
morning walk
along Dallas Road.
Tori said he had
learned the art of
making mobiles
from his mother but that he tries
to use only things from nature.
"I just want to spread a little
happiness and LOVE," Tori said.

HAPPY VALENTINE'S DAY ♥



members DOIN' neat STUFF



Bill Tolson has been cast as Samuel Ratchett
in the Peninsula Players May production of
Murder on the Orient Express.

He's also helping with the construction of the
set for *The Game's Afoot* with SLPCT. Later, he
will be one of the backstage crew.



Julie Gray will be playing the Russian
Princess Dragmiroff in *Murder on the Orient
Express*.

She's also helping with the construction of
the set for *The Game's Afoot* with SLPCT.



Jean de Cartier looked after properties and
décor for *Silent Sky* at LCT. It is a wonderful
production that runs January 25th to
February 11th.



Elaine Montgomery is stage managing a
production of *Over the River and Through
the Woods* by Joe DiPietro in Palm Desert.
Then she will be stage managing *A Funny
Thing Happened on the Way to the Forum*
immediately after that also in Palm Desert
before returning to Victoria for the spring
and summer.

Song & Dance!

Some of our talented members can
also be found singing around town.

John Sease, Linda Troke and Heather
Lee rehearse and perform with the
Newcombe Singers.

The Victoria Gilbert and Sullivan
Society has a great evening of
entertainment coming up. This April
there will be two Sunday matinees of
a Music Hall production. G&S songs as
well as some old favourites and bits.
Lots of fun for all to enjoy.

Heather Lee is Music Director, Linda
Troke is co-producer and Beverly van
Druten-Blais will be joining this bunch
of energetic and fun people who will
be singing their hearts out
to entertain you all.

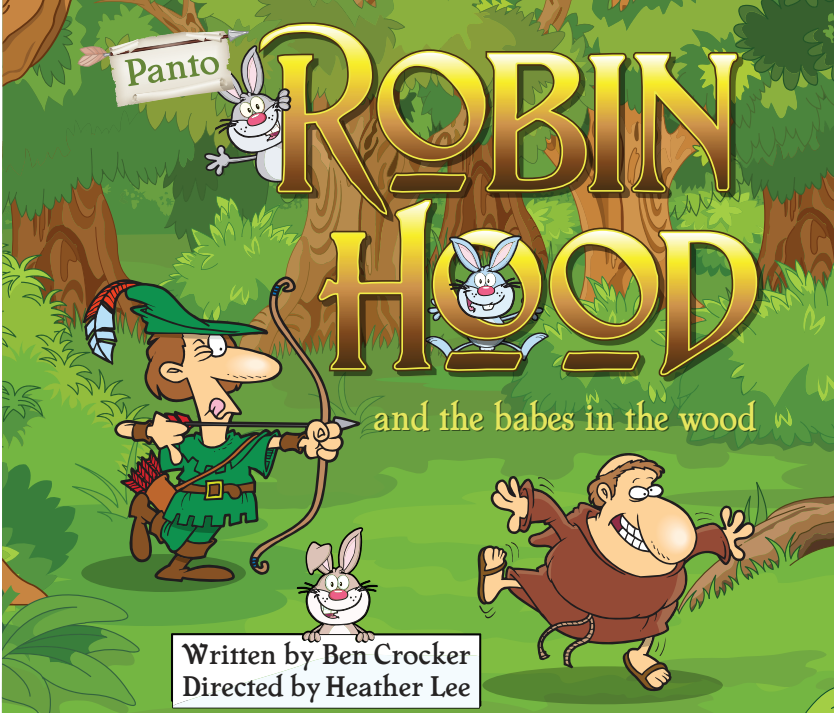


VICTORIA
G&S
Society
Presents
A
MUSIC
HALL
SHOW!
A fun-filled evening of song
April 23 & 30

ACCOMPANIST	Robert Dukarm
DIRECTOR	Heather Lee
PRODUCERS	Linda Troke and Elizabeth Sly
SCRIPT BY	Adrian Sly

Sunday, April 23 2:00pm
Sunday, April 30 2:00pm

Tesla cars can now diagnose themselves and pre-order parts
if needed. Imagine checking your bank account to find out
your car ordered itself new tires, a paint job and is paying
child support to a Chevy Volt!



What can we say about this year's Panto? Well, it was fantastic fun for everyone!

A rollicking script, totally awesome direction from Heather and Helena and a cast of fun-loving, dedicated people made for a highly successful, sold-out show! We even introduced some newbies to the stage.

We've received positive feedback. And our fans came out regardless of the snow and frozen yuck!

We rocked it! ❤️



Some Sweet Recollections



Sheila McKenzie played the part of feisty Little Joan, Little John's widow in this year's panto *Robin Hood and the Babes in the Wood*.

After some thought, she remembered co-directing Robin Hood in Basel, Switzerland 24 years ago. She figures

this must have been the 4th panto she helped introduce to Switzerland through volunteering as co-director and stage manager.

From production team minutes, it's clear she also helped write the script (which was considerably more risqué than SLP's!) But, as her "real life" was consumed with managing international research into the first medication ever developed for cystic fibrosis, she didn't record in her long-term memory



what she did for simple fun.

Rehearsals were held in the back room of a pub (which

they each paid for by buying their own supper and/or beer) with additional space in the basement of Basel University Hospital which, because it was held in reserve for medical emergencies, could accommodate temporary users like them. Looking back, the whole enterprise was resoundingly amateur "town hall" community theatre whose only possible justification was fun, and she still loves doing that!

"Our efforts, which were purely fun-oriented, seem bizarre in the context of Victoria's very serious professional thespian culture but reflect the true place of panto in traditional British theatre." ❤️





ST. LUKE'S PLAYERS

COMMUNITY THEATRE SINCE 1948!

*Presents a
Murderous Comedy*



It is December 1936, and Broadway star William Gillette, admired the world over for his leading role in the play Sherlock Holmes, has invited his fellow cast members to his Connecticut castle for a weekend of revelry. But when one of the guests is stabbed to death, the festivities in this isolated house of tricks and mirrors quickly turn dangerous.

Evenings 7:30 • Mar 15–18 & 22–25

Matinees 2:00 • Mar 18, 19 & 25, 26

ALL TICKETS \$18.00

• ORDER VIA EVENTBRITE OR AT THE DOOR •

Ken Ludwig's "The Game's Afoot" is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc.

Live Stage Performances • Masks encouraged

All shows are performed in St. Luke's Hall, 3821 Cedar Hill X Rd
Website: www.stlukesplayers.org • 250-884-5484 • stlukesplayers@yahoo.ca



**Written by
Mitch & Jo Barnes**

**Directed by
Geli Bartlett &
Mitch Barnes**

It's not often that a community theatre company gets to have a world premier of a play but that is the case with the upcoming St. Luke's Players Community Theatre's production of Firehoses and Family (May 24 to June 4).

This play was written by the husband and wife team of Mitch and Jo Barnes, who have appeared on the SLPCT stage many times over the years. It is a comedy-drama of chaos, communication, and cake all in the midst of a wedding that is not going as planned!

WORDPLAY

Produce Puns

- Vegetarian's Award
= Nobel Peas Prize
- Vegetarians Gem Weight
= Fourteen Carrots
- Family of Vegeterians
= Beet Generation

To a T

- Indigenous Ingenue
= Naive Native
- Law of Sculpture
= Statue Statutes
- Decent Human Being
= Moral Mortal

"It's a play that we think will take the audience on a trip from humorous to heartfelt and, given the size and wide age range of the characters, it should have meaning to people of all ages," says Mitch.

This play features eleven roles and auditions will take place in the St. Luke's Hall lounge on Friday, February 24 at 6:30 p.m. and Saturday, February 25 at 1:00 p.m.

A detailed list of the characters can be found on the SLPCT website under Auditions. Scripts can be picked up from the Oak Bay Flower Shop, 2187 Oak Bay Avenue, or you may obtain a PDF version of the script emailed to you from mwbarnes@shaw.ca

Anyone with a hankering to get on stage is encouraged to come and audition, no matter what your level of experience.

And if you are not part of the cast, get your tickets and plan on being part of the "world premier" audience for this show which caps off SLPCT's first full season since 2020. ❤️