



ST. LUKE'S PLAYERS NEWS

COMMUNITY THEATRE SINCE 1948!

MAY 2025

PRESIDENT'S MESSAGE

2024-25 EXECUTIVE

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www.stlukesplayers.org

www.facebook.com/stlukesplayers.com



In just a few weeks our 2024-25 season will come to a rousing end with our production of *Drinking Habits*.

I attended an early rehearsal and was delighted to see the

tremendous energy the cast and crew put forward. I was especially delighted to see many new (and younger!) faces in the cast. Make sure you mark your calendars for this one; you won't want to miss it!

Our most recent production, *Out of Sight*, *Out of Murder*, must have tickled lots of funny bones because every performance brought gales of laughter. A very gratifying response to the efforts of the cast and crew.

In this edition we have commenced a new feature: an introduction to our newest participants.

These will be people who've just joined St. Luke's Players Community Theatre, or who have embarked on new roles or tasks. It is all part of our wish to expand the membership and reach of SLPCT, to introduce people to community theatre,

and bring a little more fun into more lives. Lord knows we could use it now.

At SLPCT we strive to present productions that will be engaging, entertaining and, above all, fun for our audiences, casts, crews, and supporters. We also offer, we believe, an unmatched opportunity for those who may have an interest in theatre but don't know where to start. So start with us! We have many really great people who would love to assist you, and we are a very welcoming group of folks. Get in touch with us and see for yourself.

~ Many thanks,
Malcolm Harvey

MEET ONE OF OUR NEWEST MEMBERS...



Jennifer Risk
Costume Design, Out of Sight... Out of Murder

Jennifer Risk fell in love with opera as a teen, volunteering as a stitcher with Opera Santa Barbara. After college, she honed her technical skills at Portland Opera's costume shop for four years before making the questionable decision to enroll in grad school. In 2021 she earned a PhD in Geography

from Ohio State University. She wrote her dissertation during the worst months of the pandemic, defended via Zoom and (despite her love of silly outfits) never picked up her floppy hat or wizard sleeves. *Out of Sight*, *Out of Murder*... marked her belated return to the magical world of costume design.

By day Jennifer is Department Head in Fashion Design at Pacific Design Academy where she helps the next generation of designers bring their visions to life!

Jennifer is very organized, clothed us brilliantly, and was a pleasure to work with. We'd love to have her come back to play with us real soon. ~ Beverly

AND A HEARTY WELCOME TO ALL OF OUR NEW MEMBERS!

The 2024/25 Season has been another great success for our troupe.

A most important bonus has been all the new members who have come out to audition, take on stage roles, or helped out off-stage. We hope you enjoyed yourselves! Y'all come back now ya hear?

Jury Room, our first play of the season welcomed:



Kayla Hart
Shy Girl

Shannon Renault
Society Woman

Noel Feliciano
Young Man



Muriel Ali
Old Woman #1

Kelly Schaefer
Costume Design

David Fenger
Lighting Design

Camelot the Panto enjoyed the new presences of these fab fellows:

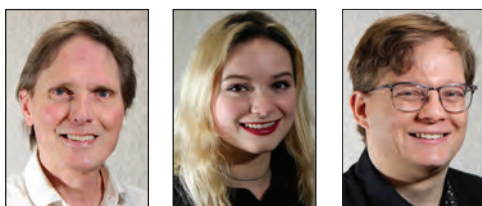


Kai Lassam
Knight, Young Merlin

Lucas Lassam
Knight

Kaidyn Robertson
Prince Arthur

Out of Sight... Out of Murder added a these first-timers to our stage:

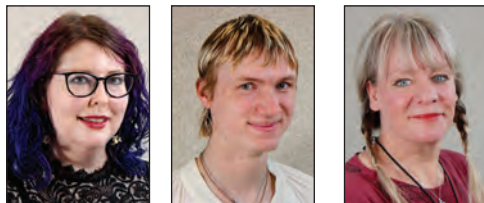


Steven Hansen
Smythe Peter Knight

Aedra Joth
Addie

Jason Leggatt
Juvenile

And our season finale **Drinking Habits** has a whole bunch of new faces:



Naomi Bergen
Sister Philamena

Mika Shulze
George

Charlotte Mitchell
Mother Superior



Ben Mcfee
Paul

Simram Kang
Sally

Georgia Tooke
Sister Mary Catherine



Karmen McNamara
ASM, Stand-in

Elizabeth Fehr
Asst. Director

Ella Macdonald
Stage Manager

Yes, we are ALWAYS THRILLED TO welcome new members.

It is our intention that auditions are an enjoyable experience—whether or not you get a part.

If you don't get a part, I recommend that you see the production. You will very likely agree that the cast was well chosen. It is not an enviable job to make those choices. However, the director has criteria to use to enable them to choose:

- How do the actors' voices sound with each other?
- How do the actors look with each other?
- Can the actor's apparent age suit

the role and anyone paired with them?

- Is the actor able to portray the character(s) as requested by the director?
- Is the actor willing and able to listen, comprehend and follow direction?
- Does the actor behave in a respectful manner?
- What experiences has the auditionee had?

So come on out next season. We've got a whole new set of plays to try out for, with a large troupe of friendly people who love theatre, especially with St. Luke's Players Community Theatre! ~ Beverly



Just look at all those new faces having a lark with our two veteran members. A mere hint at what is yet to come in **Drinking Habits**, our season finale.

What have we been doing?



A couple of cool photos from Penny Pitcher:



Carol-Anne and Bronwyn are taking an Icelandic and Norwegian fjord cruise in June. Those lucky ducks...



Kirkjufell Mountain, western Iceland



I performed in two shows with the Yellow Point Drama Group this spring. I look forward to seeing you sometime soon. :-)

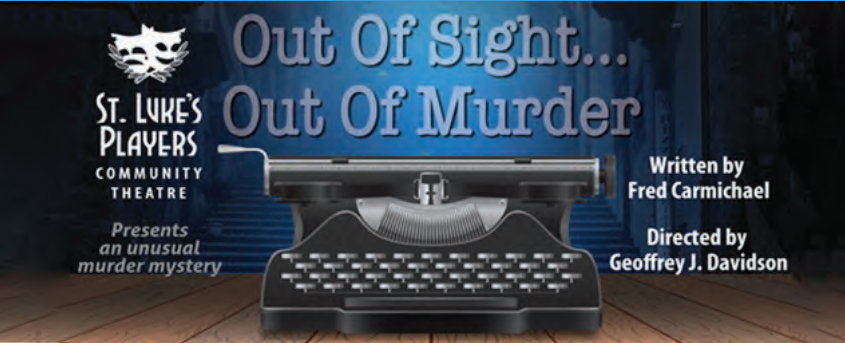
Elizabeth Brimacombe



HELP WANTED

- We are still looking for a person to help our publicity team with the social media aspect of our marketing. Contact [Beverly](#) if you are interested in working with our team.
- Volunteers needed to fill positions for the March 2026 show. The positions that need to be filled are all vital to the show: (taylorbronwyn@shaw.ca)
 - Stage Manager
 - Assistant Stage Manager
 - Set Decor/painting
 - Props Manager





Oos...Oom Reflections

The show is over. The lights are dark, and the audience has gone home. As I reflect on St. Luke's Players Community Theatre's production of *Out of sight... Out of Murder* by Fred Carmichael, I find myself in the shoes of the main character, Peter Knight.

Not in the sense of seeing imaginary people in my waking world, but in musing on the serendipitous happenings of the production. As the characters would discuss the Murder Mystery tropes, they would come to pass. Likewise, there is much to the serendipitous nature of Theatre.

Casting actors who were perfect for their roles was as serendipitous as the right people arriving at the auditions. Each person gave a magnificent performance and played each part so perfectly, it was as if they were made for the roles.

Finding a talented Set Designer in Tony Hubner who understood the Vision and extrapolated it into a coherent, beautiful design. Having such a dedicated Set Building crew headed by Dave Hitchcock and Set Décor Team headed by Jacquollyne Keath. Each person adding to the wonder of this set and giving the eery, whimsical feeling I hoped for. Not to mention Max Terpstra's real, yet ethereal Lighting Design which elevated the Themes to the next level!

Thanks to Bronwyn Taylor and Catriona Black for their stellar work as Stage Manager and ASM, respectively. Bronwyn Stage Managed the first show I directed with St. Luke's Players Community Theatre in 2009 and we have been 'Partners in Crime' ever since. My hat's off to her deft handling of a myriad of sound and light cues during the run.

The most serendipitous happenstance of all is how a disparate group of people come together, form a tight bond, and become a family. Everyone being brought together by a shared love of theatre. It was serendipitous when I first joined the St. Luke's Community Theatre family

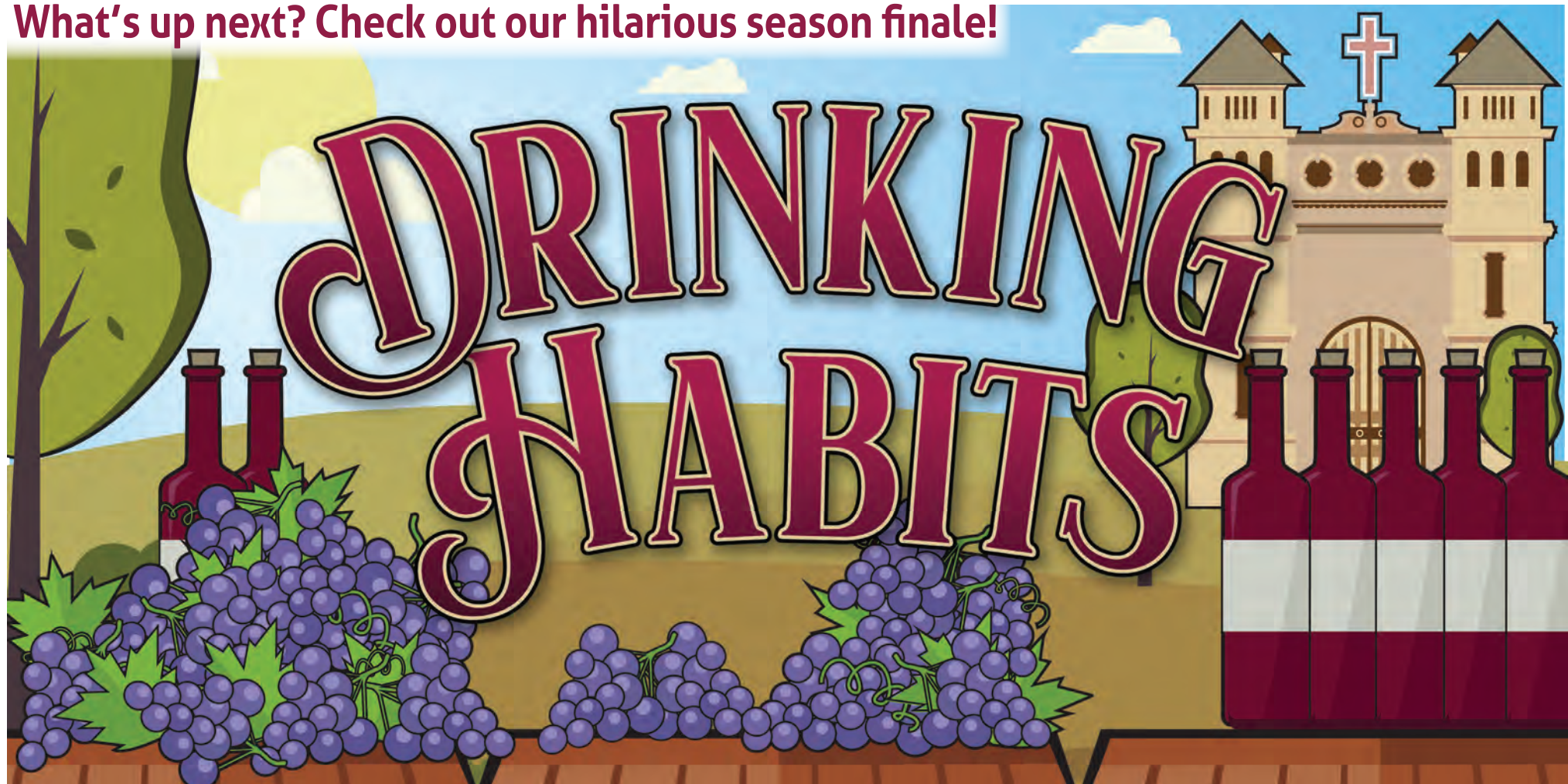


(which has grown over the past 16 years I've been a part) and particularly the people who come to the show we have the privilege of presenting.

A thank you to all of you. Of all the shows you could have seen, you chose ours, and judging by your response, this show was a huge success. Another serendipitous triumph! Thank you for validating everyone's hard work. Again, it's been a privilege to have you join our family.

~ Geoffrey Davidson

What's up next? Check out our hilarious season finale!



Accusations, mistaken identities, and romances run wild in this laugh-out-loud farce. Two nuns at the “Sisters of Perpetual Sewing” have been secretly making wine to keep the convent’s doors open. But the presence of undercover reporters and a new nun, spur paranoia throughout the convent. Wine and secrets are inevitably spilled as everyone tries to preserve the convent and reconnect with lost loves.

Evenings 7:30

June 11–14 & 18–21

Matinees 2:00

June 14, 15, 21, 22



Tickets \$18.00 available online via eventbrite, The Papery at 724 Fort St, or at the door

All performances are held at St Luke's Community Hall, 3821 Cedar Hill X Rd

• Like us on Facebook Website: www.stlukesplayers.org • Phone: 250-884-5484 • Email: stlukesplayers@yahoo.ca



ST. LUKE'S PLAYERS
COMMUNITY THEATRE SINCE 1948

AUDITIONS!



A FUN-FILLED PANTO

Jack and the Beanstalk

Written by Ben Crocker

Directed by Karmen McNamara

Fri May 23
7-9pm

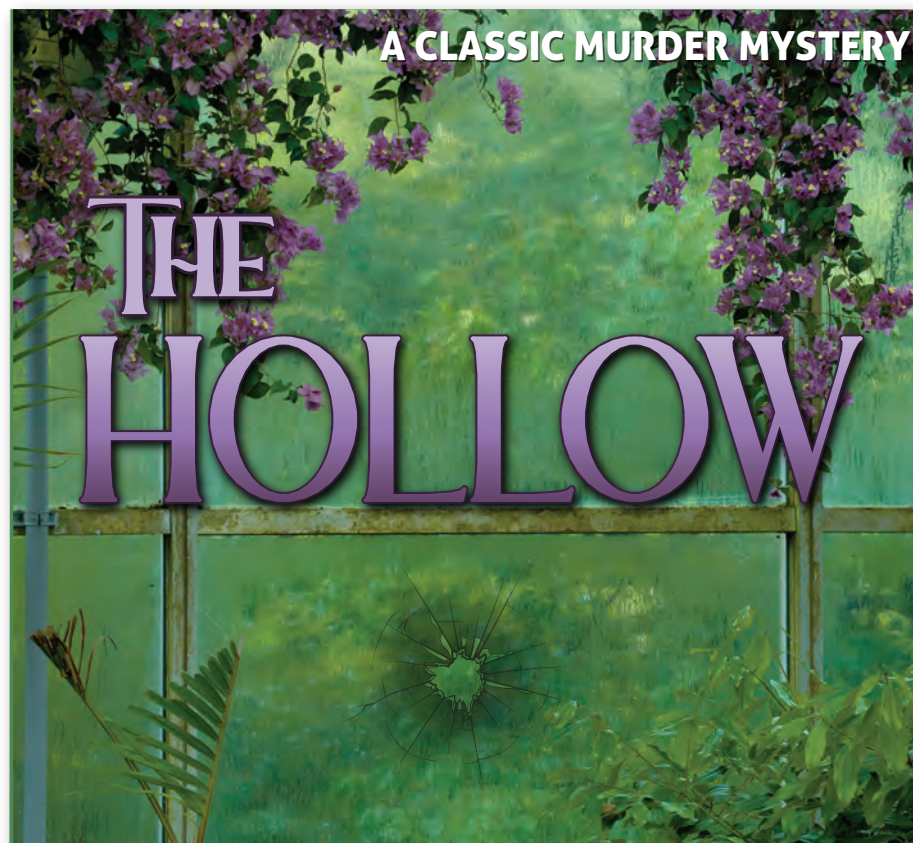
Auditions open to all
enthusiastic folks over 14 yrs

Play runs Dec 12-Jan 1

Sat May 24
2-4pm

Rehearsals on Monday, Wednesday and Friday evenings
commencing with a Potluck Meet & Greet and Readthru

*Please refer to our website for an audition information package
and an online audition application form*



A CLASSIC MURDER MYSTERY

THE HOLLOW

Written by Agatha Christie

Directed by Jacquollyne Keath

Wed June 25
7-9pm

We encourage all actors experienced,
and new to the stage.

Play runs Oct 1-12, 2025
Rehearsals start Aug 6th

Fri June 27
7-9pm

Rehearsals on Monday, Wednesday and Friday evenings,
commencing with a Potluck Meet & Greet and Readthru
Auditions are cold reading from the script.

Please check our website for details. Questions: jacquollynekeath@gmail.com

All auditions are held at St. Luke's Community Hall, 3821 Cedar Hill X Rd • Like us on Facebook
Website: www.stlukesplayers.org • Phone: 250-884-5484 • Email: stlukesplayers@yahoo.ca

The Allegra Singers

Fri May 2nd 7:30pm
Sat May 3rd 2:00pm
Doors open 30 minutes prior

5575 West Saanich Road

First Unitarian Church of Victoria

Adults **\$20**
Students & Seniors **\$15**
12 and under **FREE**

Tickets at allegrasingers.ca
or at the door

This season's 50/50 proceeds will support
Island Kids Cancer Association



The Linden Singers of Victoria present

Verse in Voice

Choral settings of beloved poems

The Linden Singers of Victoria present
Verse in Voice,

choral settings of beloved poems

7:30 PM, Saturday May 31, 2025

St. Mary the Virgin, 1701 Elgin Road

Tickets \$25 from choir members,
at the door or reserve at
publicity@lindensingers.ca

lindensingers.ca

A Gothic romance that embraces love at the edge of death

A Langham Court Theatre presentation of

UNITY (1918)

Written by **Kevin Kerr**
Directed by **Janine Longy**

**November 20 –
December 7, 2025**

PREVIEW NOVEMBER 19

**CONTENT
ADVISORY**
Mature themes
and language.



**LANGHAM
COURT
THEATRE**

*"A masterpiece by any measure, Unity 1918 is an ode to our human capacity to endure,
and continue to dream, even among unimagined horror." – Janis Lacoupee, Arts Review*

Tickets are available online at www.langhamtheatre.ca
or at our Box Office 250.384.2141 | 805 Langham Court



Presented by arrangement with the playwright.



The Victoria Gilbert & Sullivan Society put on 4 fantastic performances this spring: two shows in Dave Dunnet Theatre, and two sold-out shows in Charlie White Theatre in Sidney.

The audiences were enthralled and thoroughly enjoyed the costumes, music, singing, acting and dancing in this great comic operetta, HMS Pinafore.

It was a lot of pleasant work and total fun to rehearse and perform with these energetic folks. ~ Beverly