



# ST. LUKE'S PLAYERS NEWS

COMMUNITY THEATRE SINCE 1948!

SEPTEMBER 2025

PRESIDENT'S MESSAGE

## 2025-26 EXECUTIVE

President..... Malcolm Harvey  
Vice President ..... Beverly van Druten-Blais  
Treasurer ..... Mike Chadwick  
Secretary ..... Susan Nicholl

## MEMBERS AT LARGE:

Dominick Ali  
Geoffrey Davidson  
Sheila McKenzie  
Jim Rabb  
Bronwyn Taylor

## St. Luke's Players News

Editor: Beverly van Druten-Blais  
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## Memberships & Season Tickets

Bronwyn Taylor &  
Susan Nicholl

Graphic Design & Website  
Saltchuck Studios  
Beverly van Druten-Blais

For information:

[www.stlukesplayers.org](http://www.stlukesplayers.org)

[www.facebook.com/stlukesplayers.com](http://www.facebook.com/stlukesplayers.com)



At St. Luke's Players Community Theatre our goal is to make sure that everyone involved, cast, crew, audiences, has a wonderful time. It is, after all, our primary motivation since no

one gets paid. We try to pick plays that our audiences, and our casts and crews, would like to see or be involved in. We have a Play Reading Committee whose task is to find scripts that can meet this pretty tough requirement. One of our co-chairs for this committee Stephen Lewis recently had to step away for personal reasons, and we would like to thank him for his efforts. However, we've been lucky to enlist Merry Hallors to replace Stephen as co-chair on this committee, along with Carl Powell, and the group is hard at work reading scripts and trying to find the ones that we will all want to be involved with in some way. If you have some ideas as to plays you would like to see, please send a short note to our email address. I think our upcoming season will be a hoot. We have new directors involved

such as Karmen McNamara and Lorne Seifred and many new actors. We are also working hard on improving the whole experience in the hall. Thanks to Max Terpstra and his indefatigable crew, we will have additional speakers in the hall to improve, I hope, the sound quality for everyone but, especially, those with hearing issues. Max and crew are also working on a new, up-to-date, lighting board, and we have also acquired a number of wireless headsets which will make things a little easier for our wonderful sound/lighting/stage management/ front of house crew.

We may not be the most sophisticated theatre group in Victoria, but I think we produce some pretty good entertainment for us all to enjoy.

In the words of our founder, Nicky Nicholson "We're not amateurs!" Well, yes we are, but we certainly don't have to act like we are, do we?

~ Many thanks, Malcolm Harvey



*It is with much sadness that we inform you that Colleen Letourneau passed away last week.*

*Colleen was a lovely lady, always had a smile on her face, and willing to help out any way possible. She was a stalwart of the concession area and a pleasure to be around.*

*We will really miss her happy demeanour and willing attitude.*

*She is survived by her brother, Phil Letourneau, who is involved with SLPCT as a sound design/tech/operator. Please email us if you would like his contact info.*



# AGM ELECTIONS and Barbeque

We held our meeting and elections  
on Sunday, July 27, 2025 in  
Wendy and Dave Cornock's yard.

We had lots of members out to enjoy  
the sun and friendly company.

- Our present Executive Board  
welcomed Dominick Ali, and  
Steven Lewis stepped down  
as Member at Large.

Mike Chadwick, Treasurer,  
presented  
Claire White,  
representing  
St. Luke's Cedar Hill  
Anglican Church  
—with a cheque  
from our troupe.

It was a fun social  
event with good  
food!





# What have we been doing?



Guy and Beverly spent a week on Quadra Island in early July. There were 6 of us in a cabin overlooking Hyacinth Bay. It was fabulous, as you can see in this shot from our deck. Beverly sailed around the bay for hours—bliss.



Then we baked in the heat, camping on the northwest tip of Cowichan Lake, sailing, floating, and relaxing for 4 days. Ahh.



Costumes for the Panto are well under way. However, Beverly could really use some help with sourcing, obtaining, sewing, altering or general organizing and fitting for this 'GIANT' project. There are 18 cast with several costume changes per person...



Alan and Peta MacKenzie are both on the production team of *Vanya & Sonia & Masha & Spike*, Langham Court's first play of the 2025/26 Season. Alan is designing the sound and Peta is the Producer. The play runs from September 25th to October 12th. Directed by Morgan McLeod, with a very talented cast, supported by a super crew, this play will definitely tickle the funny bone!



## WELCOME TO ONE OF OUR NEWEST MEMBERS...

**Karmen McNamara**  
(She/Her)

*Director, Jack and the Beanstalk: The Panto*

For the past 35 years, Karmen has had the joy of telling stories through the magic of live theatre. What began as a love of performing grew into a passion for directing and collaborating with artists to create meaningful work that connects with audiences.

Karmen is known for a collaborative approach that values every voice in the room, and for creating rehearsal spaces where artists feel welcome, supported, and inspired to take creative risks.

She has directed musicals that have received CAT Award nominations, and recently directed the world premiere of *A Dictionary of Emotions in Wartime*, a powerful piece written and performed by Ukrainian refugees, which has completed three runs and will be featured at the 2025 STAND Festival in Vancouver.

Above all, she is drawn to works that spark empathy, challenge assumptions, and remind us of the warmth and strength that come from human connection.

Looking ahead, Karmen is excited to continue collaborating on productions that not only entertain, but also inspire audiences and create a sense of belonging, including *White Christmas* for VOS.



**PRESENTING OUR SEASON OPENER  
A CLASSIC MURDER MYSTERY**



**Written by Agatha Christie**

An unhappy game of romantic follow-the-leader explodes into murder one weekend at The Hollow, home of Sir Henry and Lady Lucy Angkatell. Dr. Cristow is at the centre of the trouble when his mistress Henrietta, ex-fiancee Veronica, and

**Directed by Jacqollyne Keath**

wife Gerda, simultaneously arrive at The Hollow. Also visiting are Edward, who is in love with Henrietta, and Midge, who loves Edward. All these love triangles get confusing and someone is murdered!

**Evenings 7:30 • Oct 1–4 & 8–11 Matinees 2:00 • Oct 4, 5, 11, 12**

**ALL TICKETS \$18.00**

• TICKETS AVAILABLE VIA EVENTBRITE, AT THE PAPERY-734 FORT ST. OR AT THE DOOR •

*The Hollow is presented by arrangement with Concord Theatricals • [www.ConcordTheatricals.com](http://www.ConcordTheatricals.com)*

# A FUN FOR ALL PANTO!



**Written by Ben Crocker**

**Directed by Karmen McNamara**

**Evenings 7:00**

**Dec 12, 17, 18, 19**

**Matinees 2:00**

**Dec 13, 14, 20, 21, 26,**

**27, 28, 30, 31, Jan 1**

With lots of fun and the usual corny jokes, the original fairy story sees Jack sell Daisy the Cow for beans, which grow into a magical beanstalk up into the land of the giant. Jack is a brave principal boy who falls in love with a beautiful princess, whom he has to save from the clutches of the soul-loving giant and his nasty henchman Slimeball. Jack's mother Dame Trot, milkman Simple Simon, Edena the Eco Fairy and a great ensemble help him along.

**Tickets: \$18.00 Adults / \$10 Children ≤ 12 • Online via eventbrite, or at the door  
Tickets go on sale November 1st • A sell-out for most performances every year!**

*Jack and the Beanstock is presented by arrangement with Ben Crocker Pantos*



# AUDITIONS



'The Wings' is a charity home for retired actresses in straitened circumstances who have been stars in their day. Here these aged ladies grow older ungracefully amidst squabbles, jealousies and grandiose memories. On a June afternoon a once great actress arrives, sparking off a feud involving the entire home. It is only resolved when one deranged lady sets fire to her room.

Auditions will be held in one hour long blocks with a maximum of six auditioners per block. Those wishing to audition will be required to book a slot.

Auditions will consist of cold readings from the script plus solo singing of the song "Champagne", a song which appears in Act III, Scene 1 of the play.

Rehearsals are scheduled evenings from 7:00 to 10:00 on Mondays, Wednesdays and Fridays beginning January 7.

Performances are evenings March 11 to 14 and March 18 to 21, matinees on March 14, 15, 21, and 22 plus a preview performance on the evening of March 9.

## AUDITIONS for "Waiting in the Wings" [1 hour time slots]

Thursday November 13	7:00 to 8:00	8:00 to 9pm	
Friday November 14	7:00 to 8:00	8:00 to 9pm	
Saturday November 15	2:00 to 3:00	3:00 to 4:00	4:00 to 5:00
Sunday November 16	3:30 to 4:30	4:30 to 5:30	5:30 to 6:30

## CALLBACKS as needed:

Monday November 17	7:00 to 9pm
Tuesday November 18	7:00 to 9pm

*Our website also has all this information as well as links to the music and score.*  
[www.stlukesplayers.org](http://www.stlukesplayers.org)

Please send your request for booking an audition date and time to [stlukesplayers1948@gmail.com](mailto:stlukesplayers1948@gmail.com)

Please send your completed Audition Application and Resume/CV to the Director, Jon Scheer – [jfscheer1949@gmail.com](mailto:jfscheer1949@gmail.com)

## WAITING IN THE WINGS CHARACTERS

August 27, 2025

CHARACTER NAME	ROLE	AGE	CRITICAL SPECIALTY	OTHER DETAILS
Bonita Belgrave	Wings resident	late 60's	soloist	
Cora Clarke	Wings resident	late 60's		
Maudie Melrose	Wings resident	70ish	pianist/soloist	to fake piano playing
May Davenport	Wings resident	75ish		embroiders?
Almina Clare	Wings resident	82ish		"over weight"
Estelle Craven	Wings resident	74ish		knitter?
Deidre O'Malley	Wings resident	82ish		
Perry Lascoe	Secretary to King George Fund	39ish	soloist	
Sylvia Archibald	Wings superintendent	about 50		
Osgood Meeker	Friend of Wings Resident	about 70		several brief scenes
Lotta Bainbridge	Wings resident	early 70's		
Dora	Lotta's maid	40's		one brief scene
Doreen	Housemaid	23		several brief scenes
Sarita Myrtle	Wings resident	late 70's		firebug
Zelda Fenwick	Journalist	mid 30's		two scenes
Dr. Jevons	House physician	mid 30's		one scene
Alan Bennet	Lotta's son	late 40's		one scene
Topsy Baskerville	Wings resident	70's		one line on last page

*A Gothic romance that embraces love at the edge of death*

A Langham Court Theatre presentation of

# UNITY (1918)

**CONTENT  
ADVISORY**

Mature themes  
and language.

Written by **Kevin Kerr**  
Directed by **Janine Longy**

**November 20 –  
December 7, 2025**

PREVIEW NOVEMBER 19

**LANGHAM  
COURT  
THEATRE**

"A masterpiece by any measure, *Unity 1918* is an ode to our human capacity to endure, and continue to dream, even among unimagined horror." – Janis Lacouvee, Arts Review

Tickets are available online at [www.langhamtheatre.ca](http://www.langhamtheatre.ca)  
or at our Box Office 250.384.2141 | 805 Langham Court



Presented by arrangement with the playwright.

## Auditions: Langham Court Community Theatre:

The year is 1918 and the Great War is finally over, but a mysterious and deadly plague—the "Spanish Flu"—has arrived in Canada and the citizens of Unity, Saskatchewan are fighting for their lives. This Governor General's Award-winning play tells the story of a small farming community quarantined in an attempt to keep the illness out. The play tells of compassion, adaptation, and hope. The human spirit endures, coping with personal tragedy.

**Audition Dates:** Janine Longy, *Director*

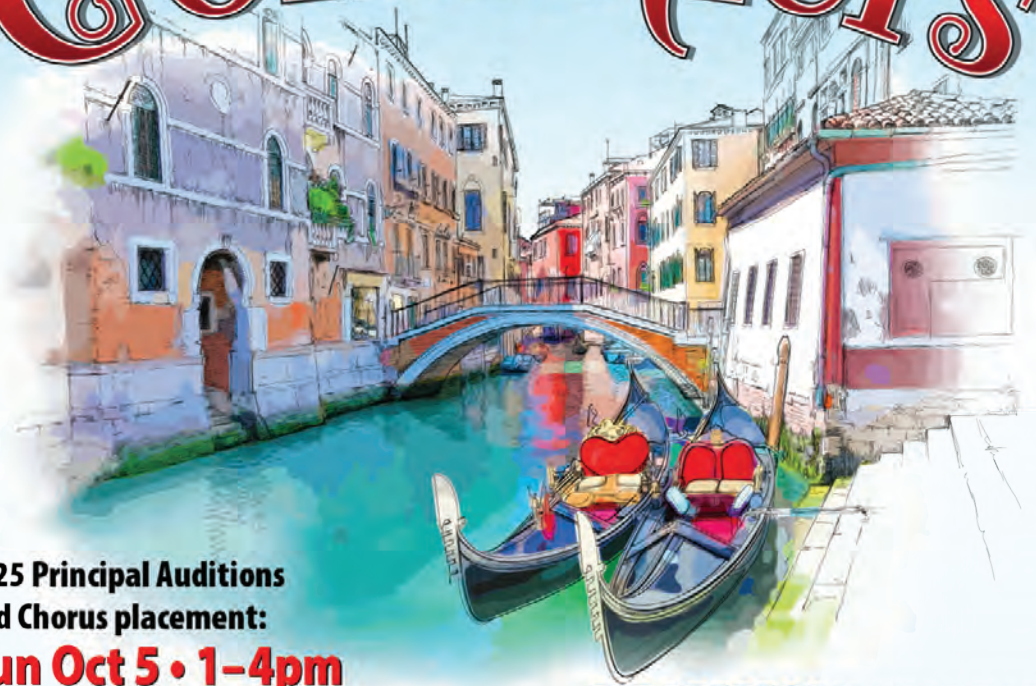
Friday, September 5 starting at 7pm,  
Saturday, September 6 starting at 1pm.  
Call-backs by invitation only will be held  
Sunday, September 7 starting at 1pm

For further information: [www.langhamtheatre.ca](http://www.langhamtheatre.ca)

VICTORIA  
**G&S**  
Society

A 2026 VICTORIA GILBERT & SULLIVAN SOCIETY PRODUCTION

# AUDITIONS *The* **Gondoliers**



## 2025 Principal Auditions and Chorus placement:

**Sun Oct 5 • 1–4pm**  
**Mon Oct 6 • 7–10pm**

### Location:

James Bay New Horizons, 234 Menzies St.

Contact Elizabeth Sly to book a time:  
(250) 818-1563 or [esly@shaw.ca](mailto:esly@shaw.ca)

### Rehearsals:

- Oct & Nov • Mondays 7–9:30pm
- Thursdays 7–10pm
- January • Mondays 7–9:30pm
- February • Mondays 7–9:30pm
- Thursdays 7–10pm

## 2026 PERFORMANCE DATES

- Sat May 9 at 7:30pm
- Sun May 10 at 2:00pm
- Dave Dunnett Community Theatre,  
Oak Bay High School
- Sat May 16 at 2:00pm
- Sun May 17 at 2:00pm
- At Charlie White Theatre,  
Mary Winspear Centre Sidney

**Music Director/Conductor: Peter Butterfield**  
**Stage Director/Choreographer: Rachel Moss**